



Mark Steven Dickerson

, Ashburnham

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A propos de la pièce

Titre : One Voice
[Based on poem by Anna Dickerson]
Compositeur : Dickerson, Mark Steven
Arrangeur : Dickerson, Mark Steven
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Editeur : Dickerson, Mark Steven
Instrumentation : Choeur SSATB, Piano

Style : Contemporain

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Music by Steve Dickerson
based on a poem by
Anna Dickerson

One Voice

Who are you, where are you
What do you speak?

Can you see me, will you see me,
What do you seek?

As my heart follows my impulse
I share the stroke as I wave
Do you feel the beat of my pulse
No matter where on the stave.

As each voice reaches toward the other
Our voices take flight on the wave
We become one... Within one... One voice
One Voice.... One Voice... We pave.

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One Voice

words by Anna
Dickerson

music by Steve
Dickerson

Andante ♩=60

SOPRANO

ALTO

TENOR

BASS

Piano

mp

Andante ♩=60

The score consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Piano. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The time signature is 2/2. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with 'mp' and 'Ped.'.

B

19

will_ you_ see_ me?_

Can you_ see_ me?

Can you_ see_ me?

What do you speak?_

mp

B

Ped.

24

What do you seek?_

As my heart fol lows my

What do you seek?_

What do you seek?_

will you see me?_

What do you seek?_

f *p* *mf*

C

pp *f* *p* *mf*

Ped.

40

reach-es toward reach-es toward the oth er. take flight

— reach-es toward the oth er. take flight

reach-es toward the oth er. Our voi-ces take flight

reach-es toward the oth er. Our voi-ces take flight

Ped. Ped. Ped.

46

on the wave. We be come

on the wave. We be come

on the wave. We be come

on the wave. We be come

Ped. Ped. Ped.

52 *mf* *p*

one. With-in one *p*

one. With-in one *p*

one. With-in one *p*

one. With-in one *p*

Ped.

60 *p* **poco rall.**

p *pp*

One voice. One voice.

p *pp*

One voice. One voice.

p *pp*

One voice. One voice.

p *pp*

One voice. One voice.

poco rall.

p *pp*

Ped.

rit.

64

The musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano. The lyrics are: "One voice. We gave." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ppp* and *rit.* (ritardando). A double bar line is present after the first measure of each staff.