



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	YOU WITH DADDY
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Accordéon
<b>Style:</b>	Latin
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# YOU WITH DADDY

Score

H.DIAKANUA WAYAWA

JANUARY 2011

$\text{♩} = 90$

Accordeon.

The musical score is written for an accordion in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 90. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes chords Eb7, Bb7, Eb6, and Bb7. The second staff starts at measure 4 and includes chords Eb7, Gm7, C7, F9, Bb7, and Bb13. The third staff starts at measure 8 and includes chords Eb, Bb7, Eb7, Bb7, Eb6, and Bb7, with triplet markings (3) over the Eb6 and Bb7 chords. The fourth staff starts at measure 12 and includes chords Eb7, Gm7, C7, F9, Bb7, Bb13, Eb, and Bb7, with triplet markings (3) over the Eb7 and Bb7 chords. The fifth staff starts at measure 17 and includes chords Eb7, Bb7, Eb6, and Bb7. The sixth staff starts at measure 20 and includes chords Eb7, Gm7, C7, F9, Bb7, and Bb13. The seventh staff starts at measure 24 and includes the chord Eb. The score concludes with a double bar line and repeat dots.

Copyright hdiakanuawayawa