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A propos de la pièce

Titre : Concerto #2 - The flow of life
Compositeur : Dickerson, Mark Steven
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Editeur : Dickerson, Mark Steven
Instrumentation : Orchestre d'Harmonie

Style : Contemporain

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Concerto #2 - The flow of life
I. Birth (Spring)

Steve Dickerson

Score for Concerto #2 - The flow of life, I. Birth (Spring). The score is in 3/4 time with a tempo of quarter note = 90. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into sections A and B. Dynamics range from *pp* to *mf* and *tutti*. Performance instructions include "one player" for Oboe 1 and Clarinet in Bb 1.

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Wind Chimes
- Glockenspiel
- Chimes

Section Markers: A, B

Tempo: ♩ = 90

Dynamics: *pp*, *p*, *mf*, *tutti*

Performance Instructions: one player

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock.

Chim.

mf

mp

p

gliss.

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock.

Chim.

f

simile

molto rall.

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock.

Chim.

mp

p

pp

molto rall.

95 **B** *accel.* ♩=145 **C**

Picc. *p* *p*

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. 1 *p* *p*

Ob. 2 *p* *p*

Bsn. 1 *p* *Gently* *p* *Gently* *p* *mp*

Bsn. 2 *p* *p* *p* *p* *mp*

E♭ Cl. *p* *p*

Cl. 1 *p* *p* *mp*

Cl. 2 *p* *p* *mp*

Cl. 3 *p* *p* *mp*

B. Cl. *p* *p* *mp*

B *accel.* ♩=145 **C**

Sop. Sax. *p* *p* *mp*

A. Sax. 1 *p* *p* *mp*

A. Sax. 2 *p* *p* *mp*

T. Sax. 1 *p* *p* *mp*

T. Sax. 2 *p* *p* *mp*

Bari. Sax. *p* *p* *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B *accel.* ♩=145 **C**

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* *Gently* *p* *Gently*

Tbn. 2 *p* *Gently*

Tbn. 3 *p* *Gently*

B. Tbn. *p* *Gently*

Euph. *p*

Tba. *p*

Db.

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock. *Gently* *p* *p*

Chim.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Hn. Hn. Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timp. B. D. Cym. S. D. W.Ch. Glock. Chim.

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Horns (three parts), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Cymbals, Snare Drum, Wood Chimes, Glockenspiel, and Chimes. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

111 **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock. *f*

Chim.

117 **Moderato** ♩=100

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Sop. Sax. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *p* *f*

T. Sax. 2 *p* *f*

Bari. Sax. *p* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. 1 *f* **A**

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f* *fff*

B. D. *f*

Cym. *f*

S. D. *f*

W.Ch. *f*

Glock. *f*

Chim. *f*

127

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn.

Hn.

Hn.

B

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock.

Chim.

p

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock.

Chim.

This page of a musical score, numbered 14, contains 28 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'C' is placed above the Piccolo staff at the beginning of the first measure and below the Saxophone section at the start of the fourth measure. The Piccolo part features a complex rhythmic pattern of sixteenth notes. The woodwind section, including Flutes, Oboes, Bassoons, and Clarinets, provides harmonic support with sustained notes and rhythmic patterns. The saxophone section (Soprano, Alto, Tenor, and Baritone) plays a melodic line with a steady eighth-note rhythm. The brass section, consisting of Horns, Trumpets, Trombones, Euphonium, and Tuba, plays a rhythmic accompaniment with sustained notes. The percussion section includes a snare drum (B.D.), cymbals (Cym.), suspended cymbal (S.D.), and wood chimes (W.Ch.), with dynamic markings of *p* (piano) and *f* (forte). The Glockenspiel (Glock.) and Chimes (Chim.) parts also feature melodic lines with dynamic markings of *f*.

148

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Hn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
B. D.
Cym.
S. D.
W.Ch.
Glock.
Chim.

157

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *p*

Hn. *f*

Hn. *f*

Hn. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp.

B. D.

Cym.

S. D.

W.Ch.

Glock.

Chim.

166 **E**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Hn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
B. D.
Cym.
S. D.
W.Ch.
Glock.
Chim.

This page contains the musical score for measures 177 through 184. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Hn., Hn., Hn., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., B. D., Cym., S. D., W.Ch., Glock., and Chim.

Key features of the score include:

- Measure 177:** Piccolo and Flute 1 parts begin with a *p* dynamic. A dynamic marking of **F** (Forte) is present in the Piccolo part.
- Measure 178:** The Piccolo part is marked *rall.* (rallentando).
- Measure 180:** A dynamic marking of **F** (Forte) is present in the Soprano Saxophone part.
- Measure 181:** The Piccolo part is marked *rall.* (rallentando).
- Measure 182:** A dynamic marking of **F** (Forte) is present in the Trumpet 1 part.
- Measure 184:** The score concludes with various dynamics including *pp* (pianissimo) for the Tuba, Double Bass, and Timpani parts.

Piccolo

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

p

11 **A**

19 **B** 8

35 **C** 24 **D** 22 *molto rall.* 2 $\frac{5}{4}$

III. March to Reality

Piccolo

3

117 **Moderato** ♩=100

f

Musical staff 117-121: Treble clef, 4/4 time signature. Starts with a whole rest. Measures 118-121 contain eighth-note patterns. Measure 118 has a dynamic marking *f*.

122 **A**

Musical staff 122-127: Treble clef, 4/4 time signature. Measure 122 starts with a key signature change to two flats. Measures 123-127 contain eighth-note patterns.

128

Musical staff 128-132: Treble clef, 4/4 time signature. Measures 128-132 contain eighth-note patterns. Measure 132 ends with a double bar line and a key signature change to three flats.

133 **B**

p

Musical staff 133-139: Treble clef, 4/4 time signature. Measure 133 has a dynamic marking *p*. Measures 133-139 contain sixteenth-note patterns with accents. Measure 133 has a '3' above it, and measure 139 has a '2' above it.

140

Musical staff 140-142: Treble clef, 4/4 time signature. Measures 140-142 contain sixteenth-note patterns with accents.

143 **C**

f

Musical staff 143-149: Treble clef, 4/4 time signature. Measure 143 has a dynamic marking *f*. Measures 143-149 contain sixteenth-note patterns with accents. Measure 143 has a '2' above it, and measure 149 has a '2' above it.

150

Musical staff 150-152: Treble clef, 4/4 time signature. Measures 150-152 contain sixteenth-note patterns with accents. Measure 152 ends with a 3/4 time signature change.

153 **D**

Musical staff 153-158: Treble clef, 3/4 time signature. Measures 153-158 contain half-note patterns with slurs. Measure 153 has a dynamic marking *f*.

Piccolo

158

p *ff*

E *f*

F *rall.* *p*

167

176

182

p

Flute 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

9 **A**

mf

14

19 **B** **C** **24**

59 **D** *p* *p* simile

63

67 *f* simile

70 simile

73

76

2

Flute 1

molto rall..

79

Musical score for Flute 1, measures 79-82. The score is in 5/4 time, key of B-flat major. It features a melodic line with slurs and dynamics markings like 'pp'.

II. Growth (knowledge)

Flute 1

3

83 **Moderato** ♩=105
5

Musical staff 83-94: Treble clef, 5/4 time signature. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 88: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 89: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 90: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 91: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 92: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 93: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 94: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *p* (measures 86-87), *p* (measures 88-89), *p* (measures 90-91), *p* (measures 92-93), *p* (measures 94-95). Rehearsal mark **A** above measure 86. Rehearsal mark **5** above measure 94.

Musical staff 95-98: Treble clef, 5/4 time signature. Measure 95: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 97: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 98: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (measures 95-96), *p* (measures 97-98). Rehearsal mark **B** above measure 95. **accel.** above measure 97. ♩=145 above measure 97.

Musical staff 99-102: Treble clef, 5/4 time signature. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 101: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 102: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Rehearsal mark **2** above measure 102.

Musical staff 103-112: Treble clef, 5/4 time signature. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 108: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 109: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 111: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* (measures 106-107). Rehearsal mark **C** above measure 103. Rehearsal mark **D** above measure 106. Rehearsal mark **8** above measure 103.

Musical staff 113-116: Treble clef, 5/4 time signature. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 115: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 116: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Rehearsal mark **4** above measure 116.

III. March to Reality

4

Flute 1

117 **Moderato** ♩=100

p *f* *p* *f* *p*

f

p

f

p

mf *ff*

p

p **rall.**

Flute 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

9 **A**

mf

14

19 **B** **C** **24**

59 **D** *p* *p* simile

63

67 *f* simile

70 simile

73

76

2

Flute 2

molto rall.

79

Musical score for Flute 2, measures 79-82. The score is in 5/4 time, key of B-flat major. It features a melodic line with slurs and dynamic markings 'pp' and 'molto rall.'.

II. Growth (knowledge)

83 **Moderato** ♩=105 **A** **7** **B** **accel** ♩=145 3

99

103 **C** **8** **D** *f*

114

III. March to Reality

4

Flute 2

117 **Moderato** ♩=100

Musical staff 117-123. Starts with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure contains a triplet of eighth notes with a '3' above it. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The staff ends with a double bar line.

Musical staff 124-128. Starts with a treble clef. The first measure is a whole rest. The second measure has a boxed letter 'A' above it. The staff contains eighth-note patterns. The staff ends with a double bar line.

Musical staff 129-132. Starts with a treble clef. The staff contains eighth-note patterns. The staff ends with a double bar line and a key signature change to two flats.

Musical staff 133-141. Starts with a treble clef and a key signature of two flats. The first measure has a boxed letter 'B' above it. The second measure has a triplet of eighth notes with a '3' above it and a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *p*. The staff ends with a double bar line.

Musical staff 142-150. Starts with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure has a boxed letter 'C' above it. The third measure has a triplet of eighth notes with a '3' above it and a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *p*. The staff ends with a double bar line.

Musical staff 151-159. Starts with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a whole rest. The third measure has a boxed letter 'D' above it. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The staff ends with a double bar line.

Musical staff 160-166. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *mf*. The second measure has a triplet of eighth notes with a '3' above it. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *mf*. The ninth measure has a dynamic marking of *mf*. The tenth measure has a dynamic marking of *mf*. The eleventh measure has a dynamic marking of *mf*. The twelfth measure has a dynamic marking of *mf*. The staff ends with a double bar line.

Musical staff 167-178. Starts with a treble clef and a key signature of two flats. The first measure has a boxed letter 'E' above it. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The staff ends with a double bar line.

Musical staff 179-186. Starts with a treble clef and a key signature of two flats. The first measure has a boxed letter 'F' above it. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The staff ends with a double bar line.

Oboe 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

♩=90

2

one player

p

A

11

B *tutti*

19

2

29

C **D** *simile*

35

24

p *p*

62

66

f

70

simile

73

Oboe 1

76

79

molto rall..

pp

II. Growth (knowledge)

Oboe 1

83 **Moderato** ♩=105 **A** **B** **accel.** ♩=145 ³

98 **2**

103 **C** **2** *mp* **3**

111 **D** *f*

114

4/4

III. March to Reality

4

Oboe 1

117 **Moderato** ♩=100

117 **A** **3**
p *f* *p* *f*

125

129

133 **B** **4** **2**
p

143 **C** **3** **2**
f

152 **D** **3/4**
p

160 **4** **mf** **ff**

167 **E**
p

177 **F** **rall.**
p

Oboe 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **4** *one player*

19 **B** *tutti* **2**

29 **2**

35 **C** **24** **D** *simile*

p *p*

62

66 *f*

70 *simile*

73

76

2

Oboe 2

molto rall.

79

Musical score for Oboe 2, measures 79-82. The score is in 5/4 time with a key signature of one flat. It features a melodic line with a decrescendo hairpin and a final note marked 'pp'.

II. Growth (knowledge)

Oboe 2 3

83 **Moderato** $\text{♩} = 105$ **A** **B** **accel** $\text{♩} = 145$

99

103 **C** **2** **3** *mp*

111 **D** *f*

114

III. March to Reality

4

Oboe 2

117 **Moderato** ♩=100

117 *p* *f* *p* *f*

125 **A**

129

133 **B** *p*

143 **C** *f*

152 **D** *p*

164 *mf* *ff*

167 **E** *p*

177 **F** *rall.* *p*

Bassoon 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **8** **B** **7**

mp

28 *mp*

35 **C**

44

52

59 **D** **22** **2** *molto rall.*

p

II. Growth (knowledge)

2

83 **Moderato** $\text{♩} = 105$
5

Bassoon 1 **A**

p *p* *p*

92

p *p*

96 **B** **accel.** $\text{♩} = 145$
Gently

p *p* *p*

101 **C**

mp

105

3

111 **D**

f

114

4/4

III. March to Reality

Bassoon 1

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Measure 117 starts with a rest, followed by a series of eighth notes starting on G2. A dynamic marking *f* is placed below the first note. The staff ends with a repeat sign.

122

A

Musical staff 122-127. Bass clef, 4/4 time signature. Measure 122 starts with a rest, followed by eighth notes. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a half note G2. Measure 127 has a half note G2. The staff ends with a repeat sign.

128

Musical staff 128-132. Bass clef, 4/4 time signature. Measure 128 has a half note G2. Measure 129 has a whole rest. Measure 130 has a half note G2. Measure 131 has a whole rest. Measure 132 has a half note G2. The staff ends with a repeat sign.

133 **B**

Musical staff 133-136. Bass clef, 4/4 time signature. Measure 133 starts with a rest, followed by eighth notes. A dynamic marking *p* is placed below the first note. The staff ends with a repeat sign.

137

Musical staff 137-139. Bass clef, 4/4 time signature. Measure 137 starts with a rest, followed by eighth notes. The staff ends with a repeat sign.

140

Musical staff 140-142. Bass clef, 4/4 time signature. Measure 140 starts with a rest, followed by eighth notes. The staff ends with a repeat sign.

143 **C**

Musical staff 143-146. Bass clef, 4/4 time signature. Measure 143 starts with a rest, followed by eighth notes. A dynamic marking *f* is placed below the first note. The staff ends with a repeat sign.

147

Musical staff 147-149. Bass clef, 4/4 time signature. Measure 147 starts with a rest, followed by eighth notes. The staff ends with a repeat sign.

150

Musical staff 150-152. Bass clef, 4/4 time signature. Measure 150 starts with a rest, followed by eighth notes. The staff ends with a repeat sign.

153 **D**

4

Musical staff 153-154. Bass clef, 3/4 time signature. Measure 153 has a whole rest. The staff ends with a repeat sign.

157

Musical staff 157-164: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. A dynamic marking *p* is placed below the first note.

165

Musical staff 165-178: Bass clef, key signature of two flats. Measure 165 starts with a whole rest. Measure 166 contains a whole note G2, marked with a boxed **E** above it. Measure 167 contains a whole rest. Measure 168 contains a whole note G2, marked with a boxed **8** above it. Measures 169-172 contain a melodic line starting on G2, moving up stepwise to G3, with a dynamic marking *p* below the final note. Measure 173 contains a whole note G3 with a sharp sign (#) above it. Measure 174 contains a whole note G3.

179

Musical staff 179-186: Bass clef, key signature of two flats. Measure 179 contains a whole note G2, marked with a boxed **F** above it. Measures 180-183 contain a melodic line starting on G2, moving up stepwise to G3, with a dynamic marking *p* below the final note. Measure 184 contains a whole note G3 with a sharp sign (#) above it. Measure 185 contains a whole note G3. Measure 186 contains a whole note G3.

Bassoon 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **8** **B** **7**

mp

28

mp

35 **C**

44

52

59 **D** **22** **2** **molto rall..**

p

II. Growth (knowledge)

2

Bassoon 2

83 **Moderato** ♩=105
6

A

2

Musical notation for measures 83-94. The staff is in bass clef with a 5/4 time signature. It begins with a 6-measure rest, followed by a 2-measure rest. The music then features a series of notes with a crescendo hairpin and a decrescendo hairpin, both marked with a piano (*p*) dynamic.

95

B

accel.. Gently ♩=145

Musical notation for measures 95-98. The staff is in bass clef. It starts with a decrescendo hairpin. The music then features a series of notes with an acceleration hairpin and a decrescendo hairpin, both marked with a piano (*p*) dynamic.

99

Musical notation for measures 99-102. The staff is in bass clef. It features a series of notes with a decrescendo hairpin, marked with a piano (*p*) dynamic.

103 **C**

Musical notation for measures 103-107. The staff is in bass clef. It features a series of notes with a mezzo-piano (*mp*) dynamic, followed by a 7-measure rest.

108

D

3

Musical notation for measures 108-113. The staff is in bass clef. It begins with a 3-measure rest, followed by a series of notes with a forte (*f*) dynamic.

114

Musical notation for measures 114-117. The staff is in bass clef. It features a series of notes with a decrescendo hairpin, ending with a 4-measure rest. The time signature changes to 4/4 at the end.

III. March to Reality

Bassoon 2

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

122

A

Musical staff 122-127. Bass clef, 4/4 time signature. Features a melodic line with a long note at the end of the staff.

128

Musical staff 128-132. Bass clef, 4/4 time signature. Continues the melodic line from the previous staff.

133

B

Musical staff 133-136. Bass clef, 4/4 time signature. Features a rhythmic pattern of eighth notes.

137

Musical staff 137-140. Bass clef, 4/4 time signature. Continues the rhythmic pattern of eighth notes.

141

C

Musical staff 141-144. Bass clef, 4/4 time signature. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

145

Musical staff 145-148. Bass clef, 4/4 time signature. Continues the rhythmic pattern of eighth notes.

149

Musical staff 149-152. Bass clef, 4/4 time signature. Continues the rhythmic pattern of eighth notes.

153

D

4

Musical staff 153-162. Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a rhythmic pattern of eighth notes.

163

E

9

Musical staff 163-172. Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth notes.

4

Bassoon 2

F

rall..

176

Musical staff for measures 176-181. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 176 starts with a piano (*p*) dynamic and a half note G2. A slur covers measures 176 and 177, which ends with a half note G2. Measure 178 has a half note G2. Measure 179 has a whole rest. Measure 180 has a half note G#2. Measure 181 has a half note G2.

182

Musical staff for measures 182-187. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 182 has a whole rest. Measure 183 has a half note G#2. A slur covers measures 183, 184, 185, and 186, which ends with a half note G2. A piano (*p*) dynamic is placed below measure 185. Measure 187 has a half note G2 with a fermata above it.

Concerto #2 - The flow of life

Clarinet in E \flat

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

4

p

11 **A**

mf

19 **B**

24 **8**

35 **C** **24** **D** simile

mf > p *mf > p*

64 *f*

71

76

79 **molto rall.**

pp

II. Growth (knowledge)

2

83 **Moderato** ♩=105 **A** Clarinet in E \flat **B** **accel.** ♩=145 **6**

103 **C** **6**

111 **D** *f*

114

III. March to Reality

Clarinet in E \flat

3

117 **Moderato** $\text{♩} = 100$

Musical staff 117-123: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and a series of eighth-note runs. A fermata covers measures 118-120, with a '3' above it indicating a triplet. The music then continues with eighth-note runs, alternating between piano (*p*) and forte (*f*) dynamics.

124 **A**

Musical staff 124-128: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a rest, followed by eighth-note runs. A boxed 'A' is placed above the first measure. The music continues with eighth-note runs and rests.

129

Musical staff 129-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues with eighth-note runs and rests.

133 **B**

Musical staff 133-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a rest, followed by a fermata covering measures 133-141, with a '9' above it. The music then continues with eighth-note runs and rests.

143 **C**

Musical staff 143-146: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a rest, followed by eighth-note runs and rests.

147

Musical staff 147-149: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues with eighth-note runs and rests.

150

Musical staff 150-152: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues with eighth-note runs and rests.

153 **D**

Musical staff 153-156: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a rest, followed by quarter notes. A fermata covers measures 153-155, with a '4' above it. The music then continues with quarter notes and rests.

4

Clarinet in E \flat

166

E

Musical staff for measures 166-174. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed below the first measure. A box containing the letter 'E' is positioned above the first measure. A horizontal line with a downward-pointing arrow is drawn above the staff, spanning from the beginning of measure 175 to the end of measure 182.

175

F

rall..

Musical staff for measures 175-181. The staff begins with a treble clef and a key signature of one flat. The music consists of dotted half notes with slurs. A dynamic marking of *p* is placed below the first measure. A box containing the letter 'F' is positioned above the first measure. The staff ends with a double bar line.

182

Musical staff for measures 182-188. The staff begins with a treble clef and a key signature of one flat. The music consists of dotted half notes with slurs. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

Clarinet in B \flat 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **4** one player tutti

mf

19 **B**

27 **C** **24** **D** simile

mf > *p* *mf* > *p*

62

69 *f*

75

78

80 **molto rall..**

pp

II. Growth (knowledge)

2

Clarinet in B \flat 1

83 **Moderato** $\text{♩} = 105$

A

92 **3** **B** **accel.** **6** $\text{♩} = 145$

103 **C** *mp*

107 **D** **3** *f*

113

III. March to Reality

Clarinet in B \flat 1

3

117 **Moderato** ♩=100

Musical staff 117-123. Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic and a series of eighth notes. A forte (*f*) dynamic is indicated. A triplet of eighth notes is marked with a '3' above it. The staff ends with a piano (*p*) dynamic and another series of eighth notes, followed by a forte (*f*) dynamic.

124 **A**

Musical staff 124-128. Continues with eighth notes. A section labeled 'A' is enclosed in a box. The staff ends with a whole rest.

129

Musical staff 129-132. Continues with eighth notes. The staff ends with a double bar line and a key signature change to one flat (B \flat).

133 **B** **C**

Musical staff 133-145. Starts with a whole rest for 10 measures, then continues with eighth notes. A section labeled 'C' is enclosed in a box. The staff ends with a forte (*f*) dynamic.

146

Musical staff 146-149. Continues with eighth notes.

150

Musical staff 150-152. Continues with eighth notes. The staff ends with a 3/4 time signature.

153 **D**

Musical staff 153-166. Starts with a 3/4 time signature. Features a section labeled 'D' with a slur over three dotted half notes. The staff ends with a piano (*p*) dynamic and a section of six measures marked with a '6' above it.

167 **E** **F**

Musical staff 167-180. Starts with a whole rest for 9 measures, then continues with dotted half notes. A section labeled 'F' is enclosed in a box. The staff ends with a piano (*p*) dynamic.

181 **rall.**

Musical staff 181-184. Starts with a piano (*p*) dynamic and a series of dotted half notes. The staff ends with a double bar line.

Clarinet in B \flat 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 7

19 **B**

27 **C** 8 **D** 24 simile

mf > *p* *mf* > *p*

62

69 *f*

75

78

80 **molto rall.**

pp

II. Growth (knowledge)

2

Clarinet in B \flat 2

83 **Moderato** $\text{♩} = 105$ **A**

6 2 3

accel.. $\text{♩} = 145$ *p*

96 **B** 6 **C** *p* *mp*

105 3

111 **D** *f*

114

III. March to Reality

Clarinet in B \flat 2

3

117 **Moderato** ♩=100

Musical staff 117-124. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a rest, followed by a sixteenth-note triplet. Dynamics include *p* (piano) and *f* (forte). A fermata is placed over a quarter note, with a '3' above it indicating a triplet. The staff ends with a sixteenth-note triplet.

Musical staff 125-128. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a continuous sixteenth-note triplet pattern. A boxed letter 'A' is placed above the first measure.

Musical staff 129-132. Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the sixteenth-note triplet pattern from the previous staff.

Musical staff 133-145. Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff begins with a whole rest, followed by a sixteenth-note triplet. Dynamics include *f*. Boxed letters 'B' and 'C' are placed above the first and second measures respectively. A '10' is written above the first measure.

Musical staff 146-149. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a continuous sixteenth-note triplet pattern.

Musical staff 150-152. Treble clef, key signature of one flat, 4/4 time signature. The staff continues the sixteenth-note triplet pattern. A 3/4 time signature change is indicated at the end of the staff.

Musical staff 153-166. Treble clef, key signature of one flat, 3/4 time signature. The staff begins with a dotted half note, followed by a quarter note. Dynamics include *p*. A '7' is written above the last measure. A boxed letter 'D' is placed above the first measure.

Musical staff 167-178. Treble clef, key signature of one flat, 3/4 time signature. The staff begins with a whole rest, followed by a dotted half note. Dynamics include *p*. A boxed letter 'E' is placed above the first measure. An '8' is written above the first measure.

Musical staff 179-186. Treble clef, key signature of one flat, 3/4 time signature. The staff begins with a dotted half note, followed by a quarter note. Dynamics include *p*. A boxed letter 'F' is placed above the first measure. The word 'rall.' (ritardando) is written above the staff.

Clarinet in B \flat 3

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 7

mf

19 **B**

27 **C** 8 **D** 24 simile

mf > p *mf > p* *mf > p*

62

69 *f*

75

78 *molto rall.*

pp

II. Growth (knowledge)

2

Clarinet in B \flat 3

83 **Moderato** $\text{♩} = 105$ **A**

96 **B** **accel.** $\text{♩} = 145$ **C**

105

111 **D**

114

III. March to Reality

Clarinet in B \flat 3

3

117 **Moderato** ♩=100

Musical staff 117-124: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final triplet of eighth notes (G4, A4, B4). Dynamics are marked *p* and *f* with hairpins. A bracket above the first triplet is labeled '3'.

125 **A**

Musical staff 125-128: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294

Bass Clarinet in B \flat Concerto #2 - The flow of life
I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A**

19 **B**

27

35 **C** 16

56 **D** 22 *mp* *molto rall.* *pp*

II. Growth (knowledge)

2

Bass Clarinet in B \flat

83 **Moderato** $\text{♩} = 105$ **A**

6 2 3

96 **B** **C**

accel. $\text{♩} = 145$

6

p *mp*

107 **D**

3

f

113

The musical score is written for Bass Clarinet in B-flat. It consists of four systems of music. The first system (measures 83-95) is marked 'Moderato' with a tempo of 105 beats per minute. It contains three measures of rests, each labeled with a number: 6, 2, and 3. The second system (measures 96-106) is marked 'accel.' with a tempo of 145 beats per minute. It contains a measure of rest labeled '6', followed by a series of eighth notes. Dynamics include *p* and *mp*. The third system (measures 107-112) contains a measure of rest labeled '3', followed by eighth notes. Dynamics include *f*. The fourth system (measures 113-116) continues the eighth-note pattern. The piece concludes with a final cadence in 4/4 time.

III. March to Reality

Bass Clarinet in B \flat

3

117 **Moderato** $\text{♩} = 100$

Musical staff 117-122. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures. Measures 117-120 feature a sixteenth-note pattern starting on G4, with dynamics *p* and *f* and a hairpin crescendo. Measure 121 contains a triplet of eighth notes. Measure 122 continues the sixteenth-note pattern. A bracket labeled '3' spans measures 121 and 122.

Musical staff 123-134. Treble clef, key signature of two sharps, 4/4 time signature. Measure 123 starts with a whole rest followed by a half rest, with dynamics *f* and *p*. Measure 124 contains a whole rest. Measure 125 contains an 8-measure rest. Measure 126 contains a triplet of eighth notes. Measures 127-134 continue with a sixteenth-note pattern. A bracket labeled '8' spans measures 125 and 126. A box labeled 'A' is above measure 125, and a box labeled 'B' is above measure 126.

Musical staff 135-137. Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 135-137 contain a sixteenth-note pattern.

Musical staff 138-140. Treble clef, key signature of one flat, 4/4 time signature. Measures 138-140 contain a sixteenth-note pattern.

Musical staff 141-142. Treble clef, key signature of one flat, 4/4 time signature. Measures 141-142 contain a sixteenth-note pattern.

Musical staff 143-145. Treble clef, key signature of one flat, 4/4 time signature. Measure 143 starts with a whole rest followed by a half rest, with dynamics *f* and *p*. Measures 144-145 contain a sixteenth-note pattern. A box labeled 'C' is above measure 143.

Musical staff 146-148. Treble clef, key signature of one flat, 4/4 time signature. Measures 146-148 contain a sixteenth-note pattern.

Musical staff 149-151. Treble clef, key signature of one flat, 4/4 time signature. Measures 149-151 contain a sixteenth-note pattern.

Musical staff 152-159. Treble clef, key signature of one flat, 4/4 time signature. Measures 152-156 contain a sixteenth-note pattern. Measure 157 contains a 4-measure rest. Measure 158 contains a triplet of eighth notes. Measures 159-160 contain a sixteenth-note pattern. A box labeled 'D' is above measure 157. A bracket labeled '4' spans measures 157 and 158. Dynamics *p* and *f* are indicated below measures 158 and 159.

Musical staff 160-161. Treble clef, key signature of one flat, 4/4 time signature. Measures 160-161 contain a sixteenth-note pattern.

Bass Clarinet in B \flat

167 **E** **7**

p

Detailed description: This staff contains measures 167 through 178. It begins with a treble clef and a key signature of one flat (B-flat). Measure 167 features a whole rest. A fermata is placed over measures 168 and 169. The music continues with eighth and quarter notes, ending with a half note. A dynamic marking of *p* (piano) is located at the end of the staff.

179 **F** **rall.**

Detailed description: This staff contains measures 179 through 182. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. A dynamic marking of *rall.* (rallentando) is placed above the staff.

183

p

Detailed description: This staff contains measures 183 through 186. It begins with a treble clef and a key signature of one flat. The music features a series of half notes with slurs. A dynamic marking of *p* (piano) is located below the staff.

Soprano Saxophone

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

6

p

11 **A**

19 **B**

2

29

2

35 **C**

p

44

8

Soprano Saxophone

59 **D**
mf

66
f

73
mp

79 **molto rall..**
p pp pp

II. Growth (knowledge)

Soprano Saxophone

3

83 **Moderato** ♩=105 **A** **6** **7** **B** **accel.** ♩=145 **5**

103 **C**

107

111 **D**

114

p *mp* *f* *p* *p*

III. March to Reality

4

Soprano Saxophone

117 **Moderato** ♩=100

f

Musical staff 117-121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 117 starts with a whole rest. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *f*.

122 **A**

Musical staff 122-127: Treble clef, key signature of two sharps, 4/4 time signature. Measure 122 starts with a whole rest. The staff contains eighth notes with slurs. A boxed letter 'A' is placed above the staff at the beginning of measure 122.

128

Musical staff 128-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with slurs.

133 **B**

2

mf

Musical staff 133-138: Treble clef, key signature of two sharps, 4/4 time signature. Measure 133 starts with a whole rest. The staff contains eighth notes with slurs. A boxed letter 'B' is placed above the staff at the beginning of measure 133. A fermata with the number '2' is placed over the first measure. A dynamic marking of *mf* is placed below the staff.

139

Musical staff 139-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with slurs.

143 **C**

2

f

Musical staff 143-148: Treble clef, key signature of two sharps, 4/4 time signature. Measure 143 starts with a whole rest. The staff contains eighth notes with slurs. A boxed letter 'C' is placed above the staff at the beginning of measure 143. A fermata with the number '2' is placed over the first measure. A dynamic marking of *f* is placed below the staff.

149

Musical staff 149-152: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with slurs. The time signature changes to 3/4 at the end of the staff.

153 **D**

p

Musical staff 153-163: Treble clef, key signature of two sharps, 3/4 time signature. Measure 153 starts with a whole rest. The staff contains dotted half notes with slurs. A boxed letter 'D' is placed above the staff at the beginning of measure 153. A dynamic marking of *p* is placed below the staff.

164 **E**

ff

Musical staff 164-170: Treble clef, key signature of two sharps, 3/4 time signature. Measure 164 starts with a whole rest. The staff contains eighth notes with slurs. A boxed letter 'E' is placed above the staff at the beginning of measure 164. A dynamic marking of *ff* is placed below the staff.

171

p

2

Musical staff 171-175: Treble clef, key signature of two sharps, 3/4 time signature. Measure 171 starts with a whole rest. The staff contains eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A fermata with the number '2' is placed over the last measure.

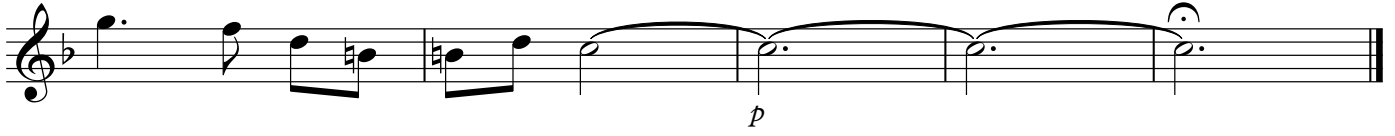
Soprano Saxophone

179 **F**

rall. . .



183



Alto Saxophone 1 **Concerto #2 - The flow of life**
I. Birth (Spring)

Steve Dickerson

♩=90

A 10 **B** 8

C 8

D 10

p

31 *mf*

40 *mf*

47

53 *mp*

59 *mf*

66 *f*

73 *mp*

79 *molto rall.*

pp *pp*

II. Growth (knowledge)

2

Alto Saxophone 1

83 **Moderato** ♩=105 **A** **6** **7** **B** **accel.** ♩=145 **5**

103 **C**

108 **D**

113

III. March to Reality

Alto Saxophone 1

3

117 **Moderato** ♩=100

p *f* *p*

123 **A**

Alto Saxophone 1

155

f

161

ff

167 **E**

p

173

p

179 **F** *rall.*

rall.

183

p

Alto Saxophone 2 Concerto #2 - The flow of life
I. Birth (Spring)

Steve Dickerson

♩=90

10 **A** 8 **B** 9 *p*

32 **C** *mf*

40 *mf*

46 8

59 **D** *mf*

66 *f*

73 *mp*

79 *molto rall.* *p* *pp*

II. Growth (knowledge)

2

Alto Saxophone 2

83 **Moderato** ♩=105 **A** **6** **7** **B** **accel.** ♩=145 **5**

103 **C**

107

111 **D**

114

p *mp* *p* *p* *f*

III. March to Reality

Alto Saxophone 2

3

117 **Moderato** ♩=100

Musical staff 117-123: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a rest, followed by a series of eighth notes. A dynamic marking *p* is placed below the first eighth note, and *f* is placed below the first quarter note. A slur covers the eighth notes, and a fermata is placed over the first quarter note. A triplet of eighth notes is indicated by a '3' above the notes. The staff ends with a quarter note and a fermata. Dynamic markings *p* and *f* are also present at the end of the staff.

124 **A**

Musical staff 124-128: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a rest, followed by a series of eighth notes. A box labeled 'A' is placed above the first eighth note. The staff ends with a quarter note and a fermata.

129

Musical staff 129-132: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a quarter note and a fermata. The staff ends with a quarter note and a fermata.

133 **B**

Musical staff 133-138: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a rest, followed by a series of eighth notes. A box labeled 'B' is placed above the first eighth note. A dynamic marking *mf* is placed below the first eighth note. The staff ends with a quarter note and a fermata.

139

Musical staff 139-142: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a quarter note and a fermata. The staff ends with a quarter note and a fermata.

143 **C**

Musical staff 143-148: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a rest, followed by a series of eighth notes. A box labeled 'C' is placed above the first eighth note. A dynamic marking *f* is placed below the first eighth note. The staff ends with a quarter note and a fermata.

149

Musical staff 149-152: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a quarter note and a fermata. The staff ends with a quarter note and a fermata.

153 **D**

Musical staff 153-156: Treble clef, key signature of three sharps, 3/4 time signature. The staff begins with a rest, followed by a series of eighth notes. A box labeled 'D' is placed above the first eighth note. A dynamic marking *f* is placed below the first eighth note. The staff ends with a quarter note and a fermata.

Alto Saxophone 2

155

f

Musical staff 155: Treble clef, key signature of one flat. Measures 155-160. Measure 155 has a whole note chord. Measures 156-160 contain eighth and quarter notes. Dynamic *f* is marked below measure 156.

161

mf *ff*

Musical staff 161: Treble clef, key signature of one flat. Measures 161-166. Measure 161 has a whole note chord. Measures 162-166 contain eighth and quarter notes. Dynamic *mf* is marked below measure 161, and *ff* is marked below measure 166.

167 **E**

Musical staff 167: Treble clef, key signature of one flat. Measures 167-172. Measure 167 has a whole note chord. Measures 168-172 contain eighth and quarter notes. A double bar line is at the end of the staff.

173

p

Musical staff 173: Treble clef, key signature of one flat. Measures 173-178. Measure 173 has a whole note chord. Measures 174-178 contain eighth and quarter notes. Dynamic *p* is marked below measure 173. A double bar line is at the end of the staff.

179 **F**

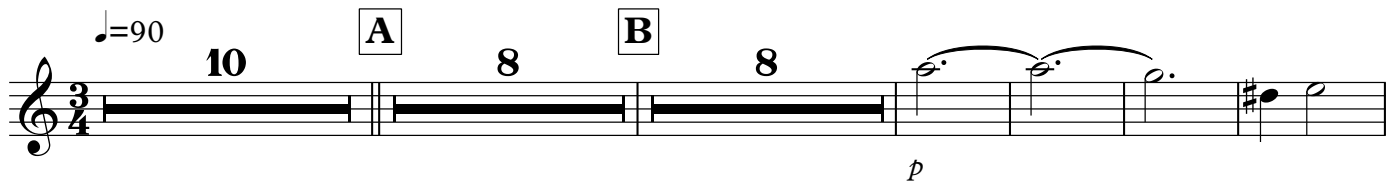
2 **2** *rall.* *p*

Musical staff 179: Treble clef, key signature of one flat. Measures 179-184. Measure 179 has a whole note chord. Measures 180-184 contain eighth and quarter notes. Dynamic *p* is marked below measure 184. A double bar line is at the end of the staff.

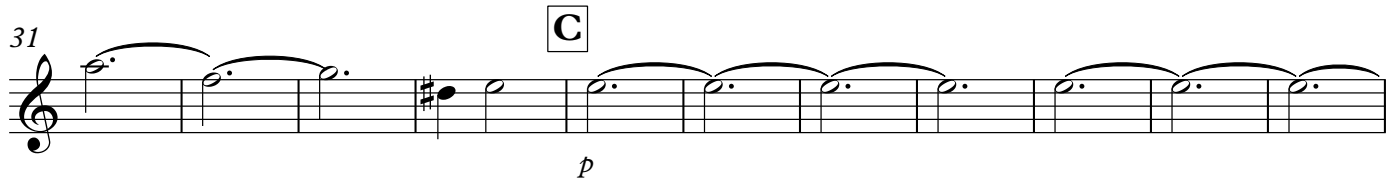
Tenor Saxophone 1 **Concerto #2 - The flow of life**
I. Birth (Spring)

Steve Dickerson

♩=90 **10** **A** **8** **B** **8** *p*



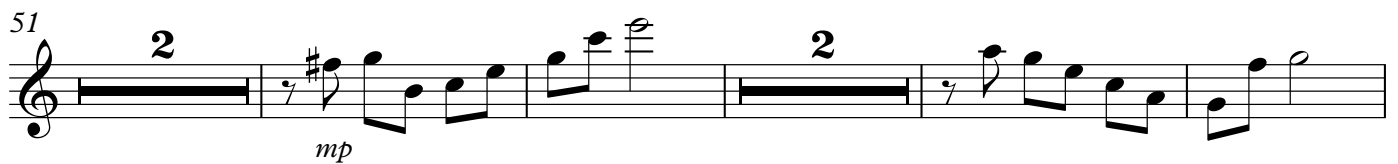
31 **C** *p*




42



51 **2** *mp* **2**



59 **D** *mf*



66 *f*



73



78 *mp* **molto rall..** *pp*



II. Growth (knowledge)

2

Tenor Saxophone 1

83 **Moderato** ♩=105 **A** **6** **7** **B** **accel.** ♩=145 **5**

103 **C** **5**

111 **D**

114

III. March to Reality

Tenor Saxophone 1

3

117 **Moderato** ♩=100

125 **A**

130

133 **B** 10 **C**

146

150

153 **D** 2

163 **E** 8

178 **F** rall. 2

184

Tenor Saxophone 2 **Concerto #2 - The flow of life**
I. Birth (Spring)

Steve Dickerson

♩=90

10 **A** **8** **B** **9**

p

32 **C** **4**

p

46

mp

57 **D**

mf

64

f

71

mp

77 **molto rall.**

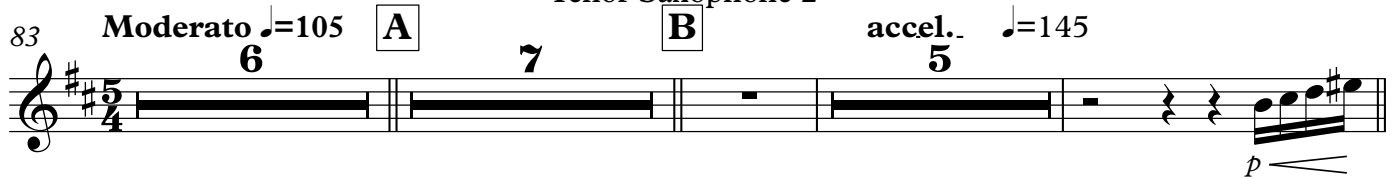
mp

II. Growth (knowledge)

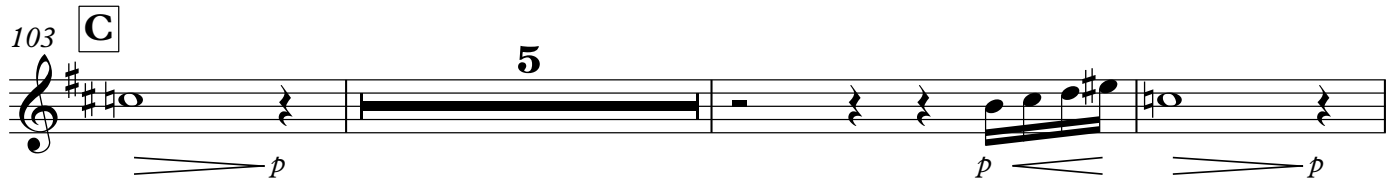
2

Tenor Saxophone 2

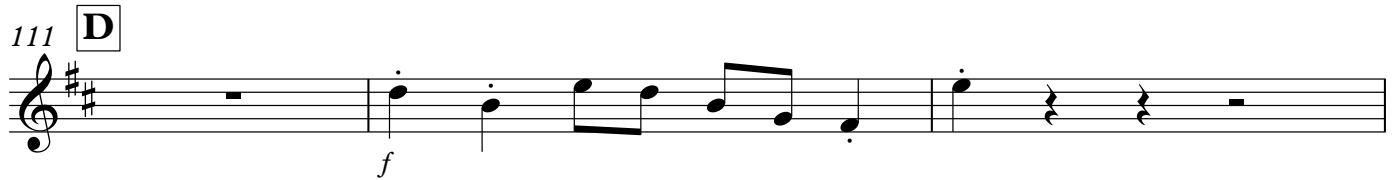
83 **Moderato** ♩=105 **A** **7** **B** **accel.** ♩=145 **5**



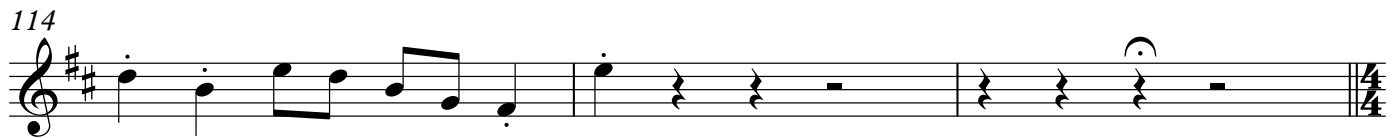
103 **C** **5**



111 **D**



114



III. March to Reality

Tenor Saxophone 2

3

117 **Moderato** ♩=100

Musical staff 117-124: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by a series of eighth notes. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it. There are also fermatas over some notes.

125 **A**

Musical staff 125-129: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

130

Musical staff 130-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

133 **B** **C**

Musical staff 133-145: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes. A measure with a whole rest is marked with a '10' above it. Dynamics include *f* (forte).

146

Musical staff 146-149: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes.

150

Musical staff 150-152: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes.

153 **D**

Musical staff 153-162: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A measure with a whole rest is marked with a '2' above it. Dynamics include *p* (piano).

163 **E**

Musical staff 163-177: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A measure with a whole rest is marked with an '8' above it. Dynamics include *p* (piano).

178 **F** *rall.*

Musical staff 178-183: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A measure with a whole rest is marked with a '2' above it. Dynamics include *p* (piano).

184

Musical staff 184-187: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *p* (piano).

Baritone Saxophone

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C** 7

mf

48

mp

56 **D**

mf

64

f

71

77 **molto rall..**

mp

II. Growth (knowledge)

2

Baritone Saxophone

83 **Moderato** ♩=105

89 **A** 7 **B** accel. 5 ♩=145

103 **C** 5

111 **D** *f*

114

III. March to Reality

Baritone Saxophone

3

117 **Moderato** ♩=100

Musical staff 117-124. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a rest, followed by a dynamic marking of *p*. A triplet of eighth notes is marked with a bracket and the number '3', with a dynamic marking of *f*. The staff continues with a rest, a dynamic marking of *p*, and another triplet of eighth notes marked with a bracket and the number '3', with a dynamic marking of *f*.

Musical staff 125-130. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box labeled 'A' is placed above the first measure. The music consists of eighth and quarter notes with a dynamic marking of *f*.

Musical staff 131-134. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box labeled 'B' is placed above the third measure. The music consists of eighth and quarter notes with a dynamic marking of *p*.

Musical staff 135-138. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and quarter notes.

Musical staff 139-141. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and quarter notes.

Musical staff 142-144. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box labeled 'C' is placed above the third measure. The music consists of eighth and quarter notes with a dynamic marking of *f*.

Musical staff 145-148. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and quarter notes.

Musical staff 149-151. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and quarter notes.

Musical staff 152-154. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box labeled 'D' is placed above the third measure. The music consists of eighth and quarter notes. At the end of the staff, there is a 3/4 time signature and a dynamic marking of *f*.

Baritone Saxophone

157 *p*

166 **E** 7 *p*

179 **F** *rall.*

183 *p*

Horn in F 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C**

mf

42

49

mp

57 **D**

mf

66

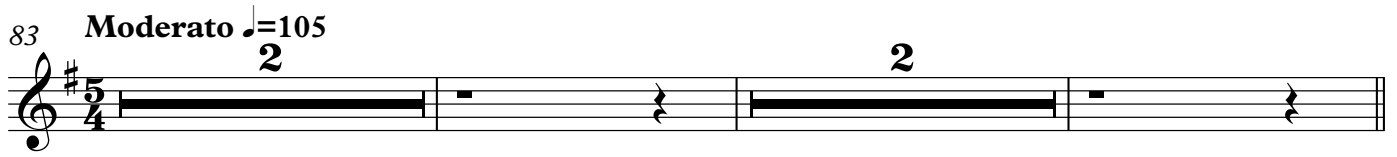
f

75 **molto rall.**

p *pp*

II. Growth (knowledge)

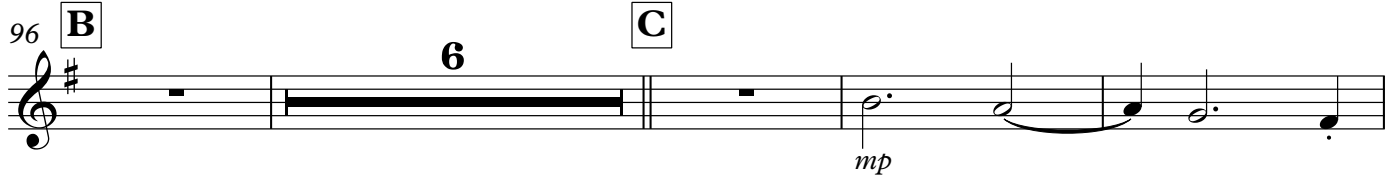
83 **Moderato** ♩=105



89 **A**



96 **B** **C**



106



111 **D**



III. March to Reality

117 **Moderato** $\text{♩} = 100$ **A**

129

133 **B** **C**

148

153 **D**

161

167 **E**

179 **F**

183

Horn in F 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C**

p *mf*

45

8

59 **D**

mf *f*

68

76

p *pp* **molto rall.**

II. Growth (knowledge)

83 **Moderato** ♩=105

89 **A**

96 **B** **C**

106

111 **D**

f

accel. ♩=145 *p*

mp

Horn in F 3

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

A musical staff in 3/4 time with a tempo marking of quarter note = 90. It contains three measures of whole rests. Above the first measure is the number '10', above the second is a box labeled 'A', above the third is the number '8', above the fourth is a box labeled 'B', and above the fifth is the number '16'.

35 **C** 4

p *mf*

A musical staff starting at measure 35. It begins with a box labeled 'C' and the number '4' above the first measure. The first measure contains a whole rest. The second measure has a half note G4 with a dynamic marking of *p*. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F5. The ninth measure has a quarter note G5. The tenth measure has a quarter note A5. The eleventh measure has a quarter note B5. The twelfth measure has a quarter note C6. The thirteenth measure has a quarter note B5. The fourteenth measure has a quarter note A5. The fifteenth measure has a quarter note G5. The sixteenth measure has a quarter note F5. The dynamic marking *mf* appears under the eighth measure.

46 8

A musical staff starting at measure 46. It contains several measures of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The final measure of this system is a whole rest, with the number '8' above it.

59 **D**

mf *f*

A musical staff starting at measure 59. It contains a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are mostly half notes with stems pointing down. The dynamic marking *mf* is under the first measure, and *f* is under the last measure. A box labeled 'D' is above the first measure.

68

A musical staff starting at measure 68. It contains a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are mostly half notes with stems pointing down.

76 *molto rall.*

p *pp*

A musical staff starting at measure 76. It contains a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are mostly half notes with stems pointing down. The dynamic marking *p* is under the eighth measure, and *pp* is under the last measure. The tempo marking *molto rall.* is above the staff. The staff ends with a double bar line and a key signature change to one sharp (F#).

II. Growth (knowledge)

83 **Moderato** ♩=105

89 **A**

96 **B** **C**

106

111 **D**

mp

p

f

accel. ♩=145

III. March to Reality

117 **Moderato** ♩=100 **A**
8
f

129

133 **B** 10 **C** 2
f

148

153 **D** 12 **E** 8

179 **F** *rall.*
p

Trumpet in B \flat 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C** 7 10 2

57 **D**

64

71

77 *p* **molto rall..**

II. Growth (knowledge)

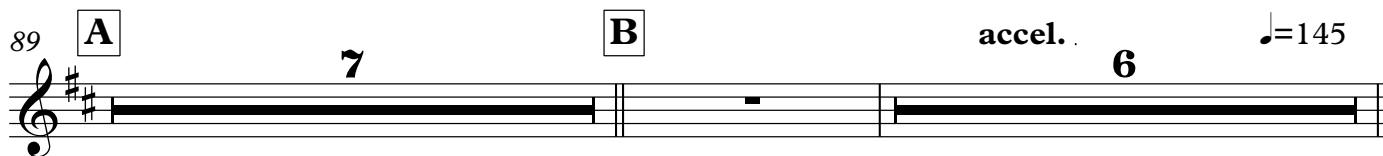
2

Trumpet in B \flat 1

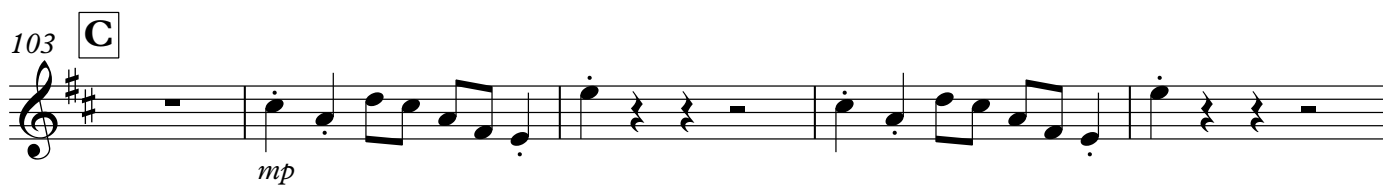
83 **Moderato** $\text{♩} = 105$



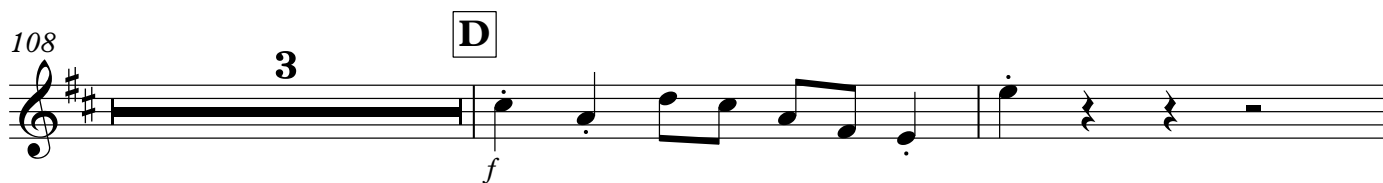
89 **A** **B** **accel.** $\text{♩} = 145$



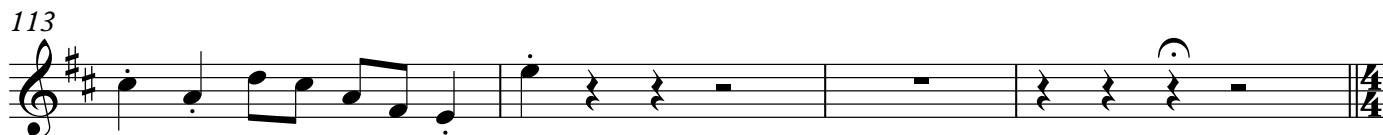
103 **C**



108 **D**



113



III. March to Reality

Trumpet in B \flat 1

3

117 **Moderato** $\text{♩} = 100$
f

Musical staff 117-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a rest for two measures, followed by a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

122 **A**

Musical staff 122-127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A boxed letter 'A' is positioned above the staff at the beginning of the line.

128

Musical staff 128-132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter and eighth notes with slurs. The piece concludes with a double bar line and a key signature change to one flat (B \flat).

133 **B** 10 **C** 3 *f* 2

Musical staff 133-149: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff features three measures of whole rests, each with a boxed letter above it: 'B' (10 measures), 'C' (3 measures), and '2' (2 measures). The staff concludes with a quarter note and a dynamic marking of *f*.

150 **D** 12 *ff*

Musical staff 150-166: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains quarter notes with slurs. A boxed letter 'D' is positioned above the staff, followed by a 12-measure rest. The staff concludes with a dynamic marking of *ff*.

167 **E**

Musical staff 167-172: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains eighth notes with slurs and a dynamic marking of *p* below the staff.

173 *p*

Musical staff 173-178: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains quarter notes with slurs and a dynamic marking of *p* below the staff.

179 **F** 2 *rall.* 2 *p*

Musical staff 179-188: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff features two measures of whole rests, each with a boxed letter above it: 'F' (2 measures) and '2' (2 measures). The staff concludes with a dynamic marking of *p*.

Trumpet in B \flat 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C** 7 7 2 *mp*

55 **D** 2 *mf*

63

70 *f*

77 *p* **molto rall..**

II. Growth (knowledge)

2

Trumpet in B \flat 2

83 **Moderato** $\text{♩} = 105$
2

89 **A** **7** **B** **accel.** **6** $\text{♩} = 145$

103 **C** **2** *mp*

109 **2** **D** *f*

114

III. March to Reality

Trumpet in B \flat 2

3

117 **Moderato** ♩=100

Musical staff 117-121. Key signature: one sharp (F#). Time signature: 4/4. Starts with a rest, then a series of eighth notes. Dynamic: *f*.

Musical staff 122-127. Key signature: one sharp (F#). Time signature: 4/4. Contains a boxed section labeled **A**. Dynamic: *f*.

Musical staff 128-132. Key signature: one sharp (F#). Time signature: 4/4. Ends with a double bar line.

Musical staff 133-149. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Contains boxed sections labeled **B**, **C**, and **D**. Includes rests of 10, 3, and 2 measures. Dynamic: *f*.

Musical staff 150-157. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Contains a boxed section labeled **D**. Includes a 3/4 time signature change and a rest of 4 measures. Dynamic: *mf*.

Musical staff 158-161. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Features a rhythmic pattern of eighth notes.

Musical staff 162-166. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Features a rhythmic pattern of eighth notes. Dynamic: *p* and *ff*.

Musical staff 167-172. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Contains a boxed section labeled **E**. Dynamic: *p*.

Musical staff 173-178. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Features a rhythmic pattern of eighth notes. Dynamic: *p*.

Musical staff 179-188. Key signature: two flats (B \flat , E \flat). Time signature: 4/4. Contains a boxed section labeled **F**. Includes rests of 2 measures and a *rall.* marking. Dynamic: *p*.

Trumpet in B \flat 3

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C** 18 2

59 **D**

66

73

78 *p* **molto rall..**

II. Growth (knowledge)

2

Trumpet in B \flat 3

83 **Moderato** $\text{♩} = 105$
2 **2**

89 **A** **7** **B** **accel.** **6** $\text{♩} = 145$

103 **C**
mp

109 **D**
f

113

III. March to Reality

Trumpet in B \flat 3

3

117 **Moderato** $\text{♩} = 100$

Musical staff 117-121. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a rest, then a series of eighth notes starting on G4, marked with a forte *f* dynamic.

Musical staff 122-127. Treble clef, key signature of two sharps, 4/4 time signature. Starts with a rest, then eighth notes, followed by a quarter rest, then eighth notes, marked with a boxed letter **A**.

Musical staff 128-132. Treble clef, key signature of two sharps, 4/4 time signature. Continues with eighth notes and quarter notes, ending with a double bar line.

Musical staff 133-150. Treble clef, key signature of one flat (B \flat), 4/4 time signature. Starts with a rest, then a series of eighth notes, marked with a boxed letter **B**, a measure rest of 10, a boxed letter **C**, a measure rest of 4, eighth notes, a quarter rest, and a measure rest of 2. Marked with a forte *f* dynamic.

Musical staff 151-158. Treble clef, key signature of one flat, 4/4 time signature. Starts with eighth notes, then a quarter rest, then a 3/4 time signature, a measure rest of 4, eighth notes, and quarter notes. Marked with a mezzo-forte *mf* dynamic and a boxed letter **D**.

Musical staff 159-163. Treble clef, key signature of one flat, 4/4 time signature. Continues with eighth notes and quarter notes.

Musical staff 164-170. Treble clef, key signature of one flat, 4/4 time signature. Starts with eighth notes, then a quarter rest, then eighth notes, marked with a piano *p* dynamic and a boxed letter **E**, followed by eighth notes and quarter notes, marked with a fortissimo *ff* dynamic.

Musical staff 171-177. Treble clef, key signature of one flat, 4/4 time signature. Continues with eighth notes and quarter notes, marked with a piano *p* dynamic.

Musical staff 178-183. Treble clef, key signature of one flat, 4/4 time signature. Starts with eighth notes, then a measure rest of 2, eighth notes, a measure rest of 2, eighth notes, and quarter notes, marked with a piano *p* dynamic and a boxed letter **F**. The tempo marking *rall.* is present above the staff.

Trombone 1

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

A musical staff in bass clef with a 3/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 10, 8, and 16 are placed above the first, second, and third measures respectively. Above the first measure is a box containing the letter 'A', and above the second measure is a box containing the letter 'B'. Above the first measure is also the tempo marking '♩ = 90'.

35 **C**

mp

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The first eight measures consist of a sequence of half notes and quarter notes, with some notes beamed together. The ninth measure is a whole note. The dynamic marking *mp* is placed below the first measure.

44

A musical staff in bass clef with a 3/4 time signature. It contains eight measures. The first four measures feature a melodic line with a slur over the first two measures. The last four measures continue the melodic line with a slur over the last two measures.

52

mp

A musical staff in bass clef with a 3/4 time signature. It contains seven measures. The first three measures have a slur over the first two. The last three measures have a slur over the last two. The dynamic marking *mp* is placed below the fourth measure.

59 **D**

mf

A musical staff in bass clef with a 3/4 time signature. It contains seven measures. The first three measures have a slur over the first two. The last three measures have a slur over the last two. The dynamic marking *mf* is placed below the first measure.

66

f

A musical staff in bass clef with a 3/4 time signature. It contains seven measures. The first three measures have a slur over the first two. The last three measures have a slur over the last two. The dynamic marking *f* is placed below the fourth measure.

73

A musical staff in bass clef with a 3/4 time signature. It contains five measures. The first two measures have a slur over both. The last three measures have a slur over the last two.

78

p **molto rall..**

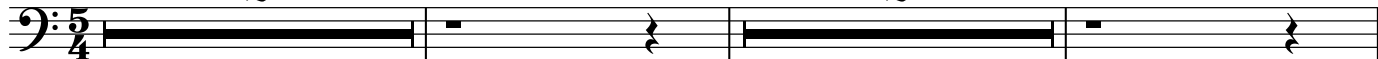
A musical staff in bass clef with a 3/4 time signature. It contains seven measures. The first three measures have a slur over the first two. The last three measures have a slur over the last two. The dynamic marking *p* is placed below the first measure, and the tempo marking **molto rall..** is placed above the last measure. The staff ends with a double bar line and a 5/4 time signature.

II. Growth (knowledge)

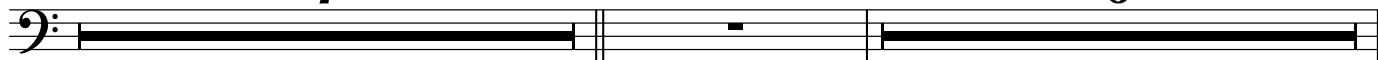
2

Trombone 1

83 **Moderato** ♩=105
2



89 **A** 7 **B** accel. 6 ♩=145



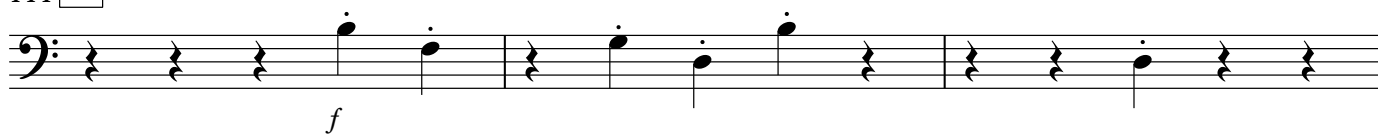
103 **C**



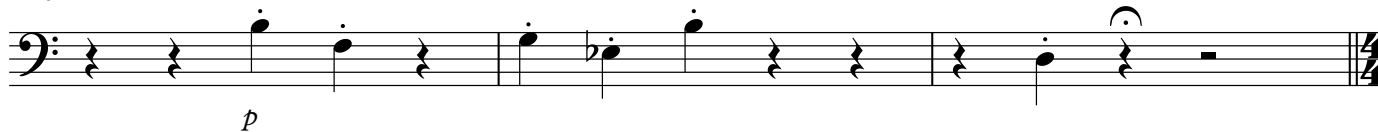
107



111 **D**



114



III. March to Reality

Trombone 1

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamic marking *f* is present below the staff.

122

Musical staff 122-127. Bass clef, 4/4 time signature. Contains a boxed section labeled **A**. The music consists of eighth notes and rests.

128

Musical staff 128-132. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern from the previous staff.

133

Musical staff 133-145. Bass clef, 4/4 time signature. Contains boxed sections **B** and **C**. Section **B** is a whole rest with the number 10 above it. Section **C** is a series of eighth notes. Dynamic marking *f* is present below the staff.

146

Musical staff 146-149. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern.

150

Musical staff 150-152. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern.

153

Musical staff 153-160. Bass clef, 3/4 time signature. Contains a boxed section labeled **D**. Section **D** is a whole rest with the number 4 above it. The music then consists of eighth notes. Dynamic marking *mf* is present below the staff.

161

Musical staff 161-166. Bass clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamic marking *p* is present below the staff.

167

Musical staff 167-171. Bass clef, 3/4 time signature. Contains a boxed section labeled **E**. Section **E** is a whole rest with the number 7 above it.

Trombone 1

174

Musical staff for Trombone 1, measures 174-178. The staff is in bass clef with a key signature of two flats. It contains a melodic line with a slur over measures 176-178 and a dynamic marking 'p' at the end.

179

F

rall.

Musical staff for Trombone 1, measures 179-182. The staff is in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking 'p' at the end.

183

Musical staff for Trombone 1, measures 183-186. The staff is in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking 'p' at the end.

Trombone 2

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

A musical staff in bass clef with a 3/4 time signature. It contains three measures of whole rests. Above the first measure is the number '10', above the second is a box containing the letter 'A', above the third is the number '8', above the fourth is a box containing the letter 'B', and above the fifth is the number '16'.

35 **C** 8

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first seven measures feature a melodic line of eighth notes with slurs. The eighth measure is a whole rest. The dynamic marking *mp* is placed below the first measure. Above the eighth measure is a box containing the letter 'C' and the number '8'.

51

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first seven measures feature a melodic line of eighth notes with slurs. The eighth measure is a whole rest. The dynamic marking *mp* is placed below the fifth measure.

59 **D**

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first seven measures feature a melodic line of eighth notes with slurs. The eighth measure is a whole rest. The dynamic marking *mf* is placed below the first measure. Above the first measure is a box containing the letter 'D'.

66

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first seven measures feature a melodic line of eighth notes with slurs. The eighth measure is a whole rest. The dynamic marking *f* is placed below the seventh measure.

73

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first seven measures feature a melodic line of eighth notes with slurs. The eighth measure is a whole rest.

78 **molto rall..**

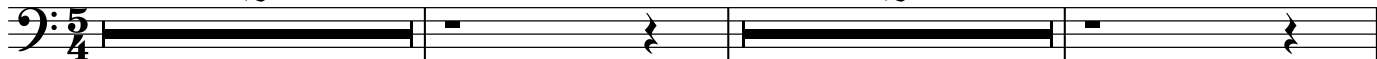
A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first seven measures feature a melodic line of eighth notes with slurs. The eighth measure is a whole rest. The dynamic marking *p* is placed below the first measure. The tempo marking **molto rall..** is placed above the seventh measure. The staff ends with a double bar line and a 5/4 time signature.

II. Growth (knowledge)

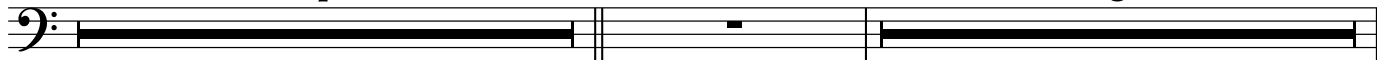
2

Trombone 2

83 **Moderato** ♩=105
2



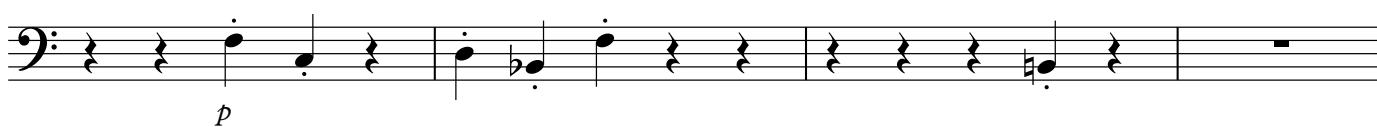
89 **A** 7 **B** accel. 6 ♩=145



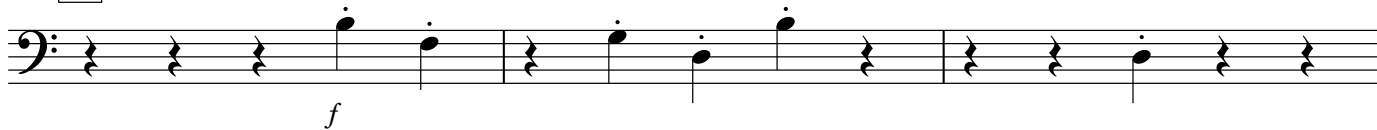
103 **C** Gently



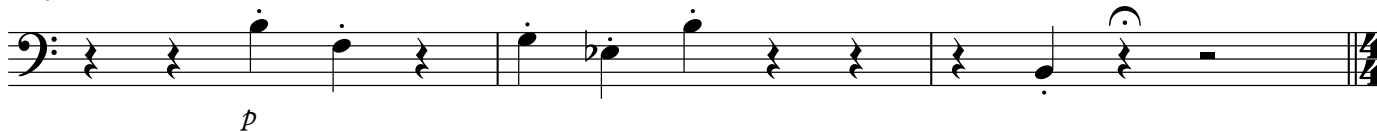
107



111 **D**



114



III. March to Reality

Trombone 2

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Starts with a fermata on a whole note G2, followed by a series of eighth notes. Dynamics include *f*.

122

A

Musical staff 122-127. Bass clef, 4/4 time signature. Features a sequence of eighth notes and rests. Dynamics include *f*.

128

Musical staff 128-132. Bass clef, 4/4 time signature. Continues the eighth-note pattern. Dynamics include *f*.

133

B

10

C

Musical staff 133-145. Bass clef, 4/4 time signature. Starts with a 10-measure rest, followed by a sequence of eighth notes. Dynamics include *f*.

146

Musical staff 146-149. Bass clef, 4/4 time signature. Continues the eighth-note pattern. Dynamics include *f*.

150

Musical staff 150-152. Bass clef, 4/4 time signature. Continues the eighth-note pattern. Dynamics include *f*.

153

D

4

Musical staff 153-160. Bass clef, 3/4 time signature. Starts with a 4-measure rest, followed by eighth notes. Dynamics include *mf*.

161

Musical staff 161-166. Bass clef, 3/4 time signature. Continues the eighth-note pattern. Dynamics include *p*.

167

E

7

Musical staff 167-173. Bass clef, 3/4 time signature. A 7-measure rest.

Trombone 2

174

Musical staff for Trombone 2, measures 174-178. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 174-175 contain rests. Measure 176 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 177 contains a half note D3, followed by quarter notes E3, F3, and G3. Measure 178 contains a half note A3, followed by quarter notes B3 and C4. A slur covers the notes from measure 176 to 178. A dynamic marking *p* is placed below the staff at the end of measure 178.

179

F

rall.

Musical staff for Trombone 2, measures 179-182. The staff is in bass clef with a key signature of two flats. Measure 179 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 180 contains a half note D3, followed by quarter notes E3, F3, and G3. Measure 181 contains a half note A3, followed by quarter notes B3 and C4. Measure 182 contains a half note D4, followed by quarter notes E4, F4, and G4. A dynamic marking *p* is placed below the staff at the end of measure 182.

183

Musical staff for Trombone 2, measures 183-186. The staff is in bass clef with a key signature of two flats. Measure 183 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 184 contains a half note D3, followed by quarter notes E3, F3, and G3. Measure 185 contains a half note A3, followed by quarter notes B3 and C4. Measure 186 contains a half note D4, followed by quarter notes E4, F4, and G4. A slur covers the notes from measure 183 to 186. A dynamic marking *p* is placed below the staff at the end of measure 186.

Trombone 3

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

A musical staff in bass clef with a 3/4 time signature. It contains three measures of whole rests. Above the staff, there are three boxes labeled 'A', 'B', and 'C'. Above the first box is the number '10', above the second is '8', and above the third is '16'. Above the first measure is a tempo marking '♩ = 90'.

35 **C**

mp *mp*

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2. There are rests in the second, fourth, sixth, eighth, and ninth measures. The dynamic marking *mp* appears at the beginning and end of the staff.

44

mp

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2. There are rests in the second, fourth, sixth, eighth, and ninth measures. The dynamic marking *mp* appears at the end of the staff.

52

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2. There are rests in the second, fourth, sixth, eighth, and ninth measures.

59 **D**

mf

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, A2, B2, C3, B2, A2, G2, G2, G2. There are rests in the fourth and eighth measures. The dynamic marking *mf* appears at the beginning.

66

f

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, A2, B2, C3, B2, A2, G2, G2, G2. There are rests in the second and eighth measures. The dynamic marking *f* appears at the end.

73

A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, A2, B2, C3, B2, A2, G2, G2, G2. There are rests in the second and eighth measures.

78

p **molto rall..**

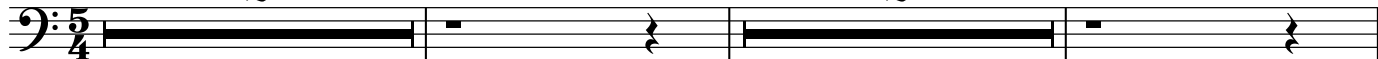
A musical staff in bass clef with a 3/4 time signature. It contains nine measures. The notes are: G2, A2, B2, C3, B2, A2, G2, G2, G2. There are rests in the second and eighth measures. The dynamic marking *p* appears at the beginning, and **molto rall..** appears above the staff. The staff ends with a double bar line and a 5/4 time signature.

II. Growth (knowledge)

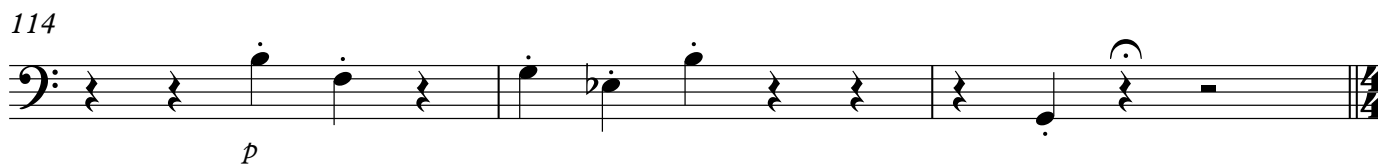
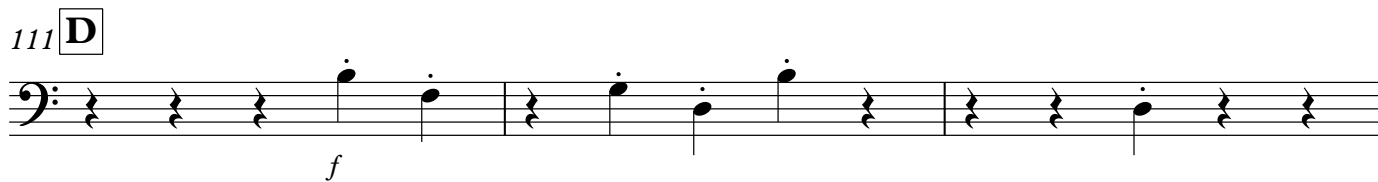
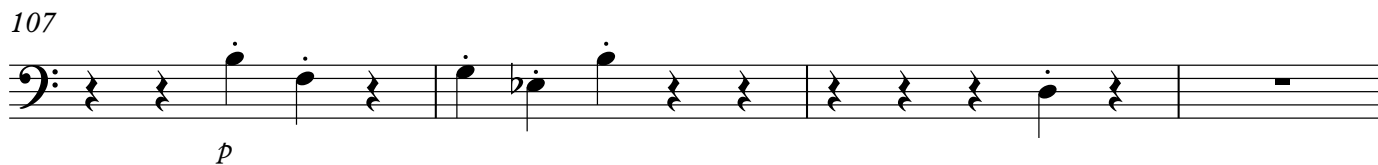
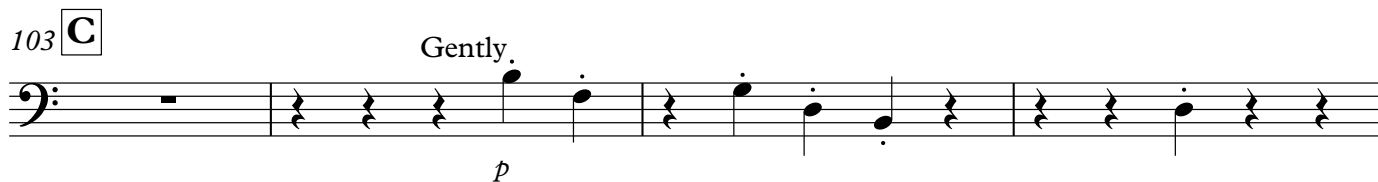
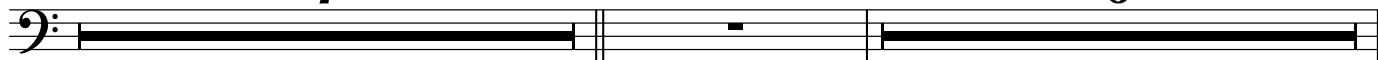
2

Trombone 3

83 **Moderato** ♩=105
2



89 **A** 7 **B** accel. 6 ♩=145



III. March to Reality

Trombone 3

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamic marking *f* is present below the staff.

122

Musical staff 122-127. Bass clef, 4/4 time signature. Contains a boxed letter **A** above the staff. The music consists of eighth notes and rests.

128

Musical staff 128-132. Bass clef, 4/4 time signature. The music continues with eighth notes and rests.

133

Musical staff 133-145. Bass clef, 4/4 time signature. Starts with a boxed letter **B**, followed by a rest for 10 measures, then a boxed letter **C**. The music consists of eighth notes. Dynamic marking *f* is present below the staff.

146

Musical staff 146-149. Bass clef, 4/4 time signature. The music continues with eighth notes and rests.

150

Musical staff 150-152. Bass clef, 4/4 time signature. The music continues with eighth notes and rests.

153

Musical staff 153-171. Bass clef, 3/4 time signature. Starts with a boxed letter **D**, followed by a rest for 14 measures, then a boxed letter **E**. The music consists of quarter notes. Dynamic marking *ff* is present below the staff.

172

Musical staff 172-178. Bass clef, 3/4 time signature. The music consists of quarter notes. Dynamic marking *p* is present below the staff.

179

Musical staff 179-183. Bass clef, 3/4 time signature. Starts with a boxed letter **F** and the instruction **rall..**. The music consists of quarter notes. Dynamic marking *pp* is present below the staff.

Bass Trombone

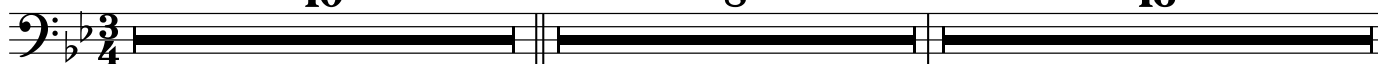
Concerto #2 - The flow of life

I. Birth (Spring)


Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

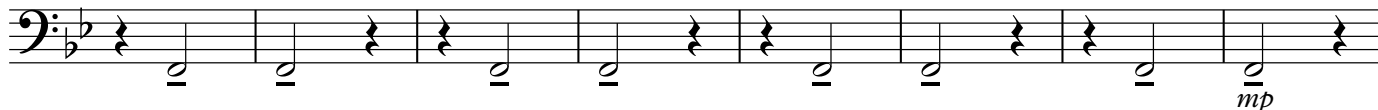


35 **C**



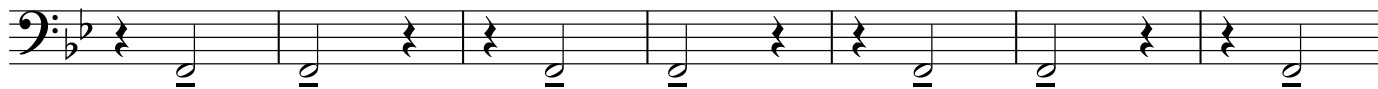
mp *mp*

44




mp

52




59 **D**



mf *f*

68



76 **molto rall.**



p *pp*

II. Growth (knowledge)

2

Bass Trombone

83 **Moderato** ♩=105
2

Musical notation for measures 83-88. The staff is in bass clef with a 5/4 time signature. Measures 83 and 84 contain a whole rest. Measures 85 and 86 contain a whole note chord (G2, B1) with a *p* dynamic and a hairpin crescendo. Measures 87 and 88 contain a whole rest.

89 **A** Gently

Musical notation for measures 89-92. The staff is in bass clef with a 5/4 time signature. Measures 89 and 90 contain a quarter note G2, quarter rest, quarter note B1, quarter rest. Measures 91 and 92 contain a quarter note G2, quarter rest, quarter note Bb1, quarter rest. Dynamics are *p*.

93

Musical notation for measures 93-95. The staff is in bass clef with a 5/4 time signature. Measures 93 and 94 contain a quarter note G2, quarter rest, quarter note Bb1, quarter rest. Measure 95 contains a whole rest.

96 **B** **accel.** ♩=145 **C** Gently
6

Musical notation for measures 96-105. The staff is in bass clef with a 5/4 time signature. Measures 96-100 contain a whole rest. Measure 101 contains a whole note chord (G2, B1) with a *p* dynamic. Measures 102-105 contain a quarter note G2, quarter rest, quarter note Bb1, quarter rest. Dynamics are *p*.

106

Musical notation for measures 106-110. The staff is in bass clef with a 5/4 time signature. Measures 106 and 107 contain a quarter note G2, quarter rest, quarter note Bb1, quarter rest. Measures 108 and 109 contain a quarter note G2, quarter rest, quarter note B1, quarter rest. Measure 110 contains a whole rest. Dynamics are *p*.

111 **D**

Musical notation for measures 111-113. The staff is in bass clef with a 5/4 time signature. Measures 111 and 112 contain a quarter note G2, quarter rest, quarter note B1, quarter rest. Measure 113 contains a whole note chord (G2, B1) with a *f* dynamic.

114

Musical notation for measures 114-117. The staff is in bass clef with a 5/4 time signature. Measures 114 and 115 contain a quarter note G2, quarter rest, quarter note B1, quarter rest. Measure 116 contains a quarter note G2, quarter rest, quarter note Bb1, quarter rest. Measure 117 contains a whole note chord (G2, B1) with a *p* dynamic. The piece ends with a double bar line and a 4/4 time signature.

III. March to Reality

Bass Trombone

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

122

A

Musical staff 122-127. Continuation of the melody from staff 117. Includes a repeat sign at the end of the staff.

128

Musical staff 128-132. Continuation of the melody. Ends with a double bar line and a key signature change to two flats.

133

B

2

Musical staff 133-139. Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a double bar line with a '2' above it, indicating a second ending.

140

C

2

Musical staff 140-146. Continuation of the melody. Includes a double bar line with a '2' above it, indicating a second ending. Ends with a forte (*f*) dynamic.

147

Musical staff 147-152. Continuation of the melody. Ends with a double bar line and a time signature change to 3/4.

153

D

4

Musical staff 153-165. Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a double bar line with a '4' above it, indicating a fourth ending.

164

E

Musical staff 164-171. Continuation of the melody. Ends with a fortissimo (*ff*) dynamic and a double bar line.

172

Musical staff 172-178. Continuation of the melody. Ends with a piano (*p*) dynamic and a double bar line.

179

F

p **rall..**

Musical staff 179-185. Continuation of the melody. Ends with a pianissimo (*pp*) dynamic and a double bar line.

Euphonium

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C**

mp *mp*

44

52

mp

59 **D**

mf *f*

68

76

p **molto rall.** *pp*

II. Growth (knowledge)

2

Euphonium

83 **Moderato** $\text{♩} = 105$
2

Musical notation for measures 83-88. The piece is in 5/4 time. Measures 83 and 84 contain a whole rest. Measures 85 and 86 contain a whole note. Measures 87 and 88 contain a whole rest. Dynamics are marked *p* with hairpins.

89 **A** Gently

Musical notation for measures 89-92. The piece is in 5/4 time. Measures 89-90 and 91-92 contain quarter notes and quarter rests. Dynamics are marked *p*.

93

Musical notation for measures 93-95. The piece is in 5/4 time. Measures 93-94 contain quarter notes and quarter rests. Measure 95 contains a whole rest.

96 **B** **accel.** $\text{♩} = 145$ **C**
6

Musical notation for measures 96-98. The piece is in 5/4 time. Measure 96 contains a whole rest. Measure 97 contains a whole note. Measure 98 contains a half note and a quarter note.

106

Musical notation for measures 106-109. The piece is in 5/4 time. Measures 106-107 contain quarter notes and quarter rests. Measure 108 contains a half note and a quarter note. Measure 109 contains a whole rest.

111 **D**

Musical notation for measures 111-113. The piece is in 5/4 time. Measures 111-112 and 113 contain quarter notes and quarter rests. Dynamics are marked *f*.

114

Musical notation for measures 114-116. The piece is in 5/4 time. Measures 114-115 and 116 contain quarter notes and quarter rests. Dynamics are marked *p*. The piece ends with a double bar line and a 4/4 time signature.

III. March to Reality

Euphonium

3

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes starting on G2, marked *f*.

122

A

Musical staff 122-127. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern, marked *f*.

128

Musical staff 128-132. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern, marked *f*.

133

B

2

Musical staff 133-139. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern, marked *p*.

140

C

2

Musical staff 140-146. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern, marked *f*.

147

Musical staff 147-152. Bass clef, 4/4 time signature. Continuation of the eighth-note pattern, marked *f*.

153

D

4

Musical staff 153-163. Bass clef, 3/4 time signature. Continuation of the eighth-note pattern, marked *p*.

164

E

Musical staff 164-171. Bass clef, 3/4 time signature. Continuation of the eighth-note pattern, marked *ff*.

172

Musical staff 172-178. Bass clef, 3/4 time signature. Continuation of the eighth-note pattern, marked *p*.

179

F

rall..

Musical staff 179-183. Bass clef, 3/4 time signature. Continuation of the eighth-note pattern, marked *pp*.

Tuba

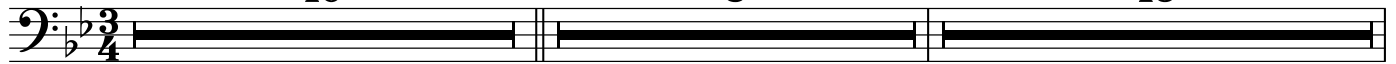
Concerto #2 - The flow of life

I. Birth (Spring)

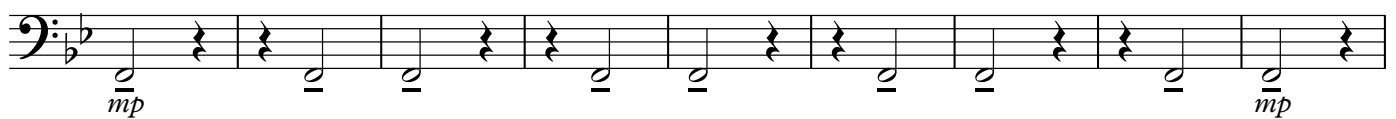
Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16




35 **C**



mp *mp*

44

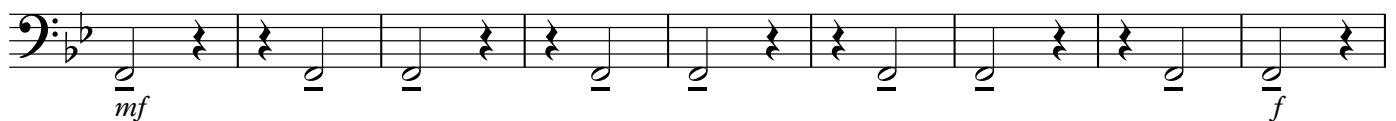


mp

52




59 **D**



mf *f*

68



76 **molto rall.**



p *pp*

III. March to Reality

Tuba

3

117 **Moderato** ♩=100

Musical staff 117-121: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes starting on G2, marked with a forte *f* dynamic.

122

A

Musical staff 122-127: Bass clef, 4/4 time signature. Continues with eighth notes, then rests, and ends with a half note G2.

128

Musical staff 128-132: Bass clef, 4/4 time signature. Continues with eighth notes, then rests, and ends with a half note G2.

133

B

2

Musical staff 133-140: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes starting on G2, marked with a piano *p* dynamic.

141

C

2

Musical staff 141-147: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes starting on G2, marked with a forte *f* dynamic.

148

Musical staff 148-152: Bass clef, 4/4 time signature. Continues with eighth notes, then rests, and ends with a half note G2.

153

D

4

Musical staff 153-163: Bass clef, 3/4 time signature. Starts with a rest, then a series of quarter notes starting on G2, marked with a piano *p* dynamic.

164

E

Musical staff 164-171: Bass clef, 3/4 time signature. Continues with quarter notes, marked with a fortissimo *ff* dynamic.

172

Musical staff 172-178: Bass clef, 3/4 time signature. Continues with quarter notes, marked with a piano *p* dynamic.

179

F

p **rall.**

Musical staff 179-188: Bass clef, 3/4 time signature. Continues with quarter notes, marked with a pianissimo *pp* dynamic, and ends with a half note G2.

2

Double Bass

76

molto rall.

Musical score for Double Bass, measures 76-81. The score is in bass clef, 5/4 time signature, and B-flat major. It consists of seven measures. The first six measures are marked *p* and feature a sequence of eighth notes: G2, F2, E2, D2, C2, B1. The seventh measure is marked *pp* and features a half note G2 with a fermata. The piece concludes with a double bar line and a 5/4 time signature.

II. Growth (knowledge)

83 **Moderato** ♩=105 **A** **Double Bass** **B** **accel.** ♩=145 ³
6 **7** **6**

103 **C** **8** **D**

114

III. March to Reality

4

Double Bass

117 **Moderato** ♩=100

Musical staff 117-121. Bass clef, 4/4 time signature. Measure 117 starts with a rest, followed by a series of eighth notes with accents, marked *f*. Measure 121 ends with a repeat sign.

122

A

Musical staff 122-127. Bass clef, 4/4 time signature. Measure 122 starts with eighth notes, followed by rests in measures 123-125, and then a half note in measure 126.

128

Musical staff 128-132. Bass clef, 4/4 time signature. Measure 128 starts with eighth notes, followed by rests in measures 129-130, and then eighth notes in measure 131. The staff ends with a double bar line and a key signature change to three flats.

133

B

2

Musical staff 133-140. Bass clef, 4/4 time signature. Measure 133 starts with a rest, followed by a double bar line and a fermata. Measure 134 starts with a half note, followed by eighth notes in measure 135, and then rests in measure 136. Measure 137 starts with eighth notes, followed by a half note in measure 138, and then rests in measure 139. Measure 140 ends with a half note. The staff is marked *p*.

141

C

2

Musical staff 141-147. Bass clef, 4/4 time signature. Measure 141 starts with eighth notes, followed by rests in measure 142, and then a double bar line and a fermata. Measure 143 starts with a half note, followed by eighth notes in measure 144, and then rests in measure 145. Measure 146 starts with eighth notes, followed by a half note in measure 147. The staff is marked *f*.

148

Musical staff 148-152. Bass clef, 4/4 time signature. Measure 148 starts with a rest, followed by eighth notes in measure 149, and then rests in measure 150. Measure 151 starts with eighth notes, followed by a half note in measure 152. The staff ends with a double bar line and a time signature change to 3/4.

153

D

4

Musical staff 153-163. Bass clef, 3/4 time signature. Measure 153 starts with a rest, followed by a double bar line and a fermata. Measure 154 starts with a half note, followed by rests in measure 155, and then eighth notes in measure 156. Measure 157 starts with a half note, followed by rests in measure 158, and then eighth notes in measure 159. Measure 160 starts with a half note, followed by rests in measure 161, and then eighth notes in measure 162. Measure 163 ends with a half note. The staff is marked *p*.

164

E

Musical staff 164-171. Bass clef, 3/4 time signature. Measure 164 starts with a rest, followed by eighth notes in measure 165, and then rests in measure 166. Measure 167 starts with a half note, followed by rests in measure 168, and then eighth notes in measure 169. Measure 170 starts with a half note, followed by rests in measure 171. The staff is marked *ff*.

172

Musical staff 172-178. Bass clef, 3/4 time signature. Measure 172 starts with a rest, followed by eighth notes in measure 173, and then rests in measure 174. Measure 175 starts with a half note, followed by rests in measure 176, and then eighth notes in measure 177. Measure 178 ends with a half note. The staff is marked *p*.

179

F

rall.

Musical staff 179-183. Bass clef, 3/4 time signature. Measure 179 starts with a half note, followed by rests in measure 180, and then eighth notes in measure 181. Measure 182 starts with a half note, followed by rests in measure 183, and then eighth notes in measure 184. Measure 185 starts with a half note, followed by rests in measure 186, and then eighth notes in measure 187. Measure 188 starts with a half note, followed by rests in measure 189, and then eighth notes in measure 190. Measure 191 starts with a half note, followed by rests in measure 192, and then eighth notes in measure 193. The staff is marked *pp*.

Timpani

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **8** **B** **16**

35 **C** **8**

mp

50

59 **D**

mf *f*

68

76 *molto rall.*

p *pp*

II. Growth (knowledge)

2

83 **Moderato** ♩=105
6

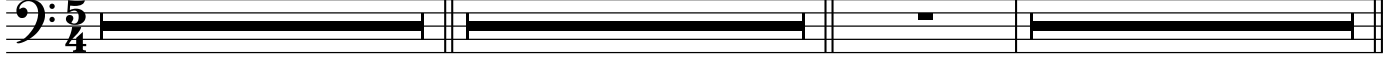
A

Timpani

7

B

accel. ♩=145
6

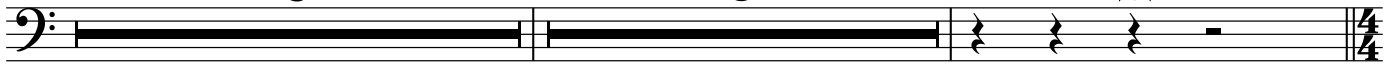


103 **C**

8

D

5



III. March to Reality

Timpani

3

117 **Moderato** ♩=100

Musical staff 117-123: Bass clef, 4/4 time signature. Measure 117 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

124

A

Musical staff 124-127: Bass clef, 4/4 time signature. Measure 124 starts with a dynamic marking of *f*. Measure 125 has a dynamic marking of *fff*. The staff contains eighth notes and quarter notes with rests.

128

Musical staff 128-132: Bass clef, 4/4 time signature. The staff contains eighth notes and quarter notes with rests.

133 **B**

Musical staff 133-137: Bass clef, 4/4 time signature. The staff contains eighth notes and quarter notes with rests.

138 *p*

Musical staff 138-142: Bass clef, 4/4 time signature. The staff contains eighth notes and quarter notes with rests.

143 **C**

Musical staff 143-149: Bass clef, 4/4 time signature. Measure 143 starts with a dynamic marking of *p*. Measure 144 has a dynamic marking of *f*. The staff contains eighth notes and quarter notes with rests.

150

D

Musical staff 150-166: Bass clef, 4/4 time signature. Measure 150 starts with a dynamic marking of *p*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *p*. The staff contains eighth notes and quarter notes with rests. A 10-measure rest is indicated by a thick horizontal bar.

167 **E**

Musical staff 167-175: Bass clef, 4/4 time signature. Measure 167 starts with a dynamic marking of *ff*. Measure 175 has a dynamic marking of *p*. The staff contains eighth notes and quarter notes with rests.

176

F

Musical staff 176-180: Bass clef, 4/4 time signature. Measure 176 has a dynamic marking of *p*. The staff contains eighth notes and quarter notes with rests.

181

rall..

Musical staff 181-186: Bass clef, 4/4 time signature. Measure 181 has a dynamic marking of *pp*. The staff contains eighth notes and quarter notes with rests.

Bass Drum

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **8** **B** **16**

35 **C** **24** **D**

66

74 *p* **molto rall.** **2** **5/4**

II. Growth (knowledge)

2

Bass Drum

83 **Moderato** ♩=105 **A** **7** **B** **accel.** ♩=145 **6**

103 **C** **8** **D** **5** **4/4**

III. March to Reality

Bass Drum

117 **Moderato** ♩=100
4/4 *f*

123 **A**

129

133 **B** 10 **C** 10 **D** 3/4

157 **E** 10 *ff*

172 *p* *p*

179 **F** *rall.* 2 3

Cymbals

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

8 **A** 8

19 **B** 16 **C** *mp*

41

49

56 **D** 19 3 2 *p* **molto rall.** $\frac{5}{4}$

II. Growth (knowledge)

2

Cymbals

83 **Moderato** ♩=105
6

A

7

B

accel.

♩=145
6



103 **C**

8

D

5



III. March to Reality

Cymbals

3

117 **Moderato** ♩=100

f *f*

125 **A**

130

133 **B** **C**

p *p*

153 **D**

167 **E**

ff *p*

179 **F**

rall.

Snare Drum

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **8** **B** **16**

35 **C** **24** **D**

mf

66

74 *molto rall.* **2** $\frac{5}{4}$

p

II. Growth (knowledge)

2

Snare Drum

83 **Moderato** ♩=105 **A** **7** **B** **accel.** ♩=145 **6**

103 **C** **8** **D** **5** **4**

III. March to Reality

Snare Drum

3

117 **Moderato** ♩=100
4/4 *f*

124 **A** *f*

129

133 **B** **C** *p*

153 **D** **E** *ff*

172 *p*

179 **F** *rall.* *pp*

Wind Chimes

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$
 $\frac{3}{4}$
pp

11 **A** 8 **B** 16 **C** *mp*

41

50

59 **D** 19 3 2 *molto rall.* $\frac{5}{4}$
p

Wind Chimes
II. Growth (knowledge)

83 **Moderato** ♩=105 **A** **7** **B** **accel.** ♩=145 **6**

103 **C** **8** **D** **5** **4**

Wind Chimes
III. March to Reality

117 **Moderato** ♩=100

3

4 **A** **8**

133 **B** **10** **C** **10** **D** **3** **14**

167 **E** **11** **F** **2** **6** **rall.**

p *gliss.*

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** 8 **B** 16

35 **C** 24 **D**

mf

64

f

71

77 *p* **molto rall..**

$\frac{5}{4}$

II. Growth (knowledge)

83 **Moderato** ♩=105 **A** **6**

96 **B** **accel.** ♩=145 *p*
Gently

101 **C** **7**

111 **D** *f*

114

III. March to Reality

117 **Moderato** ♩=100 **A**

8 *f*

Musical staff 117-128: Treble clef, 4/4 time signature. Measure 117 is a whole rest. Measure 118 is a whole note G4. Measures 119-120 are quarter notes G4, A4. Measures 121-122 are quarter notes B4, C5. Measures 123-124 are quarter notes D5, E5. Measures 125-126 are quarter notes F5, G5. Measures 127-128 are quarter notes A5, B5.

129

Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-130 are quarter notes G4, A4. Measures 131-132 are quarter notes B4, C5.

133 **B** **C**

10 2 *f*

Musical staff 133-147: Treble clef, 4/4 time signature. Measure 133 is a whole rest. Measure 134 is a whole note G4. Measures 135-136 are quarter notes G4, A4. Measures 137-138 are quarter notes B4, C5. Measures 139-140 are quarter notes D5, E5. Measures 141-142 are quarter notes F5, G5. Measures 143-144 are quarter notes A5, B5. Measures 145-146 are quarter notes G5, F5. Measure 147 is a whole note G4.

148

Musical staff 148-152: Treble clef, 4/4 time signature. Measures 148-149 are quarter notes G4, A4. Measures 150-151 are quarter notes B4, C5. Measures 152-153 are quarter notes D5, E5.

153 **D** **E**

14 *ff*

Musical staff 153-171: Treble clef, 3/4 time signature. Measure 153 is a whole rest. Measure 154 is a whole note G4. Measures 155-156 are quarter notes G4, A4. Measures 157-158 are quarter notes B4, C5. Measures 159-160 are quarter notes D5, E5. Measures 161-162 are quarter notes F5, G5. Measures 163-164 are quarter notes A5, B5. Measures 165-166 are quarter notes G5, F5. Measures 167-168 are quarter notes E5, D5. Measures 169-170 are quarter notes C5, B4. Measure 171 is a whole note G4.

172

p *p*

Musical staff 172-178: Treble clef, 3/4 time signature. Measures 172-173 are quarter notes G4, A4. Measures 174-175 are quarter notes B4, C5. Measures 176-177 are quarter notes D5, E5. Measure 178 is a whole note G4.

179 **F** **rall.**

Musical staff 179-182: Treble clef, 3/4 time signature. Measures 179-180 are quarter notes G4, A4. Measures 181-182 are quarter notes B4, C5.

183

Musical staff 183-186: Treble clef, 3/4 time signature. Measures 183-184 are quarter notes G4, A4. Measures 185-186 are quarter notes B4, C5.

Chimes

Concerto #2 - The flow of life

I. Birth (Spring)

Steve Dickerson

$\text{♩} = 90$

10 **A** **8** **B** **16**

35 **C** **24** **D**

mf

66 *f*

75 **molto rall..**

p *pp*

Chimes
III. March to Reality

117 **Moderato** ♩=100 **A**

6

f

Musical staff 117-126: Treble clef, 4/4 time signature. Measure 117 is a whole rest. Measures 118-120 are whole rests. Measure 121 is a whole rest. Measures 122-123 are quarter notes G4 and A4. Measure 124 is a quarter note B4. Measure 125 is a quarter note G4. Measure 126 is a quarter note F4. Dynamics: *f* at the end.

127

Musical staff 127-132: Treble clef, 4/4 time signature. Measure 127 is a whole rest. Measure 128 is a quarter note G4. Measure 129 is a quarter note A4. Measure 130 is a quarter note B4. Measure 131 is a quarter note G4. Measure 132 is a quarter note F4. The staff ends with a double bar line and a key signature change to two flats.

133 **B** **C**

10 2

f

Musical staff 133-147: Treble clef, 4/4 time signature, key signature of two flats. Measure 133 is a whole rest. Measures 134-142 are whole rests. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a quarter note G4. Measure 146 is a quarter note A4. Measure 147 is a quarter note B4. Dynamics: *f* at the end.

148

Musical staff 148-152: Treble clef, 4/4 time signature, key signature of two flats. Measure 148 is a whole rest. Measure 149 is a quarter note G4. Measure 150 is a quarter note A4. Measure 151 is a quarter note B4. Measure 152 is a quarter note G4. The staff ends with a 3/4 time signature change.

153 **D** **E**

14

ff

Musical staff 153-171: Treble clef, 3/4 time signature, key signature of two flats. Measure 153 is a whole rest. Measures 154-162 are whole rests. Measure 163 is a half note G4. Measure 164 is a half note A4. Measure 165 is a half note B4. Measure 166 is a half note G4. Measure 167 is a half note F4. Measure 168 is a half note G4. Measure 169 is a half note A4. Measure 170 is a half note B4. Measure 171 is a half note G4. Dynamics: *ff* at the end.

172

p

Musical staff 172-178: Treble clef, 3/4 time signature, key signature of two flats. Measure 172 is a half note G4. Measure 173 is a half note A4. Measure 174 is a half note B4. Measure 175 is a half note G4. Measure 176 is a half note F4. Measure 177 is a half note G4. Measure 178 is a half note A4. Dynamics: *p* at the end.

179 **F** **rall..**

pp *pp*

Musical staff 179-184: Treble clef, 3/4 time signature, key signature of two flats. Measure 179 is a half note G4. Measure 180 is a half note A4. Measure 181 is a half note B4. Measure 182 is a half note G4. Measure 183 is a half note F4. Measure 184 is a half note G4. Dynamics: *pp* at the end.