



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : yukuti eh
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Religieux - Eglise
Commentaire : merci pour votre contribution

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Yukuti eh

H.DIAKANUA WAYAWA

le 19-05-2018

Allegro

Piano

mf

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves: a treble clef staff and a bass clef staff. The music begins with a double bar line and a repeat sign. The first measure contains a chord in the treble and a whole note in the bass. The following measures feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

6

1

2

p

Musical notation for measures 6-11. This system includes first and second endings. Measure 6 starts with a treble staff chord and a bass staff whole note. Measures 7-8 continue with similar patterns. Measure 9 is the start of the first ending, which leads to measure 10. Measure 11 is the start of the second ending, which leads to measure 12. The dynamic marking *p* (piano) is placed in measure 10.

12

1

p

Musical notation for measures 12-17. This system includes a first ending. Measure 12 begins with a treble staff eighth-note melody and a bass staff whole note. Measures 13-17 continue with a flowing eighth-note melody in the treble and a bass line. The first ending in measure 17 leads to measure 18. The dynamic marking *p* is placed in measure 17.

18

2

mf

Musical notation for measures 18-23. This system includes a second ending. Measure 18 starts with a treble staff eighth-note melody and a bass staff whole note. Measures 19-23 continue with a rhythmic pattern of eighth notes in the bass and chords in the treble. The second ending in measure 23 leads back to measure 18. The dynamic marking *mf* (mezzo-forte) is placed in measure 18.

23

1 2

mf

28

34