



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	ZAGO
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Saxophone alto
Style:	Blues
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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ZAGO

BLUES

H.DIAKANUA WAYAWA

NOVEMBER 2011

Alto Saxophone

A. Sax.

The image shows two staves of musical notation for the Alto Saxophone part of the blues piece 'ZAGO'. The top staff is labeled 'Alto Saxophone' and the bottom staff is labeled 'A. Sax.'. Both staves are in the key of C minor (two flats) and 4/4 time. The top staff begins with a dynamic marking of *f* and contains three measures of music. The first measure has a Cm7 chord above it and features a triplet of eighth notes. The second measure has an Fm7 chord above it and also features a triplet of eighth notes. The third measure has a G7 chord above it and features a triplet of eighth notes. The bottom staff begins with a measure number '7' and contains four measures of music. The first measure has a Cm7 chord above it and features a triplet of eighth notes. The second measure has an Fm7 chord above it and features a triplet of eighth notes. The third measure has a G7 chord above it and features a triplet of eighth notes. The fourth measure has a Cm7 chord above it and features a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.