



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	WHERE ARE YOU GOING
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Ensemble de cuivres
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# WHERE ARE YOU GOING

Score

H.DIAKANUA WAYAWA  
FEBRUARY 2011

Adagio Allegro



Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 2  
Tenor Trombone  
Bass Trombone  
Tuba

12



Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
T. Tbn.  
B. Tbn.  
Tuba

# H.diakanua wayawa

## WHERE ARE YOU GOING

2

21

Musical score for measures 21-30. The score is for a brass ensemble and includes parts for Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, T. Tbn., B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 21-24) features a melodic line in the Horn 1 and C Tpt. 1 parts, with Horn 2 and C Tpt. 2 playing chords. The T. Tbn., B. Tbn., and Tuba parts play a rhythmic pattern of eighth notes. The second system (measures 25-30) features a melodic line in the Horn 1 and C Tpt. 1 parts, with Horn 2 and C Tpt. 2 playing chords. The T. Tbn., B. Tbn., and Tuba parts play a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the second system.

30

Musical score for measures 30-33. The score is for a brass ensemble and includes parts for Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, T. Tbn., B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 30-31) features a melodic line in the Horn 1 and C Tpt. 1 parts, with Horn 2 and C Tpt. 2 playing chords. The T. Tbn., B. Tbn., and Tuba parts play a rhythmic pattern of eighth notes. The second system (measures 32-33) features a melodic line in the Horn 1 and C Tpt. 1 parts, with Horn 2 and C Tpt. 2 playing chords. The T. Tbn., B. Tbn., and Tuba parts play a rhythmic pattern of eighth notes.