



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	VARIATION I
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
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Editeur:	diakanua wayawa, honore
Instrumentation:	Flûte seule
Style:	Classique

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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VARIATION I

H.DIAKANUA WAYAWA

27 OCTOBER 2012

Allegro

Flute

f *p*

13

f

21

ff

26

ff

29

ff

32

ff

38

f

47

p

57

p

Fl. 64 *f*

Fl. 67

Fl. 70

Fl. 77

Fl. 85

Fl. 91

Fl. 100

Fl. 110 *p*

Fl. 130

Fl. 137 *mf*

143 Fl. *p* *f*

Musical staff for Flute 143-154. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs. The dynamic marking *p* (piano) is placed below the staff around measure 148, and *f* (forte) is placed below the staff around measure 153.

154 Fl.

Musical staff for Flute 154-164. The staff continues with eighth-note patterns and slurs.

164 Fl.

Musical staff for Flute 164-174. The staff continues with eighth-note patterns and slurs.

174 Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

Musical staff for Flute 174-184. The staff continues with eighth-note patterns and slurs. The dynamic marking *sfz* (sforzando) is repeated five times below the staff.

184 Fl.

Musical staff for Flute 184-188. The staff continues with eighth-note patterns and slurs.

188 Fl.

Musical staff for Flute 188-192. The staff continues with eighth-note patterns and slurs.

192 Fl. *p*

Musical staff for Flute 192-198. The staff continues with eighth-note patterns and slurs. The dynamic marking *p* (piano) is placed below the staff.

198 Fl. *tr* *p*

Musical staff for Flute 198-206. The staff continues with eighth-note patterns and slurs. The dynamic marking *tr* (trill) is placed above a note in measure 199, and *p* (piano) is placed below the staff.

206 Fl. *pp*

Musical staff for Flute 206-218. The staff continues with eighth-note patterns and slurs. The dynamic marking *pp* (pianissimo) is placed below the staff.

218 Fl.

Musical staff for Flute 218-224. The staff continues with eighth-note patterns and slurs.

226 Fl. *f*

232 Fl. *p*

238 Fl. *f*

245 Fl. *p*

252 Fl. *f*

265 Fl.

277 Fl.

287 Fl. *pp* *mf*

300 Fl.

309 Fl.

318 Fl.

331 Fl.

335 Fl.

ff

339 Fl.

342 Fl.

345 Fl.

350 Fl.

ff

356 Fl.

365 Fl.

374 Fl.

379
Fl.

385
Fl.

390
Fl.

395
Fl.

fff