



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	YEBISA NGAI OLINGI NINI
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Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Jazz
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Yebisa ngai olingi nini

Tell Me What Do You Want

H. Diakanua Wayawa

July 2011

Piano

Measures 1-3 of the piano score. The music is in 2/4 time, key of B-flat major. Measure 1 starts with a piano (*f*) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of chords.

Measures 4-6 of the piano score. The right hand continues the melody with eighth and quarter notes. The left hand provides harmonic support with chords.

Measures 7-10 of the piano score. Measure 7 begins with a repeat sign. The right hand features a melodic line with a repeat sign in measure 8. The left hand has a steady bass line.

Measures 11-14 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand continues with chords.

Measures 15-18 of the piano score. Measure 15 starts with a repeat sign. The right hand has a melodic line with a repeat sign in measure 16. The left hand has a bass line.

Measures 19-21 of the piano score. The right hand continues the melodic development. The left hand has a bass line.

Measures 22-24 of the piano score. Measure 22 starts with a repeat sign. The right hand has a melodic line with a repeat sign in measure 23. The left hand has a bass line. The piece ends with a double bar line in measure 24.