



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	yaka olobela ngai
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Classique moderne
Commentaire:	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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YAKA OLOBELA NGAI

H.DIAKANUA WAYAWA
AUGUST 2011

Con moto

Piano

Musical notation for the first system, marked 'Piano' and 'f'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#3, G3, B2, D3, F#3.

Pno.

Musical notation for the second system, marked 'Pno.'. It continues the grand staff from the first system. The treble clef melody has a slur over the first four measures (G4, A4, B4, C5) and a dotted half note D5 in the fifth measure. The bass clef accompaniment continues with the same eighth-note pattern.

Pno.

Musical notation for the third system, marked 'Pno.'. It continues the grand staff. The treble clef melody has a slur over the first two measures (G4, A4) and a dotted half note B4 in the third measure. The bass clef accompaniment continues with the same eighth-note pattern.

Pno.

Musical notation for the fourth system, marked 'Pno.' and 'Fine'. It continues the grand staff. The treble clef melody has a slur over the first four measures (G4, A4, B4, C5) and a dotted half note D5 in the fifth measure. The bass clef accompaniment continues with the same eighth-note pattern. A double bar line with repeat dots is placed after the fifth measure, followed by a final flourish in the treble clef.

Pno.

Musical notation for the fifth system, marked 'Pno.'. It continues the grand staff. The treble clef melody has a slur over the first four measures (G4, A4, B4, C5) and a dotted half note D5 in the fifth measure. The bass clef accompaniment continues with the same eighth-note pattern.

Pno.

32

Pno.

36

Pno.

41

Pno.

46

D.C. al Fine