



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



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<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flute et Piano
<b>Style:</b>	Classique moderne
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# WHAT IS THIS

Score

H.DIAKANUA WAYAWA  
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The score is written for Flute and Piano in 2/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-8) shows the Flute part with whole rests and the Piano part with a *mf* dynamic. The second system (measures 9-16) features the Flute with a melodic line and the Piano with a *mp* accompaniment. The third system (measures 17-24) continues the melodic and accompanimental parts. The score includes dynamic markings *mf* and *mp*, and repeat signs at the beginning of measures 9, 17, and 21.

WHAT IS THIS

25

Fl.

Pno.

Detailed description: This system contains measures 25 through 32. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line of eighth notes with a fermata over the final note. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes with slurs, while the left hand plays a simple bass line of quarter notes. A fermata is present over the final chord of the system.

33

Fl.

*mf*

Pno.

*mp*

Detailed description: This system contains measures 33 through 40. The Flute part (Fl.) continues the melodic line from the previous system, marked with a mezzo-forte (*mf*) dynamic. It includes a slur over measures 34-35 and a fermata over the final note. The Piano part (Pno.) continues its accompaniment, marked with a mezzo-piano (*mp*) dynamic. The right hand has slurs over measures 34-35 and 36-37. The left hand continues with quarter notes. A fermata is present over the final chord.

41

Fl.

Pno.

Detailed description: This system contains measure 41. Both the Flute and Piano parts are shown as empty staves with a fermata over the final measure, indicating the end of the piece.