



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	XIAYU
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# Xiayu

H. Diakanua Wayawa

2005

Piano

Moderato

*mf*

The first system of the musical score for 'Xiayu' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The music begins with a treble clef staff containing a melodic line of eighth and quarter notes, followed by a repeat sign. The bass clef staff provides a harmonic accompaniment with chords and rests.

4

The second system of the musical score continues from the first. It consists of two staves. The treble clef staff features a melodic line with eighth and quarter notes, including a repeat sign. The bass clef staff continues the harmonic accompaniment with chords and rests.

8

The third system of the musical score continues from the second. It consists of two staves. The treble clef staff features a melodic line with eighth and quarter notes, including a repeat sign. The bass clef staff continues the harmonic accompaniment with chords and rests.

12

*f*

The fourth system of the musical score continues from the third. It consists of two staves. The treble clef staff features a melodic line with eighth and quarter notes, including a repeat sign. The bass clef staff continues the harmonic accompaniment with chords and rests. The dynamic is marked 'f'.

H. Diakanua Wayawa - Xiayu

15

*mf*

18

21

24

27

1. 2.