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A propos de la pièce

Titre : Concerto #1 For wind ensemble
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Style : Contemporain

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Concerto #1 for Wind Ensemble
Movement I

steve dickerson

♩=120

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F-1
Horn in F-2
Horn in F-3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Double Bass
Snare Drum
Tenor Drum
Bass Drum
Timpani
Cymbals
Glockenspiel

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. (three staves)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- S. D.
- T. D.
- B. D.
- Timp.
- Cym.
- Glock.

The score includes dynamic markings such as *p* (piano), *Molto crescendo*, *mp* (mezzo-piano), and *f* (forte). A section of the score is marked with a box containing the letter **A**. The woodwind and percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

simile

f

20

B

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *p* **B**

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

B

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *p*

Db. *p*

S. D. *p*

T. D. *p* *f*

B. D. *p*

Timp. *p*

Cym. *p*

Glock.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

pp
pp
pp
pp
pp
pp
mp
mp
mp
mp
simile
p
mp
mp
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
f
f
f
p
p

32 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
C
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

40

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

p

pp

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

E

mp

p

ppp

56 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

The score is for a full orchestra. It features woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass), and percussion (Snare, Tom, Bass Drum, Cymbals, Glockenspiel, Timpani). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A dynamic marking of **f** (forte) is present at the beginning of the section. A key signature change to **F** (one sharp) occurs at measure 56. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte).

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

simile

f *p*

68 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

75 // **Maestoso** ♩=60

Fl. 1 *Molto crescendo* *ff* //

Fl. 2 *Molto crescendo* *ff* //

Ob. 1 *Molto crescendo* *ff* //

Ob. 2 *Molto crescendo* *ff* //

Bsn. 1 *p* *f* *ff* //

Bsn. 2 *p* *f* *ff* //

Cl. 1 *Molto crescendo* *ff* //

Cl. 2 *Molto crescendo* *ff* //

Cl. 3 *Molto crescendo* *ff* //

B. Cl. *p* *f* *ff* //

Sop. Sax. *Molto crescendo* *ff* *pp* //

A. Sax. 1 *p* *Molto crescendo* *p* //

A. Sax. 2 *p* *Molto crescendo* *p* //

T. Sax. 1 *p* *Molto crescendo* *p* //

T. Sax. 2 *p* *Molto crescendo* *p* //

Bari. Sax. *p* *Molto crescendo* *p* //

Tpt. 1 *Molto crescendo* *ff* //

Tpt. 2 *p* *Molto crescendo* *p* //

Tpt. 3 *p* *Molto crescendo* *p* //

Hn. *p* *f* *p* //

Hn. *p* *f* *p* //

Hn. *p* *f* *p* //

Tbn. 1 *p* *f* *p* //

Tbn. 2 *p* *f* *p* //

Tbn. 3 *p* *f* *p* //

B. Tbn. *p* *f* *p* //

Euph. *p* *f* *p* //

Tba. *p* *f* *p* *pp* //

Db. *p* *f* *p* *f* *pp* //

S. D. *p* *f* *p* //

T. D. *p* *f* *p* //

B. D. *p* *f* *p* //

Timp. *f* *f* *pp* //

Cym. *p* //

Glock. *pp* //

Concerto #1 for Wind Ensemble

Movement II

83 **H** legato

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

I

J

legato

This page contains the musical score for measures 90 through 100. The score is written for a large ensemble including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones (T. Sax. 1, T. Sax. 2)
- Bari Saxophone (Bari. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (Db.)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Glockenspiel (Glock.)

The score features various musical notations such as dynamics (p, mf, mp), articulation (legato), and performance markings (I, J). The key signature changes from one key to another during the piece. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

K $\text{♩} = 120$

K $\text{♩} = 120$

K $\text{♩} = 120$

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

Musical score for page 19, measures 130-137. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Timpans (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.).

Measure 130 has a rehearsal mark **M**.

Dynamic markings include *p*, *f*, and *mp*.

This page contains a musical score for measures 138 through 147. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and B. Cl.
- Saxophones:** Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Horns:** Hn. (three staves)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.
- Other Percussion:** Euph., Tba., Db., S. D., T. D., B. D., Timp., Cym., and Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present in several parts, including the saxophones and trumpets. The woodwind parts show intricate melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

148

N *mf* simile

Fl. 1 *mf* simile

Fl. 2 *mf* simile

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mf* simile

Cl. 2 *mf* simile

Cl. 3 *mf* simile

B. Cl.

Sop. Sax. **N** *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

Bari. Sax.

N *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D. *mf*

T. D. *mf*

B. D.

Timp. *mf*

Cym. *mf*

Glock. *mf*

155

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

P

161

Musical score for woodwinds and brass instruments. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The score features various musical notations such as notes, rests, and dynamic markings like *dim*. A rehearsal mark 'P' is located at the top right of this section.

P

Musical score for brass instruments and percussion. It includes parts for Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), Tom-tom (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The score features various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *dim*. A rehearsal mark 'P' is located at the top right of this section.

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

173

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
S. D.
T. D.
B. D.
Timp.
Cym.
Glock.

p *f* *molto cresc.* *ff* *pp*

Concerto #1 for Wind Ensemble

Flute 1

Movement I

steve dickerson

120
4
p

8
Molto crescendo

11 **A** 8 4

24 **B**
mp

27

30 4
pp

36 **C** 7

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44 **D**

Musical staff for measure 44, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 49, featuring a melodic line with a trill-like passage in the latter half.

52 **E**

Musical staff for measure 52, starting with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 55, continuing the melodic line from the previous staff.

Musical staff for measure 58, continuing the melodic line from the previous staff.

60 **F**

Musical staff for measure 60, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 63, continuing the melodic line from the previous staff.

Musical staff for measure 66, ending with a double bar line and a fermata. A second ending bracket labeled '2' is shown above the staff.

70 **G**

Musical staff for measure 70, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 73, continuing the melodic line from the previous staff.

Concerto #1 for Wind Ensemble

76 *Movement I* *Movement II* **3**
Molto crescendo *ff*

82 // **H** *legato* **Maestoso** ♩=60
p 6 6 6 6 6 6

85 6 6 6 6 6 6 6 6 6 6

88 6 6 6 6 6

90 6 6 6

91 **I** *p*

98 **J** *legato* *p*

104 *p* *f*

108 **K** ♩=120

111

Concerto #1 for Wind Ensemble
Movement III - finale

4

Flute 1

115

119

L

f

122

125

128

134

M

f

139

144

149

N

simile

mf

152

155



158

O



161



164



166

P

2



171



174



Concerto #1 for Wind Ensemble

Flute 2

Movement I

steve dickerson

♩=120

6

p

9

Molto crescendo

12 **A** **8** **4** **B**

mp

26

29

4

pp

36 **C** **7**

44 **D**

Musical staff 44-47. Measure 44 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes with rests.

48

Musical staff 48-51. Measure 48 continues the previous staff. Measures 50-51 feature a rapid sixteenth-note run.

52 **E**

Musical staff 52-54. Measure 52 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth notes with slurs.

55

Musical staff 55-57. Continuation of the eighth-note pattern with slurs.

58

Musical staff 58-60. Continuation of the eighth-note pattern with slurs.

60 **F**

Musical staff 60-62. Measure 60 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs.

63

Musical staff 63-65. Continuation of the eighth-note pattern with slurs.

66

Musical staff 66-69. Measure 69 ends with a fermata and a '2' above the staff.

70 **G**

Musical staff 70-75. Measure 70 starts with a piano (*p*) dynamic and a fermata with a '4' above the staff. The staff contains eighth notes with slurs.

76

Musical staff 76-79. Measure 79 ends with a fermata and a '3' above the staff. Dynamics include *Molto crescendo* and *ff*.

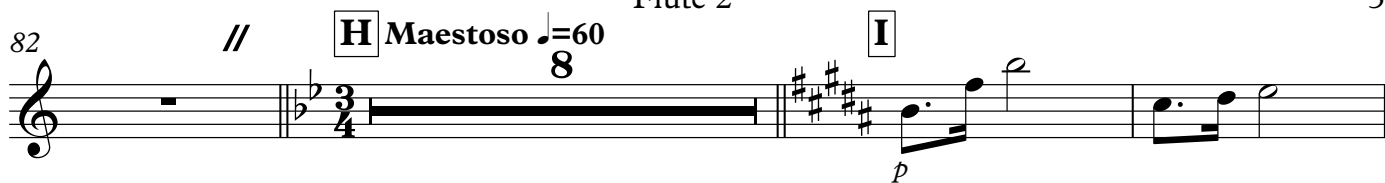
Concerto #1 for Wind Ensemble

Movement I Movement II

Flute 2

3

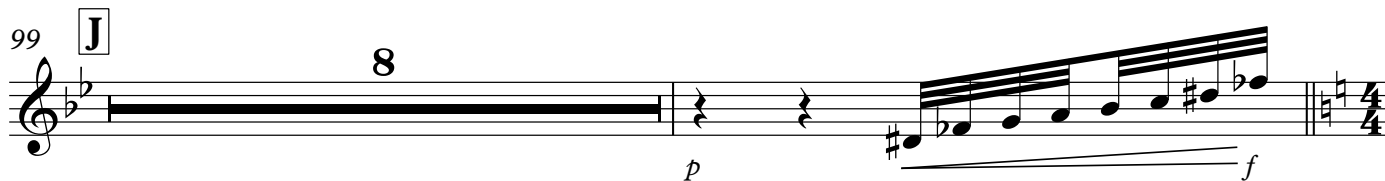
82 // **H** **Maestoso** ♩=60
8



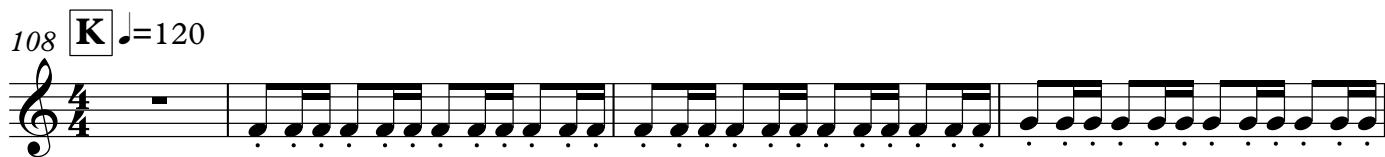
93



99 **J** 8



108 **K** ♩=120



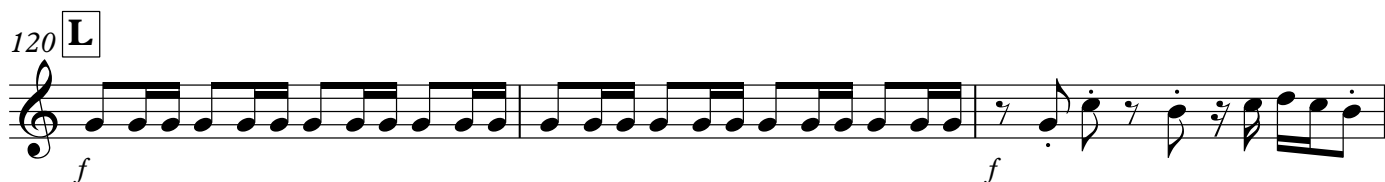
112 **Concerto #1 for Wind Ensemble**
Movement III - finale



116



120 **L**



123



127



134 **M**

Musical staff 134-138. Starts with a dynamic marking of *f*. The staff contains five measures of music in treble clef, featuring eighth and quarter notes with rests.

139

Musical staff 139-143. The staff contains five measures of music in treble clef, featuring eighth and quarter notes with rests.

144

Musical staff 144-148. The staff contains five measures of music in treble clef, featuring eighth and quarter notes with rests.

149

N

simile

Musical staff 149-151. Starts with a dynamic marking of *mf*. The staff contains three measures of music in treble clef, featuring sixteenth-note runs and quarter notes.

152

Musical staff 152-154. The staff contains three measures of music in treble clef, featuring sixteenth-note runs and quarter notes.

155

Musical staff 155-157. The staff contains three measures of music in treble clef, featuring sixteenth-note runs and quarter notes.

158 **O**

Musical staff 158-160. Starts with a dynamic marking of *f*. The staff contains three measures of music in treble clef, featuring sixteenth-note runs and quarter notes.

161

Musical staff 161-163. The staff contains three measures of music in treble clef, featuring sixteenth-note runs and quarter notes.

164

Musical staff 164-165. The staff contains two measures of music in treble clef, featuring sixteenth-note runs and quarter notes.

166 **P**

4

Musical staff 166-168. Starts with a dynamic marking of *p*. The staff contains three measures of music in treble clef, featuring a four-measure rest followed by sixteenth-note runs and quarter notes.

173



175



Concerto #1 for Wind Ensemble

Oboe 1

Movement I

steve dickerson

$\text{♩} = 120$

4

p

8

Molto crescendo

11

A

p

14

17

4

24

B

mp

27

30

2

pp

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Oboe 1

34 *p*

36 **C** **D** *p*

47

51 **E** *mp*

55

60 **F** *f*

63

66 **2**

70 **G** *p*

73

Concerto #1 for Wind Ensemble

76 *Movement I* *Movement II* **3**
Molto cressendo *ff*

Musical staff 76-81: Treble clef, 7/8 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes. A fermata is placed over the final measure, which is marked with a '3' above it.

82 // **H** *Maestoso* ♩=60 **I**

Musical staff 82-83: Treble clef, 3/4 time signature. The staff begins with a double bar line and a key signature change to two flats. It features a whole note followed by quarter notes. A fermata is placed over the first measure, which is marked with an '8' above it.

94

Musical staff 94-98: Treble clef, 3/4 time signature. The staff contains a series of quarter notes with a key signature change to one flat at the end.

99 **J** **8** *p* *f*

Musical staff 99-107: Treble clef, 4/4 time signature. The staff starts with a fermata over an 8-measure rest, followed by a melodic line of eighth notes. Dynamics range from piano (p) to forte (f).

108 **K** ♩=120 **4** *Movement III - finale*

Musical staff 108-115: Treble clef, 4/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line of eighth notes. The text 'Movement III - finale' is written across the staff.

116

Musical staff 116-119: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes.

120 **L** *f* *f*

Musical staff 120-122: Treble clef, 4/4 time signature. The staff features a continuous eighth-note pattern. Dynamics are marked as forte (f).

123

Musical staff 123-125: Treble clef, 7/8 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes.

126

Musical staff 126-128: Treble clef, 7/8 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes.

129 **2** *p*

Musical staff 129-131: Treble clef, 7/8 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes. A fermata is placed over the final measure, which is marked with a '2' above it. The dynamic is marked as piano (p).

132 *p*

134 **M** 8

146

150 **N** *mf*

154

158 **O** *f*

161

164

166 **P** 2 *dim* *p*

171

Oboe 1

174

The musical score for Oboe 1 consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a fermata over the final note. The second measure is marked with a fermata over the final note. The third measure is marked with a fermata over the final note. The fourth measure is a whole rest, marked with a fermata and the number 2. The dynamics are *molto cresc.* under the first measure and *ff* under the second measure.

Oboe 2

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

120

6

p

9

Molto crescendo

12 **A**

p

16

20 **B**

4

mp

27

31

pp

2

p

36 **C**

7

44 **D**

p

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47. Measure 44 starts with a dynamic marking *p*. Measure 45 has a boxed letter **D**. The melody consists of quarter notes and eighth notes with rests.

48

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Measure 51 features a complex sixteenth-note passage.

52 **E**

mp

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Measure 52 starts with a dynamic marking *mp* and a boxed letter **E**. The melody continues with quarter notes and eighth notes.

56

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Measure 59 ends with a fermata.

60 **F**

f

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Measure 60 starts with a dynamic marking *f* and a boxed letter **F**. The melody is a rhythmic eighth-note pattern.

64

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Continuation of the rhythmic eighth-note pattern.

68 **G**

p

Musical staff 68-75: Treble clef, 4/4 time. Measures 68-75. Measure 68 has a boxed letter **G**. Measures 68-69 are marked with a '2' and a '4' above the staff. Measure 70 starts with a dynamic marking *p*. The melody continues with eighth notes.

76 **Concerto #1 for Wind Ensemble**

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Measure 76 has a boxed letter **G**. Measure 77 has a boxed letter **H**. Measure 78 has a boxed letter **I**. Measure 81 has a boxed letter **I**. The text "Concerto #1 for Wind Ensemble" is centered above the staff. "Movement I" and "Movement II" are written above the staff between measures 77 and 78. "Molto crescendo" and "ff" are written below the staff. Measure 81 has a dynamic marking *ff*. Measure 81 ends with a fermata.

82 **H** **Maestoso** $\text{♩} = 60$

p

Musical staff 82-92: Treble clef, 3/4 time. Measures 82-92. Measure 82 starts with a double bar line and a boxed letter **H**. The tempo is marked "Maestoso" with a quarter note equal to 60. Measure 83 has a boxed letter **I**. Measure 84 has a boxed letter **I**. Measure 84 starts with a dynamic marking *p*. The melody consists of quarter notes.

93

Musical staff 93-96: Treble clef, 3/4 time. Measures 93-96. Continuation of the melody from the previous staff.

99 **J** 8

p *f*

108 **K** $\text{♩} = 120$ 4

Concerto #1 for Wind Ensemble
Movement III - finale

116

120 **L**

123

127

130 2

134 **M** 8

142

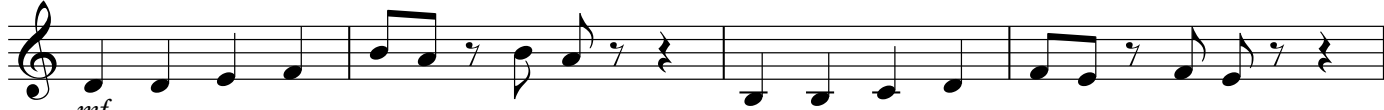


146



150 **N**

mf



154



158 **O**

f



162



166 **P**

4

p

p



173



175

molto cresc.

ff

2



Bassoon 1

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10 **A**

15

24 **B**

mp

29

36 **C**

pp

43 **D**

49 **E**

60 **F**

f

65

67

Musical staff 67-70: Bassoon part, measures 67-70. Dynamics: *p*.

70 **G**

Musical staff 70-74: Bassoon part, measures 70-74. Dynamics: *p*.

74

Concerto #1 for Wind Ensemble

Musical staff 74-82: Bassoon part, measures 74-82. Dynamics: *p*, *f*, *ff*. Section markers: Movement I, Movement II, **3**.

82

// **H** Maestoso $\text{♩} = 60$
8

Musical staff 82-93: Bassoon part, measures 82-93. Dynamics: *p*. Section marker: **I**.

93

Musical staff 93-99: Bassoon part, measures 93-99.

99

J 8 Concerto #1 for Wind Ensemble

Musical staff 99-113: Bassoon part, measures 99-113. Dynamics: *p*, *f*. Section marker: Movement III - finale.

113

Musical staff 113-119: Bassoon part, measures 113-119.

119

L 2

Musical staff 119-125: Bassoon part, measures 119-125. Dynamics: *f*.

125

Musical staff 125-129: Bassoon part, measures 125-129. Dynamics: *mp*.

129

M 4

Musical staff 129-135: Bassoon part, measures 129-135.

138

Musical staff for measures 138-143. Measure 138 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 139 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 140 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 141 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 142 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 143 has a quarter rest, a quarter note G2, and a quarter note G2. A fermata is placed over measures 140-141, with the number '2' above it.

144

Musical staff for measures 144-149. Measure 144 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 145 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 146 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 147 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 148 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 149 has a quarter rest, a quarter note G2, and a quarter note G2. A fermata is placed over measures 148-149.

150

Musical staff for measures 150-160. Measure 150 has a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 151 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 152 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 153 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 154 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 155 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 156 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 157 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 158 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 159 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 160 has a quarter rest, a quarter note G2, and a quarter note G2. A fermata is placed over measures 150-151, with the number '8' above it. A box containing the letter 'N' is above measure 150, and a box containing the letter 'O' is above measure 151. A dynamic marking 'f' is below measure 151.

161

Musical staff for measures 161-165. Measure 161 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 162 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 163 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 164 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 165 has a quarter rest, a quarter note G2, and a quarter note G2.

166

Musical staff for measures 166-170. Measure 166 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 167 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 168 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 169 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 170 has a quarter rest, a quarter note G2, and a quarter note G2. A dynamic marking 'dim' is below measure 166. A box containing the letter 'P' is above measure 166.

171

Musical staff for measures 171-173. Measure 171 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 172 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 173 has a quarter rest, a quarter note G2, and a quarter note G2.

174

Musical staff for measures 174-178. Measure 174 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. Measure 175 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 176 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 177 has a quarter rest, a quarter note G2, and a quarter note G2. Measure 178 has a quarter rest, a quarter note G2, and a quarter note G2. A dynamic marking 'p' is below measure 174, 'f molto cresc.' is below measure 175, and 'ff' is below measure 177. A fermata is placed over measures 178-179, with the number '2' above it.

Bassoon 2

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10 **A**

15

24 **B**

mp

29

pp

36 **C**

pp

43 **D**

49 **E**

60 **F**

f

65

67

Musical staff 67-70: Bassoon part with notes and rests. Dynamics include *p*.

70 **G**

Musical staff 70-74: Bassoon part with notes and rests. Dynamics include *p*.

74

Concerto #1 for Wind Ensemble

Musical staff 74-82: Bassoon part with notes and rests. Dynamics include *p*, *f*, *ff*. Section markers **I** and **3** are present.

82

// **H** Maestoso $\text{♩} = 60$
8

I

Musical staff 82-93: Bassoon part with notes and rests. Dynamics include *p*. Section marker **I** is present.

93

Musical staff 93-99: Bassoon part with notes and rests.

99

J

8 Concerto #1 for Wind Ensemble

K $\text{♩} = 120$

Musical staff 99-113: Bassoon part with notes and rests. Dynamics include *p*, *f*. Section marker **J** is present.

113

Musical staff 113-119: Bassoon part with notes and rests.

119

L

2

Musical staff 119-125: Bassoon part with notes and rests. Dynamics include *f*. Section marker **L** is present.

125

Musical staff 125-130: Bassoon part with notes and rests. Dynamics include *mp*.

130

M

4

Musical staff 130-135: Bassoon part with notes and rests. Section marker **M** is present.

140

Musical staff for measures 140-145. Measure 140 starts with a half note G2. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a quarter note G2. Measure 144 has a quarter note G2. Measure 145 has a quarter note G2. A fermata is placed over measures 141 and 142, with the number '2' above it.

146

Musical staff for measures 146-150. Measure 146 has a half note G2. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. A fermata is placed over measures 147 and 148.

150

N

8

O

Musical staff for measures 150-155. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a quarter note G2. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2. Measure 155 has a quarter note G2. A fermata is placed over measures 150 and 151, with the number '8' above it. A dynamic marking 'f' is placed below measure 152.

161

Musical staff for measures 161-165. Measure 161 has a quarter note G2. Measure 162 has a quarter note G2. Measure 163 has a quarter note G2. Measure 164 has a quarter note G2. Measure 165 has a quarter note G2.

166

P

Musical staff for measures 166-170. Measure 166 has a quarter note G2. Measure 167 has a quarter note G2. Measure 168 has a quarter note G2. Measure 169 has a quarter note G2. Measure 170 has a quarter note G2. A dynamic marking 'dim' is placed below measure 166.

171

Musical staff for measures 171-173. Measure 171 has a quarter note G2. Measure 172 has a quarter note G2. Measure 173 has a quarter note G2.

174

Musical staff for measures 174-178. Measure 174 has a half note G2. Measure 175 has a half note G2. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a whole rest. A dynamic marking 'p' is placed below measure 174. A dynamic marking 'f molto cresc.' is placed below measure 176. A dynamic marking 'ff' is placed below measure 177. A fermata is placed over measures 176 and 177, with the number '2' above it.

Concerto #1 for Wind Ensemble

Clarinet in B \flat 1

Movement I

steve dickerson

$\text{♩} = 120$

6

p

9

Molto crescendo

12 **A** 8 4 **B**

mp

27

mp

31 **C** 4

pp

39

44 **D**

p

48

52 **E** 6

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Clarinet in B \flat 1

59 **F**

f

62

65 **2**

70 **G**

p

76 **Concerto #1 for Wind Ensemble**

Movement I
Movement II
Molto crescendo *ff*

82 // **H** legato **Maestoso** ♩=60

p

89 **I**

94

99 **J** legato

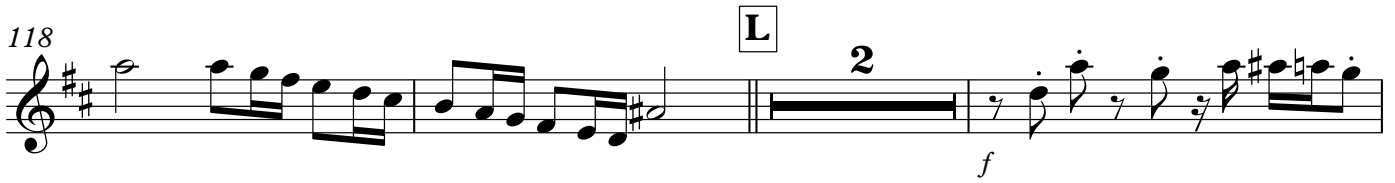
107 **K** ♩=120 **4**

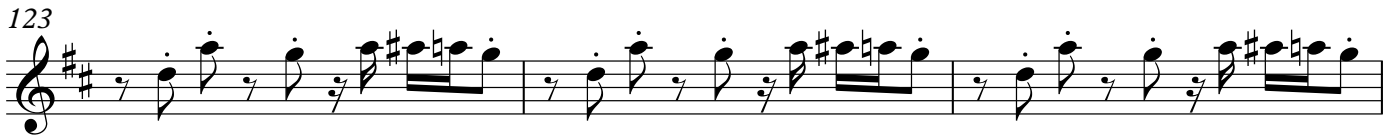
p *f*

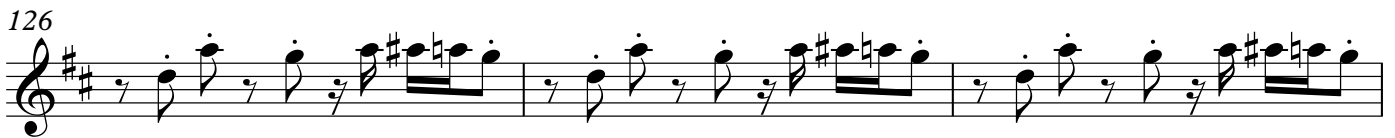
Concerto #1 for Wind Ensemble

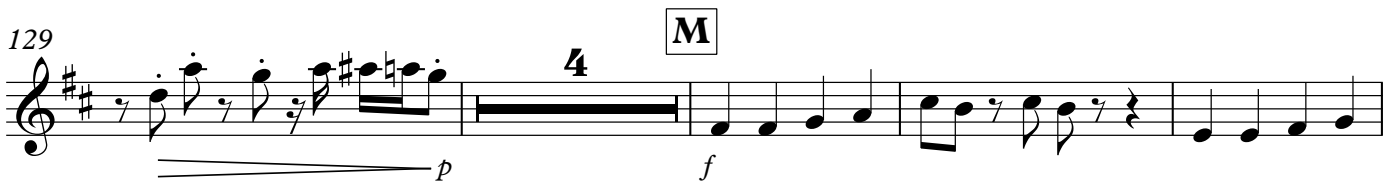
Movement III - finale

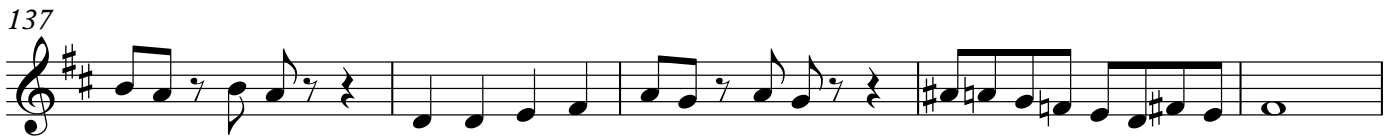
114 

118 

123 

126 

129 

137 

142 

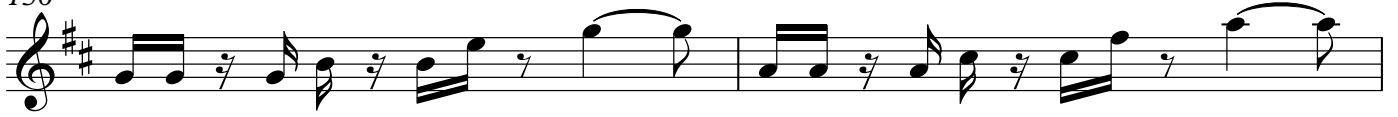
146 

150 

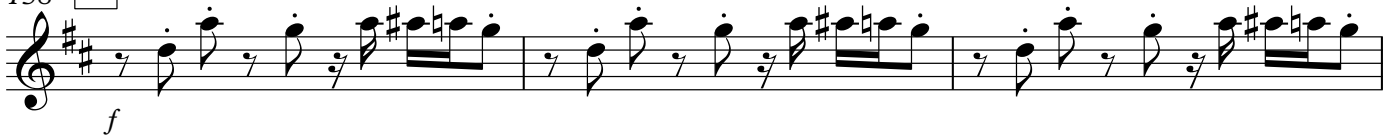
153 

Clarinet in B \flat 1

156



158

O

161



164



166

P**6**

174



Concerto #1 for Wind Ensemble

Clarinet in B \flat 2

Movement I

steve dickerson

$\text{♩} = 120$

6

p

9

Molto crescendo

12 **A** 8 4 **B**

mp

27

mp

31 **C** 4

pp

39

44 **D**

p

48

52 **E** 6

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120 **L**

2

f

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). Measure 120 has a fermata over a whole note. Measure 121 has a dynamic marking of *f*. Measures 122-124 contain eighth-note patterns.

125

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128 contain eighth-note patterns.

129 **M**

4

p *f*

Musical staff 129-136: Treble clef, key signature of two sharps. Measure 129 has a dynamic marking of *p*. Measure 130 has a fermata over a whole note. Measure 131 has a dynamic marking of *f*. Measures 132-136 contain quarter-note patterns.

137

Musical staff 137-141: Treble clef, key signature of two sharps. Measures 137-141 contain quarter-note patterns.

142

Musical staff 142-145: Treble clef, key signature of two sharps. Measures 142-145 contain quarter-note patterns.

146

Musical staff 146-149: Treble clef, key signature of two sharps. Measures 146-149 contain quarter-note patterns.

150 **N**

simile

mf

Musical staff 150-152: Treble clef, key signature of two sharps. Measure 150 has a dynamic marking of *mf*. Measures 150-152 contain eighth-note patterns.

153

Musical staff 153-155: Treble clef, key signature of two sharps. Measures 153-155 contain eighth-note patterns.

156

Musical staff 156-157: Treble clef, key signature of two sharps. Measures 156-157 contain eighth-note patterns.

158 **O**

f

Musical staff 158-161: Treble clef, key signature of two sharps. Measure 158 has a dynamic marking of *f*. Measures 158-161 contain eighth-note patterns.

161



Musical staff 161-163: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes in each measure are G4, A4, and B4. The first measure has a sharp sign above the G4 note. The second measure has a sharp sign above the A4 note. The third measure has a sharp sign above the B4 note. The notes are beamed together in pairs.

164



Musical staff 164: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains one measure of music. It begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G4, A4, and B4. The first measure has a sharp sign above the G4 note. The notes are beamed together in pairs.

166 **P**

6



Musical staff 166-168: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures. The first measure is a whole rest, with a '6' above it. The second and third measures begin with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G4, A4, and B4. The first measure of the second measure has a sharp sign above the G4 note. The notes are beamed together in pairs. The dynamic marking *p* is placed below the first measure of the second measure.

174



Musical staff 174-176: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G4, A4, and B4. The first measure of the first measure has a sharp sign above the G4 note. The notes are beamed together in pairs. The dynamic marking *molto cresc.* is placed below the first measure, and *ff* is placed below the second measure. The third measure is a whole rest, with a '2' above it.

Concerto #1 for Wind Ensemble

Clarinet in B \flat 3

Movement I

steve dickerson

$\text{♩} = 120$

6

p

9

Molto crescendo

12 **A** 8 4 **B**

mp

27

32 **C** 4

pp

39

44 **D**

p

48

52 **E** 6

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Clarinet in B \flat 3

59 **F**

62

65

70 **G**

76 **Concerto #1 for Wind Ensemble**

82 // **H** legato **Maestoso** $\text{♩} = 60$

89 **I**

96 **J**

108 **K** $\text{♩} = 120$ **Concerto #1 for Wind Ensemble**

116

120 **L**

2

f

Musical staff 120-125: Treble clef, key signature of two sharps (F# and C#). Measure 120 starts with a whole rest. Measure 121 has a dynamic marking *f*. Measures 121-125 contain eighth-note patterns with slurs and accents.

126

4

Musical staff 126-133: Treble clef, key signature of two sharps. Measures 126-133 contain eighth-note patterns with slurs and accents. Measure 133 ends with a whole rest.

134 **M**

f

Musical staff 134-138: Treble clef, key signature of two sharps. Measures 134-138 contain eighth-note patterns with slurs and accents. Measure 134 has a dynamic marking *f*.

139

Musical staff 139-143: Treble clef, key signature of two sharps. Measures 139-143 contain eighth-note patterns with slurs and accents.

144

Musical staff 144-148: Treble clef, key signature of two sharps. Measures 144-148 contain eighth-note patterns with slurs and accents.

149 **N**

simile

mf

Musical staff 149-152: Treble clef, key signature of two sharps. Measures 149-152 contain eighth-note patterns with slurs and accents. Measure 149 has a dynamic marking *mf*. The word "simile" is written above the staff.

153

Musical staff 153-155: Treble clef, key signature of two sharps. Measures 153-155 contain eighth-note patterns with slurs and accents.

156

Musical staff 156-157: Treble clef, key signature of two sharps. Measures 156-157 contain eighth-note patterns with slurs and accents.

158 **O**

f

Musical staff 158-160: Treble clef, key signature of two sharps. Measures 158-160 contain eighth-note patterns with slurs and accents. Measure 158 has a dynamic marking *f*.

161

Musical staff 161-162: Treble clef, key signature of two sharps. Measures 161-162 contain eighth-note patterns with slurs and accents.

Clarinet in B \flat 3

164



166 **P**

6



p

174



molto cresc. *ff*

2

Concerto #1 for Wind Ensemble

Bass Clarinet in B \flat

Movement I

steve dickerson

$\text{♩} = 120$

A

10

15

B

mp

24

28

C

36

pp

D

43

E

49

7

F

60

f

65

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67

p

70 **G**

p

74 **Concerto #1 for Wind Ensemble**

Movement I

Movement II

p *f* *ff*

3

82 // **H** Maestoso $\text{♩} = 60$

p

90 **I**

p

96 **J** 8

p *f*

108 **K** $\text{♩} = 120$ **Concerto #1 for Wind Ensemble**

Movement III - finale

p

115

120 **L** 2

f

126 4

Bass Clarinet in B \flat

134 **M**

mp

141 **2**

149 **N** **7** **O**

f

161

166 **P**

dim

171

174

p *f molto cresc.* *ff*

Concerto #1 for Wind Ensemble

Soprano Saxophone

Movement I

steve dickerson

$\text{♩} = 120$

p

6

9 *Molto crescendo*

12 **A** 8 2 *p*

24 **B** *p*

28 *simile*

31 2 *p* *p*

36 **C** 7 **D** 7

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Soprano Saxophone

E

51

Musical staff 51-54: Treble clef, key signature of two sharps (F# and C#). Measure 51 starts with a piano (*p*) dynamic and a slur over a sixteenth-note triplet. Measure 52 continues the triplet. Measure 53 has a mezzo-piano (*mp*) dynamic and a quarter rest. Measure 54 ends with a quarter note G4.

55

Musical staff 55-59: Treble clef, key signature of two sharps. Measure 55 has a quarter rest. Measure 56 has a quarter note G4. Measure 57 has a quarter note A4. Measure 58 has a quarter note B4. Measure 59 has a quarter note C5 with a fermata.

60

F

Musical staff 60-62: Treble clef, key signature of two sharps. Measure 60 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 61 continues the triplet. Measure 62 continues the triplet.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Measure 63 continues the sixteenth-note triplet. Measure 64 continues the triplet. Measure 65 continues the triplet.

66

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66 continues the sixteenth-note triplet. Measure 67 continues the triplet. Measure 68 continues the triplet. Measure 69 ends with a double bar line and a second ending bracket labeled '2'.

70

G

Musical staff 70-72: Treble clef, key signature of two sharps. Measure 70 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 71 continues the triplet. Measure 72 continues the triplet.

73

Musical staff 73-75: Treble clef, key signature of two sharps. Measure 73 continues the sixteenth-note triplet. Measure 74 continues the triplet. Measure 75 continues the triplet.

76

Musical staff 76-78: Treble clef, key signature of two sharps. Measure 76 continues the sixteenth-note triplet. Measure 77 continues the triplet. Measure 78 continues the triplet.

Molto crescendo

ff

79

Concerto #1 for Wind Ensemble

Movement I
Movement II

Musical staff 79-81: Treble clef, key signature of two sharps. Measure 79 continues the sixteenth-note triplet. Measure 80 continues the triplet. Measure 81 continues the triplet.

pp

82

//

H Maestoso ♩=60

8

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. A double bar line is followed by a 3/4 time signature, a fermata, and a key signature change to two flats (Bb and Eb).

91 **I** legato *mf*

97 **J** legato *p*

103 *p* *f*

108 **K** $\text{♩} = 120$ $\frac{3}{4}$ Concerto #1 for Wind Ensemble
Movement III finale

115

120 **L** *f*

123

127 *p* *p*

133 **M** *p*

144

Soprano Saxophone

N

149



153



158

O

161



164



166

P

2



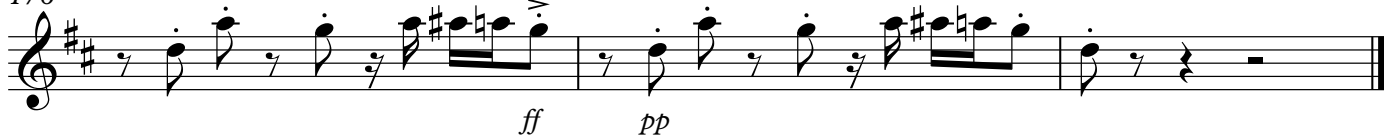
171



174



176



Concerto #1 for Wind Ensemble

Alto Saxophone 1

Movement I

steve dickerson

120
6
p *Molto crescendo*

11 **A**
p *f* **7** **4**

24 **B**
mp

28
mp **4**

36 **C** **D**
p **7** **7**

52 **E**
mp

56

60 **F**
f

64 **2**

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Alto Saxophone 1

70 **G** 4 *p* *p*

77 **Concerto #1 for Wind Ensemble** **2**
Molto crescendo *p*
 Movement I
 Movement II

82 // **H** **Maestoso** ♩=60 **I** *legato*
 8 *mf*

94

99 **J** 8 *p* *f*

108 **K** ♩=120 **3** **Concerto #1 for Wind Ensemble**
 Movement III - finale

115

120 **L** 2 *f*

125

129 **M** 4 7 *p* *p*

Alto Saxophone 1

144

Musical staff 144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords and rests, with a dynamic marking of *mf* at the beginning.

150

N

Musical staff 150: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and rests, with a dynamic marking of *mf* at the beginning.

154

Musical staff 154: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and rests, with a dynamic marking of *f* at the beginning.

158

O

Musical staff 158: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and rests, with a dynamic marking of *f* at the beginning.

164

P

4

Musical staff 164: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and rests, with a dynamic marking of *dim* at the beginning.

171

Musical staff 171: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and rests, with a dynamic marking of *p* at the beginning.

174

Musical staff 174: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and rests, with dynamic markings of *p*, *molto cresc.*, *p*, and *ff* throughout.

Concerto #1 for Wind Ensemble

Alto Saxophone 2

Movement I

steve dickerson

$\text{♩} = 120$

6

p *Molto crescendo*

11 **A** 7 4

p *f*

24 **B** *mp*

28 *mp* 4

36 **C** 7 **D** 7 *p*

52 **E** *mp*

56

60 **F** *f*

64 2

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Alto Saxophone 2

70 **G** **4**

77 **Concerto #1 for Wind Ensemble** **2**

82 // **H** **Maestoso** ♩=60 **I** **legato**

94

99 **J** **8**

108 **K** ♩=120 **3** **Concerto #1 for Wind Ensemble**

115

120 **L** **2**

125

130 **M** **4** **7**

145

Musical staff 145: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures. The first measure has a quarter rest followed by a quarter note G5. The second measure has a quarter rest followed by a quarter note G5. The third measure has a quarter rest followed by a quarter note G5. The staff ends with a double bar line.

150

N

Musical staff 150: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

154

Musical staff 154: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

158

O

Musical staff 158: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

164

P

Musical staff 164: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

172

Musical staff 172: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

175

Musical staff 175: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

Concerto #1 for Wind Ensemble

Tenor Saxophone 1

Movement I

steve dickerson

1 $\text{♩} = 120$

6

p

12 **A**

f

7 **4**

24 **B**

mp

28 **4**

36 **C** **D**

7 **7**

p

52 **E**

6

60 **F**

f

65 **2**

70 **G**

4

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74 *p* *p*

Musical staff 74-76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with slurs and accents. Dynamics are marked *p* (piano).

77 **Concerto #1 for Wind Ensemble** **2**

Movement I: Movement II: *p*

Molto crescendo

Musical staff 77-81: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains rhythmic patterns with slurs and accents. Dynamics include *p* and *Molto crescendo*. A section marker '2' is present at the end of the staff.

82 // **H** **Maestoso** $\text{♩} = 60$ **I** **8** **8**

Musical staff 82-86: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a long rest followed by a section of music. A section marker 'H' is present. Tempo marking is **Maestoso** with a metronome marking of $\text{♩} = 60$. A section marker 'I' is present. Rehearsal marks '8' are present.

99 **J** **8** *p* *f*

Musical staff 99-107: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a long rest followed by a section of music with slurs and accents. Dynamics include *p* and *f*. A section marker 'J' is present. Rehearsal mark '8' is present.

108 **K** $\text{♩} = 120$ **4** **Concerto #1 for Wind Ensemble** **Movement III finale**

Musical staff 108-115: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a long rest followed by a section of music with slurs and accents. Dynamics include *f*. A section marker 'K' is present. Tempo marking is $\text{♩} = 120$. Section marker '4' is present. Title 'Concerto #1 for Wind Ensemble' and 'Movement III finale' are present.

116

Musical staff 116-119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a section of music with slurs and accents.

120 **L** **2** *f*

Musical staff 120-125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a section of music with slurs and accents. Dynamics include *f*. A section marker 'L' is present. Rehearsal mark '2' is present.

126 **4**

Musical staff 126-133: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a section of music with slurs and accents. A section marker '4' is present.

134 **M** **9** **2**

Musical staff 134-148: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a section of music with slurs and accents. Dynamics include *f*. A section marker 'M' is present. Rehearsal marks '9' and '2' are present.

149 **N** **7**

Musical staff 149-156: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a section of music with slurs and accents. A section marker 'N' is present. Rehearsal mark '7' is present.

Tenor Saxophone 1

158 **O**

f

164 **P**

6

p

174

p *molto cresc.* *p* *ff*

Concerto #1 for Wind Ensemble

Tenor Saxophone 2

Movement I

steve dickerson

♩=120

6

12 **A**

7 4

24 **B**

mp

28

4

36 **C** **D**

7 7

p

52 **E**

6

60 **F**

f

65

2

70 **G**

4

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74 *p* *p*

77 **Concerto #1 for Wind Ensemble** **2**
Molto crescendo *p*

82 // **H** **Maestoso** $\text{♩} = 60$ **I** **8** **8**

99 **J** **8** *p* *f*

108 **K** $\text{♩} = 120$ **4** **Concerto #1 for Wind Ensemble**
 Movement III finale

116

120 **L** **2** *f*

126 **4**

134 **M** **9**

147 **2** **N** **7**

Tenor Saxophone 2

158 **O**

f

164 **P**

6

p

174

p *molto cresc.* *p* *ff*

2

p *molto cresc.* *p* *ff*

Concerto #1 for Wind Ensemble

Baritone Saxophone

Movement I

steve dickerson

$\text{♩} = 120$

6

p

12 **A**

17 **4**

24 **B**

28 **4**

36 **C** **7** **D**

49 **E** **6**

60 **F**

65

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Baritone Saxophone

67

p

70 **G**

p

74

p

77 **Concerto #1 for Wind Ensemble** **2**

Molto crescendo *p*

82 **H** **Maestoso** $\text{♩} = 60$ **I**

p

96 **J** **8**

p

107

p *f*

108 **K** $\text{♩} = 120$ **4** **Concerto #1 for Wind Ensemble**

p

116

p

120 **L** **2**

f

Baritone Saxophone

126

4

134 **M**

mp

141

2

148 **N**

7

f

158 **O**

O

164 **P**

dim

P

169

p

173

p

175

molto cresc.

p *ff*

2

Concerto #1 for Wind Ensemble

Trumpet in B \flat 1

Movement I

steve dickerson

11 **A** $\text{♩} = 120$ *mp*

14 simile

17 **4**

24 **B** *mf*

28

31 **C** **4** **6** *p*

44 **D**

50 **E**

55

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Trumpet in Bb 1

59 **F** *f*

62 simile

65 **2**

70 **G** **6** *Molto crescendo*

78 **Concerto #1 for Wind Ensemble** // **Maestoso**
ff **Movement II**

83 **H** **8** **I** **8**

99 **J** legato *mf*

105 **K** ♩=120 *f*

110 *>*

113 *>* **3**

Trumpet in B♭ 1

120 **L** **2**
f

125
p

130 **M** **4** **7**
p

144
mf

150 **N**
mf

154

158 **O**
f

162

166 **P** **8**

175
molto cresc. *ff* **2**

Concerto #1 for Wind Ensemble

Trumpet in B \flat 2

Movement I

steve dickerson

$\text{♩} = 120$

11 **A**

mp

14

17 **4**

24 **B**

mf

28

31 **4** **C** **6**

p *p*

44 **D**

51 **E**

55

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Trumpet in Bb 2

59 **F** *f*

62 simile

65 **2**

70 **G** **6** *p* *Molto crescendo*

78 **Concerto #1 for Wind Ensemble** **2**
p Movement I Movement II

82 // **H** **Maestoso** ♩=60 **I** **8** **8**

99 **J** **9** **K** ♩=120 *f*

111 *f*

117 **L** **3** **2** *f*

124

Trumpet in B \flat 2

127

p

4

134 **M**

p

7

145

mf

150 **N**

mf

154

mf

158 **O**

f

162

f

166 **P**

p

8

175

molto cresc.

p

ff

2

Concerto #1 for Wind Ensemble

Trumpet in B \flat 3

Movement I

steve dickerson

$\text{♩} = 120$

11 **A**

mp

14

17 **4**

24 **B**

mf

28

31 **4** **C** **6**

p *p*

44 **D**

51 **E**

55

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Trumpet in Bb 3

59 **F** *f*

62 simile

65 **2**

70 **G** **6** *p* *Molto crescendo*

78 **Concerto #1 for Wind Ensemble** **2**
p Movement I Movement II

82 // **H** **Maestoso** ♩=60 **I** **8** **8**

99 **J** **9** **K** ♩=120 **2** *f*

112 **3**

120 **L** **2** *f*

125

Trumpet in B \flat 3

129 **M**

p *p*

144

mf

150 **N**

mf

154

mf

158 **O**

f

162

f

166 **P**

p

175

molto cresc. *p* *ff*

Horn in F-1

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10

12 **A**

7 4

24 **B**

mp

29

36 **C** **D**

7 7

52 **E**

6

60 **F**

f

64

2

70 **G** **6 Concerto #1 for Wind Ensemble** **2**

Movement I
Movement II

82 // **H** **Maestoso** ♩=60 **I**

93

99 **J**

108 **K** ♩=120

112 **Concerto #1 for Wind Ensemble**

Movement III finale

116

120 **L** **2**

126 **4**

134 **M** **15** **N** **7**

mf

158 **O**

f

162

f

166 **P** **8** **2**

p *f* *molto cresc.* *p* *ff*

Horn in F-2

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10

12 **A**

7 4

24 **B**

mp

29

4

36 **C** **D**

7 7

52 **E**

6

60 **F**

f

64

2

70 **G** **6** Concerto #1 for Wind Ensemble **2**

Movement I
Movement II

Staff 70-81: Treble clef, key signature of one sharp (F#). Measure 70 has a box 'G' above it. The staff contains a whole rest followed by a melodic line starting in measure 71. Dynamics include *p* and *f*. A double bar line is present in measure 81.

82 **H** **Maestoso** $\text{♩} = 60$ **I**

Staff 82-92: Treble clef, key signature of one sharp (F#). Measure 82 has a box 'H' above it. The staff starts with a double bar line, then a 3/4 time signature, followed by a whole rest. A melodic line begins in measure 83. Dynamics include *p*.

93

Staff 93-98: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *p*.

99 **J**

Staff 99-107: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *mp* > *pp*.

108 **K** $\text{♩} = 120$

Staff 108-112: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *f*.

113 **Concerto #1 for Wind Ensemble**

Movement III - finale

Staff 113-117: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *f*.

118 **L** **2**

Staff 118-123: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *f*.

124

Staff 124-128: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *mp*.

129 **M** **4** **15**

Staff 129-133: Treble clef, key signature of one sharp (F#). Melodic line continues with dynamics *mf*.

Horn in F-3

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10

p

12 **A**

f

7

4

24 **B**

mp

29

p

4

36 **C**

D

7

7

52 **E**

6

60 **F**

f

64

2

70 **G** 6 Concerto #1 for Wind Ensemble 2

Movement I
Movement II

82 // **H** *Maestoso* $\text{♩} = 60$ 8 **I** *p*

93 *p*

99 **J** *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *f*

108 **K** $\text{♩} = 120$ 2 Concerto #1 for Wind Ensemble
Movement III - finale *f*

114

119 **L** 3 *f* *p*

126 *p* 4

134 **M** 15 **N** 7 *mf*

158 **O**

f

162

166 **P**

8 2

p *f molto cresc.* *p* *ff*

Trombone 1

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10 **A** **7** **4**

p *f*

24 **B**

mp

29 **4**

36 **C** **7** **D**

p

48

52 **E** **6**

59

F

59 **F**
f f f f

64

64 f f f f p p

69

G

69 p

74

Concerto #1 for Wind Ensemble

74 p f p

79

2

//

H

Maestoso $\text{♩} = 60$

8

79 p f p

91

I

91 p

99

J

Concerto #1 for Wind Ensemble

99 p f f

114

114 p

120

L

3

120 f

127

4

127 f

Trombone 1

134 **M**

9

Musical staff for measures 134-146. Measure 134 is a whole rest. Measures 135-146 contain a melodic line with eighth and quarter notes, including a fermata over a half note in measure 146.

147

N

7

Musical staff for measures 147-157. Measure 147 is a whole rest. Measures 148-157 contain a melodic line with eighth and quarter notes, including a fermata over a half note in measure 157. A hairpin crescendo is located below the staff.

158 **O**

Musical staff for measures 158-161. Measures 158-161 contain a rhythmic pattern of eighth notes with accents, followed by a whole rest in measure 161. Dynamics are marked *f* at the start of each measure.

162

Musical staff for measures 162-165. Measures 162-165 contain a rhythmic pattern of eighth notes with accents, followed by a quarter note in measure 165. Dynamics are marked *f* at the start of each measure.

166 **P**

Musical staff for measures 166-170. Measures 166-170 contain a rhythmic pattern of eighth notes with accents. Dynamics are marked *dim* at the start of measure 166.

171

Musical staff for measures 171-173. Measures 171-173 contain a rhythmic pattern of eighth notes with accents.

174

Musical staff for measures 174-175. Measure 174 contains a melodic line with a fermata over a half note. Measure 175 is a whole rest. Dynamics are marked *p*, *f* *molto cresc.*, *p*, and *ff*. A hairpin crescendo is located below the staff. A '2' is written above the final whole rest.

Trombone 2

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10 **A** **7** **4**

p *f*

24 **B**

mp

29 **4**

36 **C** **7** **D**

p

48

52 **E** **6**

59

F

Musical staff for measures 59-63. The staff is in bass clef. Measures 59-63 contain rhythmic patterns of eighth notes and quarter notes, with a dynamic marking of *f* (forte) throughout.

64

Musical staff for measures 64-68. Measures 64-67 continue with rhythmic patterns and a dynamic marking of *f*. Measure 68 begins with a dynamic marking of *p* (piano).

69

G

Musical staff for measures 69-73. The staff is in bass clef. Measures 69-73 contain rhythmic patterns of eighth notes and quarter notes, with a dynamic marking of *p* (piano).

74

Concerto #1 for Wind Ensemble

Musical staff for measures 74-78. The staff is in bass clef. Measures 74-78 contain rhythmic patterns and melodic lines. Dynamic markings include *p* and *f*. Above the staff, the text "Movement I" and "Movement II" is written.

79

2

//

H

Maestoso $\text{♩} = 60$

8

Musical staff for measures 79-90. The staff is in bass clef. Measures 79-90 contain rhythmic patterns and melodic lines. The tempo is marked "Maestoso" with a quarter note equal to 60 beats per minute. A double bar line is present at measure 79.

91

I

Musical staff for measures 91-98. The staff is in bass clef. Measures 91-98 contain rhythmic patterns and melodic lines.

99

J

8 Concerto #1 for Wind Ensemble

Musical staff for measures 99-113. The staff is in bass clef. Measures 99-113 contain rhythmic patterns and melodic lines. Dynamic markings include *p* and *f*. Above the staff, the text "Movement III - finale" is written.

114

Musical staff for measures 114-119. The staff is in bass clef. Measures 114-119 contain rhythmic patterns and melodic lines.

120

L

3

Musical staff for measures 120-126. The staff is in bass clef. Measures 120-126 contain rhythmic patterns and melodic lines. A dynamic marking of *f* is present.

127

4

Musical staff for measures 127-131. The staff is in bass clef. Measures 127-131 contain rhythmic patterns and melodic lines. A dynamic marking of *f* is present.

134 **M**

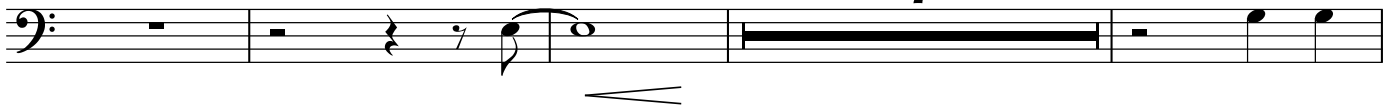
9



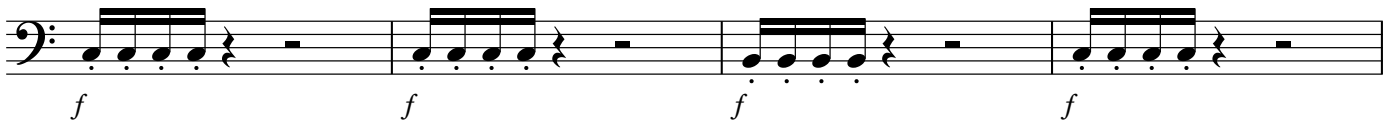
147

N

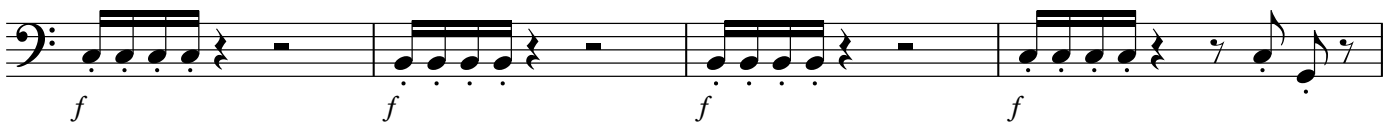
7



158 **O**



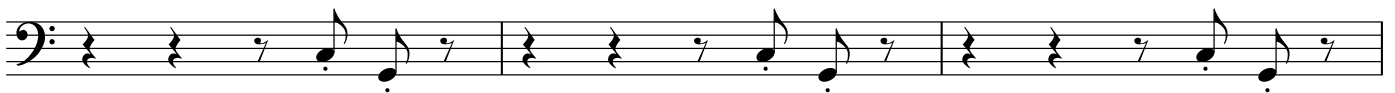
162



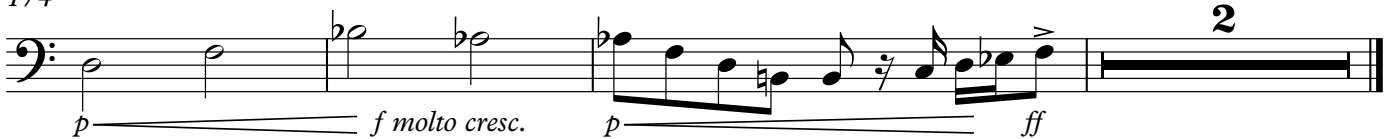
166 **P**



171



174



Trombone 3

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10 **A** **7** **4**

p *f*

24 **B**

mp

29 **4**

36 **C** **7** **D**

p

48

52 **E** **6**

59

F

Musical staff for measures 59-63. The staff contains a series of eighth-note chords. Dynamics include *f* (forte) and *p* (piano).

64

Musical staff for measures 64-68. The staff contains eighth-note chords and quarter notes. Dynamics include *f* (forte) and *p* (piano).

69

G

Musical staff for measures 69-73. The staff contains quarter notes and eighth notes. Dynamics include *p* (piano).

74

Concerto #1 for Wind Ensemble

Musical staff for measures 74-78. The staff contains quarter notes and eighth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Labels "Movement I" and "Movement II" are present.

79

2

//

H

Maestoso $\text{♩} = 60$

8

Musical staff for measures 79-90. The staff contains a whole rest followed by a double bar line, then a 3/4 time signature and a key signature change to B major. Dynamics include *p* (piano).

91

I

Musical staff for measures 91-98. The staff contains quarter notes and eighth notes. Dynamics include *p* (piano).

99

J

8 Concerto #1 for Wind Ensemble

Musical staff for measures 99-113. The staff contains quarter notes and eighth notes. Dynamics include *p* (piano) and *f* (forte). Label "Movement III - finale" is present.

114

Musical staff for measures 114-119. The staff contains quarter notes and eighth notes.

120

L

3

Musical staff for measures 120-126. The staff contains quarter notes and eighth notes. Dynamics include *f* (forte).

127

4

Musical staff for measures 127-131. The staff contains quarter notes and eighth notes.

Trombone 3

134 **M**

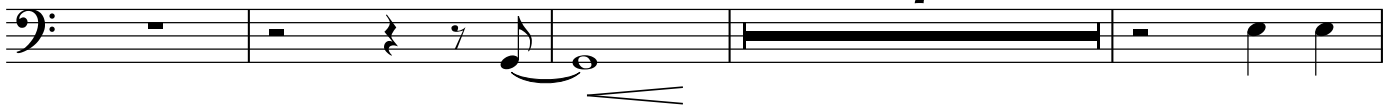
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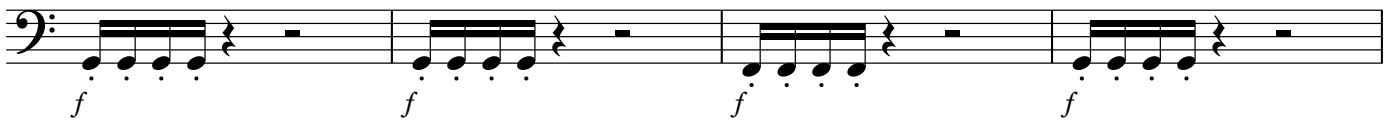
147

N

7



158 **O**



162



166 **P**



171



174



Bass Trombone **Concerto #1 for Wind Ensemble**
Movement I

steve dickerson

$\text{♩} = 120$

10 **A** **7** **4**

p *f*

mp

p

24 **B**

29 **4**

36 **C** **7** **D**

48

52 **E** **6**

Bass Trombone

59

F

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests. Dynamics are marked *f* and *p* in alternating measures.

63

Musical staff for measures 63-65. Continuation of the rhythmic pattern from the previous staff, with dynamics *f* and *p*.

66

Musical staff for measures 66-69. Continuation of the rhythmic pattern, with dynamics *f* and *p*.

70

G

Musical staff for measures 70-74. The pattern changes to a more melodic line with dynamics *p*.

75

Concerto #1 for Wind Ensemble

2

Musical staff for measures 75-81. Includes the text "Movement I" and "Movement II" above the staff. Dynamics *p* and *f* are indicated.

82

//

H Maestoso ♩=60

I

Musical staff for measures 82-84. The key signature changes to three sharps and the time signature to 3/4. A fermata is present over measure 82.

95

J

8

Musical staff for measures 95-107. The key signature changes to two sharps and the time signature to 4/4. Dynamics *p* and *f* are indicated.

108

K

♩=120

Concerto #1 for Wind Ensemble

Movement III - finale

Musical staff for measures 108-114. The time signature is 4/4. Dynamics *f* are indicated.

115

Musical staff for measures 115-119. Continuation of the melodic line.

120

L

3

Musical staff for measures 120-123. The time signature changes to 3/4. Dynamics *f* are indicated.

127

Musical staff for measures 127-133. The staff contains a sequence of notes and rests. A measure rest is present in measure 129. A fermata is placed over the final measure (133), with the number 4 written above it.

134 **M**

Musical staff for measures 134-146. The staff begins with a measure rest in measure 134, followed by a fermata with the number 9 written above it. The staff continues with notes and rests through measure 146.

147

Musical staff for measures 147-157. The staff contains notes and rests. A measure rest is present in measure 148. A fermata is placed over the final measure (157), with the number 7 written above it.

158 **O**

Musical staff for measures 158-161. The staff features a rhythmic pattern of eighth notes. Dynamics markings *f* and *p* alternate every two measures.

162

Musical staff for measures 162-165. The staff features a rhythmic pattern of eighth notes. Dynamics markings *f* and *p* alternate every two measures.

166 **P**

Musical staff for measures 166-170. The staff features a rhythmic pattern of eighth notes. A *dim* marking is placed under the first measure.

171

Musical staff for measures 171-173. The staff features a rhythmic pattern of eighth notes.

174

Musical staff for measures 174-175. The staff contains notes and rests. A fermata is placed over the final measure (175), with the number 2 written above it. Dynamics markings *p*, *f molto cresc.*, *p*, and *ff* are indicated below the staff.

Euphonium

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10

p

12 **A**

7 4

f

24 **B**

mp

29

4

36 **C**

7 **D**

8

52 **E**

6

Euphonium

59

F

59 *f p f p f p*

63

63 *f p f p f p*

66

66 *f p f p p*

70 **G**

70 *p*

75

Concerto #1 for Wind Ensemble

75 *p f p* Movement I Movement II

82

// **H** Maestoso $\text{♩} = 60$

I

82 *p*

95

J

95 *p f*

108 **K**

$\text{♩} = 120$
3

Concerto #1 for Wind Ensemble

108 *f* Movement III - finale

117

L

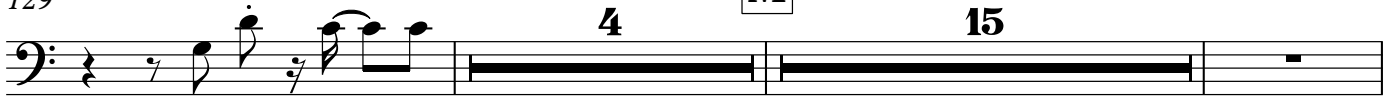
117 *f*

125

Euphonium

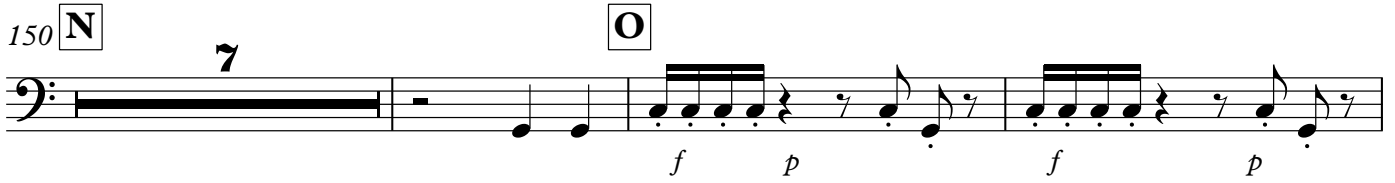
129

4 **M** 15



150 **N**

7 **O**

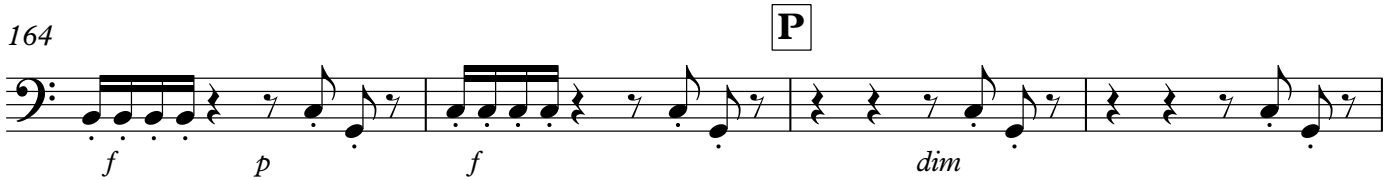


160



164

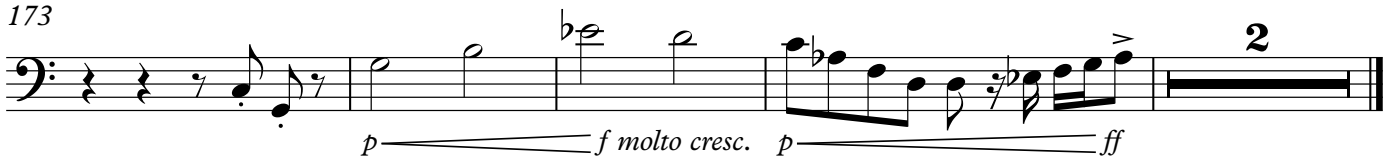
P



168



173



Concerto #1 for Wind Ensemble

Tuba

Movement I

steve dickerson

$\text{♩} = 120$

10 **A** **7** **4**

24 **B**

p *p* *p*

29 **4**

36 **C**

43 **D** *pp* *pp* *pp*

49 **E** **6**

Tuba

59

F

Musical staff for measures 59-62. The staff is in bass clef. Measure 59 starts with a whole rest. Measures 60-62 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked *f* and *p*.

63

Musical staff for measures 63-65. The staff is in bass clef. Measures 63-65 continue the rhythmic pattern from the previous staff. Dynamics are marked *f* and *p*.

66

Musical staff for measures 66-69. The staff is in bass clef. Measures 66-69 continue the rhythmic pattern. Dynamics are marked *f* and *p*.

70

G

Musical staff for measures 70-73. The staff is in bass clef. Measures 70-73 feature a slower, more melodic line. Dynamics are marked *p*.

74

Concerto #1 for Wind Ensemble

3

Musical staff for measures 74-81. The staff is in bass clef. Measures 74-81 include a section labeled "Movement I" and "Movement II". Dynamics are marked *p* and *f*.

82

//

H Maestoso ♩=60

Musical staff for measures 82-88. The staff is in bass clef. Measures 82-88 feature a slower, more melodic line. Dynamics are marked *pp* and *p*.

89

I

Musical staff for measures 89-94. The staff is in bass clef. Measures 89-94 feature a melodic line with a key signature change. Dynamics are marked *p*.

95

Musical staff for measures 95-98. The staff is in bass clef. Measures 95-98 feature a melodic line with a key signature change. Dynamics are marked *p*.

99

J

8 Concerto #1 for Wind Ensemble

K ♩=100

Musical staff for measures 99-112. The staff is in bass clef. Measures 99-112 include a section labeled "Movement III - finale". Dynamics are marked *p* and *f*.

113

Musical staff for measures 113-116. The staff is in bass clef. Measures 113-116 feature a melodic line. Dynamics are marked *p* and *f*.

Tuba

120 **L**

f

128 **M**

mp

138 **2**

mp

144

mp

150 **N** **O**

f *p* *f* *p*

160

f *p* *f* *p* *f* *p* *f* *p*

164 **P**

f *p* *f* *dim*

168

f *p* *f* *dim*

173

p *f* *molto cresc.* *p* *ff* *pp*

Double Bass

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

10 **A** **7** **4**

24 **B**

p *p* *p*

29 **4**

36 **C**

pp *pp* *pp*

43 **D**

p

49 **E** **6**

Double Bass

59

F

Musical staff for measures 59-62. The staff contains a series of eighth-note triplets. Dynamics are marked as *f* and *p* in an alternating pattern.

63

Musical staff for measures 63-65. Continuation of the eighth-note triplet pattern with alternating *f* and *p* dynamics.

66

Musical staff for measures 66-69. Continuation of the eighth-note triplet pattern with alternating *f* and *p* dynamics.

70

G

Musical staff for measures 70-73. The pattern of eighth-note triplets continues with a *p* dynamic marking.

74

Concerto #1 for Wind Ensemble

3

Musical staff for measures 74-81. Includes markings for "Movement I", "Movement II", and dynamic markings *p* and *f*.

Maestoso ♩=60

82

H

Musical staff for measures 82-88. Includes a double bar line, a key signature change to B-flat major, and a time signature change to 3/4. Dynamics include *pp* and *p*.

89

I

Musical staff for measures 89-94. Continuation of the piece with a *p* dynamic marking.

95

Musical staff for measures 95-98. Continuation of the piece.

99

J

8 Concerto #1 for Wind Ensemble

K

Musical staff for measures 99-112. Includes markings for "Movement III - finale" and dynamic markings *p* and *f*.

113

Musical staff for measures 113-116. Continuation of the piece.

Double Bass

120 **L**

2

Musical staff 120-127: Bass clef, 2/4 time. Measure 120: quarter rest, eighth note G2, eighth note A2. Measure 121: quarter rest, eighth note B2, eighth note C3. Measure 122: quarter rest, eighth note D3, eighth note E3. Measure 123: quarter rest, eighth note F3, eighth note G3. Measure 124: quarter rest, eighth note A3, eighth note B3. Measure 125: quarter rest, eighth note C4, eighth note D4. Measure 126: quarter rest, eighth note E4, eighth note F4. Measure 127: quarter rest, eighth note G4, eighth note A4.

128 **M**

5

mp

Musical staff 128-137: Bass clef, 2/4 time. Measure 128: quarter rest, eighth note G2, eighth note A2. Measure 129: quarter rest, eighth note B2, eighth note C3. Measure 130: quarter rest, eighth note D3, eighth note E3. Measure 131: quarter rest, eighth note F3, eighth note G3. Measure 132: quarter rest, eighth note A3, eighth note B3. Measure 133: quarter rest, eighth note C4, eighth note D4. Measure 134: quarter rest, eighth note E4, eighth note F4. Measure 135: quarter rest, eighth note G4, eighth note A4. Measure 136: quarter rest, eighth note B4, eighth note C5. Measure 137: quarter rest, eighth note D5, eighth note E5.

138

2

Musical staff 138-143: Bass clef, 2/4 time. Measure 138: quarter rest, eighth note G2, eighth note A2. Measure 139: quarter rest, eighth note B2, eighth note C3. Measure 140: quarter rest, eighth note D3, eighth note E3. Measure 141: quarter rest, eighth note F3, eighth note G3. Measure 142: quarter rest, eighth note A3, eighth note B3. Measure 143: quarter rest, eighth note C4, eighth note D4.

144

Musical staff 144-149: Bass clef, 2/4 time. Measure 144: quarter rest, eighth note G2, eighth note A2. Measure 145: quarter rest, eighth note B2, eighth note C3. Measure 146: quarter rest, eighth note D3, eighth note E3. Measure 147: quarter rest, eighth note F3, eighth note G3. Measure 148: quarter rest, eighth note A3, eighth note B3. Measure 149: quarter rest, eighth note C4, eighth note D4.

150 **N**

7

O

f p f p

Musical staff 150-159: Bass clef, 2/4 time. Measure 150: quarter rest, eighth note G2, eighth note A2. Measure 151: quarter rest, eighth note B2, eighth note C3. Measure 152: quarter rest, eighth note D3, eighth note E3. Measure 153: quarter rest, eighth note F3, eighth note G3. Measure 154: quarter rest, eighth note A3, eighth note B3. Measure 155: quarter rest, eighth note C4, eighth note D4. Measure 156: quarter rest, eighth note E4, eighth note F4. Measure 157: quarter rest, eighth note G4, eighth note A4. Measure 158: quarter rest, eighth note B4, eighth note C5. Measure 159: quarter rest, eighth note D5, eighth note E5.

160

f p f p f p f p

Musical staff 160-163: Bass clef, 2/4 time. Measure 160: quarter rest, eighth note G2, eighth note A2. Measure 161: quarter rest, eighth note B2, eighth note C3. Measure 162: quarter rest, eighth note D3, eighth note E3. Measure 163: quarter rest, eighth note F3, eighth note G3.

164 **P**

f p f dim

Musical staff 164-167: Bass clef, 2/4 time. Measure 164: quarter rest, eighth note G2, eighth note A2. Measure 165: quarter rest, eighth note B2, eighth note C3. Measure 166: quarter rest, eighth note D3, eighth note E3. Measure 167: quarter rest, eighth note F3, eighth note G3.

168

Musical staff 168-172: Bass clef, 2/4 time. Measure 168: quarter rest, eighth note G2, eighth note A2. Measure 169: quarter rest, eighth note B2, eighth note C3. Measure 170: quarter rest, eighth note D3, eighth note E3. Measure 171: quarter rest, eighth note F3, eighth note G3. Measure 172: quarter rest, eighth note A3, eighth note B3.

173

p f p ff pp

molto cresc.

Musical staff 173-176: Bass clef, 2/4 time. Measure 173: quarter rest, eighth note G2, eighth note A2. Measure 174: quarter rest, eighth note B2, eighth note C3. Measure 175: quarter rest, eighth note D3, eighth note E3. Measure 176: quarter rest, eighth note F3, eighth note G3.

Snare Drum

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

p

3

5

7 simile

9

11 **A**

p ————— *f* *p*

13

15

17

Snare Drum

19

p

21

23

B

25

27

29

31

p *p*

33

35

C

pp

38

Snare Drum

42 D

p

46

50 E

mp

54

58 F

f

61

f *p* *f* *p*

63

f *p* *f* *p*

65

f *p* *f* *p*

67

f *p* *p*

69 G

Snare Drum

71

73

75

p _____

77

Concerto #1 for Wind Ensemble

Movement I
Movement II

82

// H **Maestoso** ♩=60
8

I 8

99 J

p

103

107 K ♩=120

p
/
\
 f

110

113

Concerto #1 for Wind Ensemble

Movement III - finale

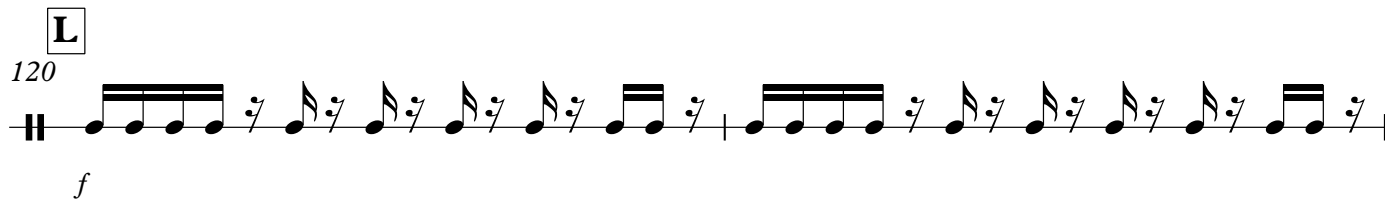
Snare Drum

5

116



120 **L**



f

122



124



126



128



p

130

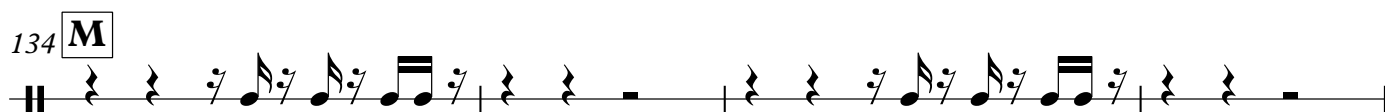


p

132



134 **M**



mp

138



V.S.

142

146

150 **N**

mf

154

O

158

f p f p

160

f p f p

162

f p f p

164

f p f

P

166

dim

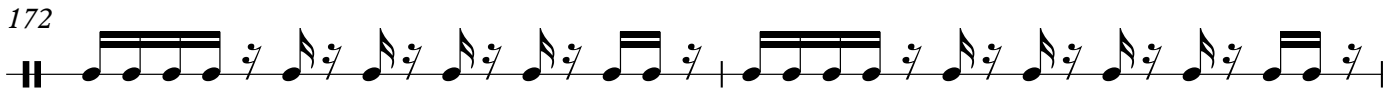
168

Snare Drum

170



172



174



p ————— *f molto cresc.* <

176



p —————

Tenor Drum

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

♩=120
8

11

A simile

p ————— *f* *f*

16

f *f* *p*

21

23

B

f *f*

28

f *f*

36 **C** **D**

7 8

Tenor Drum

52 **E**

p mp *p*

Measures 52 and 53. Measure 52 starts with a dynamic of *p mp* and measure 53 with *p*. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

54

p *p*

Measures 54 and 55. Both measures start with a dynamic of *p*. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

56

p *p*

Measures 56 and 57. Both measures start with a dynamic of *p*. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

58

p *p*

Measures 58 and 59. Both measures start with a dynamic of *p*. Measure 59 has a long horizontal line above it, indicating a sustained sound.

60 **F**

f *f* *f*

Measures 60 through 65. Measures 60, 62, and 64 start with a dynamic of *f*. The notation includes eighth notes with stems pointing up and down, and beams connecting them, with some measures having rests.

66

f *p*

Measures 66 through 69. Measure 66 starts with a dynamic of *f*, and measure 67 with *p*. The notation includes eighth notes with stems pointing up and down, and beams connecting them, with some measures having rests.

70 **G**

Measures 70 and 71. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

72

Measures 72 and 73. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

74

Measures 74 and 75. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

76

p *f*

Measures 76 and 77. Measure 76 starts with a dynamic of *p* and measure 77 with *f*. The notation consists of eighth notes with stems pointing up and down, and beams connecting them.

78 **Concerto #1 for Wind Ensemble** 2
p Movement I
Movement II

82 **H** **Maestoso** ♩=60 **I**
8 8

99 **J** 9 **K** ♩=120 4
f

110

113 **Concerto #1 for Wind Ensemble**
Movement III - finale

116

L 120 f

122

Tenor Drum

128

p

132

134 **M** **16** **N**

mf

152

154

156

158 **O**

f p f p

160

f p f p

162

f p f p

164

f p f p

Tenor Drum

P

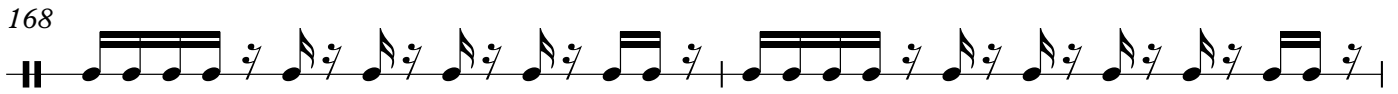
166



Musical notation for measures 166 and 167. The notation consists of eighth notes and sixteenth notes with stems pointing up and down, indicating a specific drumming pattern.


dim

168



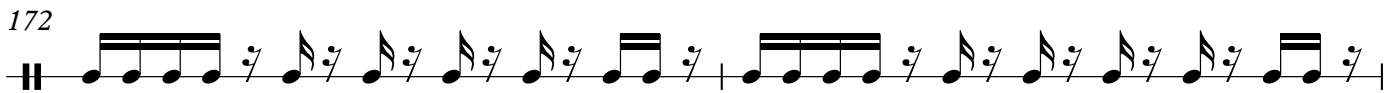
Musical notation for measure 168, continuing the drumming pattern from the previous measures.

170



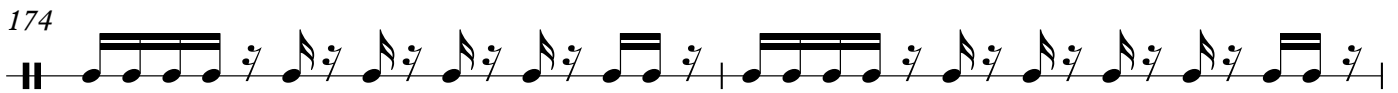
Musical notation for measure 170, continuing the drumming pattern.

172



Musical notation for measure 172, continuing the drumming pattern.

174



Musical notation for measure 174, continuing the drumming pattern.

p ————— *f molto cresc.* <

176



Musical notation for measure 176, continuing the drumming pattern. The notation ends with a double bar line and a fermata-like symbol.

p —————

2

Bass Drum

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

1 *p*

6

11 **A**

p *f* *p*

22 **B**

p

33

36 **C**

D 7 8

52 **E**

7

Bass Drum

60 **F** *f* **7** *p*

70 **G**

75 **Concerto #1 for Wind Ensemble**
p **Movement I** *f* **Movement II** *p*

79 **2** // **H** **Maestoso** $\text{♩} = 60$ **8**

91 **I** **8** **J** **9** **K** $\text{♩} = 120$ *f* *p*

110 **Concerto #1 for Wind Ensemble**
p **Movement III - finale** *p*

115 *p* *p*

120 **L** *f* **8** *p*

131

134 **M** **16** **N** **8** **O**

Bass Drum

160

Musical notation for measures 160-165. The staff shows a sequence of notes and rests. Measures 160, 162, and 164 contain a quarter note followed by an eighth note and two eighth notes. Measures 161, 163, and 165 contain a quarter rest.

166

Musical notation for measures 166-170. Measure 166 starts with a dynamic marking **P** in a box. The notation includes quarter notes, eighth notes, and eighth rests. Measure 170 ends with a series of eighth notes.

dim

171

Musical notation for measures 171-173. The staff shows a sequence of notes and rests. Measures 171 and 173 contain a quarter note followed by an eighth note and two eighth notes. Measure 172 contains a quarter rest.

174

Musical notation for measures 174-176. Measures 174 and 176 contain a quarter note followed by an eighth note and two eighth notes. Measure 175 contains a quarter rest. Measure 176 ends with a double bar line and a fermata marked with the number **2**.

p ————— *mf* *lto cresc.* *p* —————

Timpani

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

6

p

11

16

p *f p*

20

24

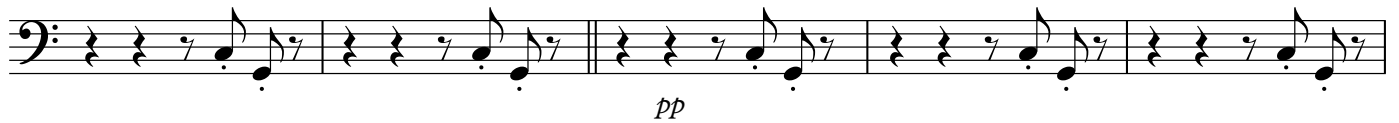
p

29

p

V.S.

34

C

39

44 **D**

48

52 **E**

56

60 **F**

65

70 **G**

75 **Concerto #1 for Wind Ensemble**

Movement I
Movement II

f *f*

82 // **H** **Maestoso** ♩=60

8

91 **I** **J**

8 9

108 **K** ♩=120 **L**

12

f *f*

123

128

p *p*

133 **M**

mp

138

p

143

V.S.

148

N

mf

153

158

O

f p

162

166

P

dim

171

p

175

molto cresc. f pp

Cymbals

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

p

6

p

12 **A**

mf p

18

p

23 **B**

29

p *p*

33

36 **C**

7

44 **D**

p

49

52 **E**

mp **F** *f p*

64

p >

70 **G**

75

Concerto #1 for Wind Ensemble

Movement I

Movement II

p **2**

82 // **H** **Maestoso** ♩=60 **I**

p

97 **J** **K** ♩=120

f

111

4

120 **L**

126

p

132 **M**

p

144

mf

150 **N**

f p

161

166 **P**

dim

172

175

p

Glockenspiel

Concerto #1 for Wind Ensemble

Movement I

steve dickerson

$\text{♩} = 120$

11 **A** 8 4

24 **B** 8 4 **C** *pp*

39

44 **D**

51 **E** *mp*

56

60 **F** *f* *f* *f* *f*

64 *f* *f* *f* *f* 2

70 **G** 9

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Concerto #1 for Wind Ensemble

79

Movement I
Movement II

pp

82

// **H** Maestoso ♩=60 **8**

mp

91

I

p

98

J **9** **K** ♩=120 **4**

f

110

113

4

120

L

mp

124

129

2

p

134

M

f

141 **2**

Musical staff 141-148: Treble clef, 2/4 time signature. Measure 141 has a whole rest. Measures 142-148 contain a melodic line with eighth and quarter notes, including a fermata over a dotted quarter note in measure 145.

149 **N**

Musical staff 149-153: Treble clef. Measure 149 has a whole rest. Measure 150 starts with a *mf* dynamic. The staff contains a melodic line with eighth and quarter notes.

154

Musical staff 154-157: Treble clef. The staff contains a melodic line with eighth and quarter notes, ending with a whole note in measure 157.

158 **O**

Musical staff 158-161: Treble clef. Measure 158 has a whole rest. Measures 159-161 contain a rhythmic pattern of eighth notes beamed in pairs, with a *f* dynamic.

162

Musical staff 162-165: Treble clef. Measures 162-165 contain a rhythmic pattern of eighth notes beamed in pairs, with a whole rest in measure 165.

166 **P**

11

Musical staff 166-170: Treble clef. Measure 166 has a whole rest. Measure 167 has a *pp* dynamic. Measures 168-170 contain a melodic line with eighth and quarter notes, ending with a double bar line.