



Mark Steven Dickerson

Arrangeur, Compositeur, Directeur

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A propos de l'artiste

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance. Please let me know if you perform any of the works via msdickerson@yahoo.com. Thanks.

Page artiste : https://www.free-scores.com/partitions_gratuites_msdickerson.htm

A propos de la pièce



Titre : Still more steps to take (march)
Compositeur : Dickerson, Mark Steven
Arrangeur : Dickerson, Mark Steven
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Editeur : Dickerson, Mark Steven
Instrumentation : Orchestre d'Harmonie
Style : March

Mark Steven Dickerson sur [free-scores.com](https://www.free-scores.com)



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*Dedicated to the wonderful history of black music influencing all facets of modern music.
Without it there are no vibrant colors.*

Steve Dickerson

Still more steps to take (March)

Based on Giant Steps by John Coltrane

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

chords

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Tubular Bells

Glockenspiel

♩=115

9

This page of the musical score, numbered 17, contains the following parts and instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1, Clarinet 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Piano:** Piano (Pno.) with chord markings: Bb7, Eb, Am7, D7, G, Bb7, Eb, F#7, B, Fm7, Bb7.
- Brass:** Trumpet 1, 2, & 3; Horn 1, 2, & 3; Trombone 1, 2, & 3; Baritone Trombone (B. Tbn.); Euphonium (Euph.); Tuba (Tba.); Double Bass (Db.).
- Percussion:** Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), Tubas (Tub. B.), and Glockenspiel (Glock.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The piano part features a series of chords that change throughout the piece.

25 32 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

E_b Am⁷ D⁷ G C^{#m}⁷ F^{#7} B F^m⁷ B^{b7} E_b

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

25 32 37

Glock.

39 41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

C#m7 F#7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

41

49

Picc. *p* Trio *f* *mp*

Fl. 1 *p* Trio *f* *mp*

Fl. 2 *p* Trio *f* *mp*

Ob. 1 *p* Trio *f* *mp*

Ob. 2 *p* Trio *f* *mp*

Bsn. 1 *pp* *f* *mp*

Cl. 1 *p* Trio *f* *mp*

Cl. 2 *p* Trio *f* *mp*

Cl. 3 *p* Trio *f* *mp*

B. Cl. *pp* *f* *mp*

Sop. Sax. Trio

A. Sax. 1 Trio

A. Sax. 2 Trio

T. Sax. 1 *p* Trio

T. Sax. 2 *p* Trio

Bari. Sax. *p* Trio *f* *mp*

Pno. *p* Trio *f* Am⁷ D⁷ G C[#]m⁷ F[#]7 B

Tpt. 1 *trio* *ff*

Tpt. 2 *trio* *ff*

Tpt. 3 *trio* *ff*

Hn. 1 *p* Trio

Hn. 2 *p* Trio

Hn. 3 *p* Trio

Tbn. 1 *pp* *f* *mp*

Tbn. 2 *pp* *f* *mp*

Tbn. 3 *pp* *f* *mp*

B. Tbn. *pp* *f* *mp*

Euph. *pp* *f* *mp*

Tba. *pp* *f* *mp*

Db. *p* *pizz* Trio *f* *mp*

Timp. *pp* *f* *mp*

S. D. *pp* *f* *mp*

T. D. *pp* *f* *mp*

B. D. *f* *trio*

Cym. *trio* *f*

Tub. B. *p* *f*

Glock. *mp* *f* *mp*

67 recapitulation

Picc. *pp* recapitulation

Fl. 1 *pp* recapitulation

Fl. 2 *pp* recapitulation

Ob. 1 *pp* recapitulation

Ob. 2 *pp* recapitulation

Bsn. 1 *pp* recapitulation

Cl. 1 *pp* recapitulation

Cl. 2 *pp* recapitulation

Cl. 3 *pp* recapitulation

B. Cl. *pp* recapitulation

Sop. Sax. 2nd time only *pp* recapitulation

A. Sax. 1 2nd time only *pp* recapitulation

A. Sax. 2 2nd time only *pp* recapitulation

T. Sax. 1 2nd time only *pp* recapitulation

T. Sax. 2 2nd time only *pp* recapitulation

Bari. Sax. *pp* recapitulation

Pno. *pp* recapitulation

Fm7 Bb7 Eb C#m7 F#7 D7 G Bb7 Eb Am7 D7

Tpt. 1 2nd time only *pp* recapitulation

Tpt. 2 2nd time only *pp* recapitulation

Tpt. 3 2nd time only *pp* recapitulation

Hn. 1 *pp* recapitulation

Hn. 2 *pp* recapitulation

Hn. 3 *pp* recapitulation

Tbn. 1 *pp* recapitulation

Tbn. 2 *pp* recapitulation

Tbn. 3 *pp* recapitulation

B. Tbn. *pp* recapitulation

Euph. *pp* recapitulation

Tba. *pp* recapitulation

Db. *pp* recapitulation

Timp. *pp* recapitulation

S. D. *pp* recapitulation

T. D. *pp* recapitulation

B. D. *pp* recapitulation

Cym. *pp* recapitulation

Tub. B. *pp* recapitulation

Glock. 67 *pp* recapitulation

mp

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

G Bb7 Eb F#7 B Fm7 Bb7 Eb Am7 D7 G

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

83

88

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Sop. Sax. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. 1 *fff*

T. Sax. 2 *fff*

Bari. Sax. *fff*

Pno. *fff*

C#m7 F#7 B Fm7 Bb7 Eb C#m7 F#7 B D7

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *fff*

Timp. *fff*

S. D. *mf* *fff*

T. D. *mf* *fff*

B. D. *mf* *fff*

Cym. *fff*

Tub. B. *mf*

Glock. *mf*

99

101

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
T. D.
B. D.
Cym.
Tub. B.
Glock.

G B \flat 7 E \flat Am 7 D 7 G B \flat 7 E \flat F \sharp 7 B

mp
f
ff

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

Fm7 Bb7 Eb Am7 D7 G C#m7 F#7 B Fm7 Bb7 Eb

mf

128 131

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
T. D.
B. D.
Cym.
Tub. B.
Glock.

C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

131

141 141

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1 *soli*
T. Sax. 2 *soli*
Bari. Sax.
Pno. *mf*
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *mf*
Hn. 2 *mf*
Hn. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
B. Tbn.
Euph.
Tba. *mf*
Db. *mf*
Timp.
S. D. *f*
T. D. *f*
B. D. *mf*
Cym.
Tub. B. *mf*
Glock. *mf*

B D7 G Bb7 Eb Am7 D7 G Bb7 Eb F#7 B Fm7 Bb7

141

Piccolo

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 *ff* *ff*

8

9 3 *mp*

16

17 4

25

25 2

32

32 3

37

37 2

Piccolo

99 99

fff

107

fff

117

fff

126

fff

131 131

ff

138 141

ff

150

ff

154 rit. - - - - -

ff

Flute 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

41

44

p

2

51 Trio

Musical staff 51-56. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. The dynamic changes to forte (*f*) in measure 56.

Musical staff 57-63. Measure 57 starts with a treble clef and a common time signature. The music features eighth notes with accents. The dynamic is mezzo-piano (*mp*). The staff ends with a double bar line and a fermata.

Musical staff 64-66. Measure 64 starts with a treble clef and a common time signature. A box labeled "67" is placed above the staff. The music features a half note followed by a quarter rest. The dynamic is pianissimo (*pp*). The staff ends with a fermata and a "3" above the bar line.

Musical staff 67-72. Measure 67 starts with a treble clef and a common time signature. A box labeled "67" is placed above the staff. The music features a quarter note followed by a quarter rest. The dynamic is pianissimo (*pp*). The staff ends with a fermata and a "4" above the bar line.

Musical staff 73-82. Measure 73 starts with a treble clef and a common time signature. A box labeled "83" is placed above the staff. The music features a quarter note followed by a quarter rest. The dynamic is pianissimo (*pp*). The staff ends with a fermata and a "3" above the bar line.

Musical staff 83-87. Measure 83 starts with a treble clef and a common time signature. A box labeled "83" is placed above the staff. The music features a quarter note followed by a quarter rest. The dynamic is pianissimo (*pp*). The staff ends with a fermata and a "2" above the bar line.

Musical staff 88-97. Measure 88 starts with a treble clef and a common time signature. A box labeled "99" is placed above the staff. The music features a quarter note followed by a quarter rest. The dynamic is fortissimo (*fff*). The staff ends with a fermata and a "3" above the bar line.

Musical staff 98-105. Measure 98 starts with a treble clef and a common time signature. A box labeled "99" is placed above the staff. The music features a quarter note followed by a quarter rest. The dynamic is fortissimo (*fff*). The staff ends with a fermata and a "2" above the bar line.

Flute 1

116

5

125

2

131

131

2

ff

ff

138

141

2

7

150

154

rit.

Flute 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

8

9

3

mp

16

17

4

25

25

2

32

32

3

37

37

2

41

44

44

2

p

51 Trio

Musical staff 51-56. Treble clef, 3/4 time signature. Measure 51 starts with a repeat sign and a dynamic marking of *p*. The melody consists of eighth and quarter notes. Measure 56 ends with a dynamic marking of *f* and a series of eighth notes.

Musical staff 57-63. Treble clef, 3/4 time signature. Measure 57 starts with a dynamic marking of *mp*. The melody features eighth notes with accents and quarter notes. Measure 63 ends with a double bar line and a fermata.

Musical staff 64-66. Treble clef, 3/4 time signature. Measure 64 starts with a dynamic marking of *pp*. Measure 65 contains a boxed number '67' and the word 'recapitulation'. Measure 66 ends with a fermata and a '3' above the staff.

Musical staff 73-79. Treble clef, 3/4 time signature. Measure 73 starts with a dynamic marking of *pp*. Measure 74 contains a boxed number '73'. Measure 75 has a fermata with a '4' above it. Measure 79 ends with a fermata.

Musical staff 81-87. Treble clef, 3/4 time signature. Measure 81 starts with a dynamic marking of *pp*. Measure 82 contains a boxed number '83'. Measure 87 ends with a fermata.

Musical staff 88-94. Treble clef, 3/4 time signature. Measure 88 starts with a dynamic marking of *pp*. Measure 89 has a fermata with a '5' above it. Measure 94 ends with a fermata and a '2' above it.

Musical staff 98-104. Treble clef, 3/4 time signature. Measure 98 starts with a dynamic marking of *fff*. Measure 99 contains a boxed number '99'. Measure 100 has a fermata with a '3' above it. Measure 104 ends with a fermata.

Musical staff 106-112. Treble clef, 3/4 time signature. Measure 106 starts with a dynamic marking of *fff*. Measure 107 has a fermata with a '4' above it. Measure 112 ends with a fermata and a '2' above it.

Flute 2

116

Musical staff for measures 116-124. Measure 116 starts with a whole rest. The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to C4. A fermata is placed over the C4 note. A measure rest for 5 measures follows.

125

Musical staff for measures 125-130. Measures 125-129 contain a continuous eighth-note melody. A measure rest for 2 measures follows, then measure 130 with a descending eighth-note melody.

131

131

Musical staff for measures 131-137. Measure 131 is a whole rest. A measure rest for 2 measures follows. The staff contains a descending eighth-note melody. The dynamic marking *ff* appears below the staff in measures 131 and 137.

138

141

Musical staff for measures 138-144. Measures 138-140 contain a descending eighth-note melody. A measure rest for 2 measures follows. Measure 141 is a whole rest. A measure rest for 2 measures follows. Measures 142-144 contain a descending eighth-note melody.

145

Musical staff for measures 145-153. Measure 145 is a whole rest. A measure rest for 7 measures follows. The staff contains a descending eighth-note melody.

154

rit.

Musical staff for measures 154-158. The staff contains a descending eighth-note melody. A fermata is placed over the final note of the staff.

Oboe 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

2

Oboe 1

40 41

45

45 2 Trio

p *p*

53

f

59

mp

67 recapitulation

67 3

pp

75 4

83 5

93 2

Oboe 1

99 99

ff

107

4

117

5

126

2

131 131

ff

138

141 141

2

145

rit.

ff

Oboe 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 *ff* *ff*

8

9 *mp* 3

16

17 4

25

25 2

32

32 3

37

37 2 41

44

44 *p* 2

51 Trio

Musical staff 51-56. The staff begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and a repeat sign. The music consists of a series of notes, including a half note, a quarter note, and eighth notes. The dynamic changes to forte (*f*) towards the end of the staff.

Musical staff 57-63. The staff continues with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a fermata.

Musical staff 64-66. The staff begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and a repeat sign. The music consists of a series of notes, including a half note, a quarter note, and eighth notes. The dynamic changes to pianissimo (*pp*) towards the end of the staff.

67 recapitulation

Musical staff 67-72. The staff continues with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a fermata.

Musical staff 73-80. The staff continues with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a fermata.

Musical staff 81-87. The staff continues with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a fermata.

Musical staff 88-97. The staff continues with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a fermata.

Musical staff 98-105. The staff continues with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a fermata.

Oboe 2

3

116

5

125

2

131

131

2

ff

ff

138

141

2

2

145

9

rit.

9

rit.

Bassoon

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bassoon part, measures 1-7. Includes dynamics *ff* and accents.

8 9

Musical staff 2: Bassoon part, measures 8-13. Includes dynamic *mp*.

14 17

Musical staff 3: Bassoon part, measures 14-19.

20

Musical staff 4: Bassoon part, measures 20-24.

25 25

Musical staff 5: Bassoon part, measures 25-30.

31 32

Musical staff 6: Bassoon part, measures 31-36.

37 37

Musical staff 7: Bassoon part, measures 37-42. Ends with V.S. marking.

V.S.

2

Bassoon

41

Musical staff for Bassoon, measures 41-47. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *p* (piano).

48

Trio

Musical staff for Bassoon, measures 48-53. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano).

54

Musical staff for Bassoon, measures 54-59. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

60

Musical staff for Bassoon, measures 60-65. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

66

67 recapitulation

Musical staff for Bassoon, measures 66-71. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *pp* (pianissimo) and *mp* (mezzo-piano).

72

Musical staff for Bassoon, measures 72-77. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

78

Musical staff for Bassoon, measures 78-82. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

83

Musical staff for Bassoon, measures 83-88. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

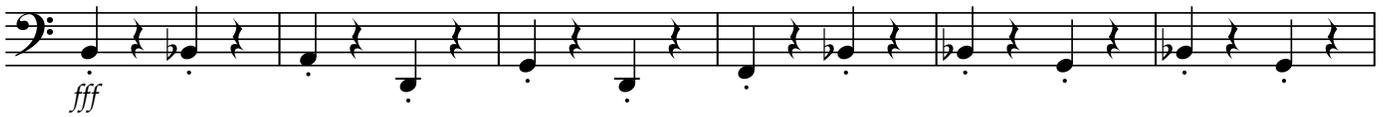
89



94



99 99



105



111



117

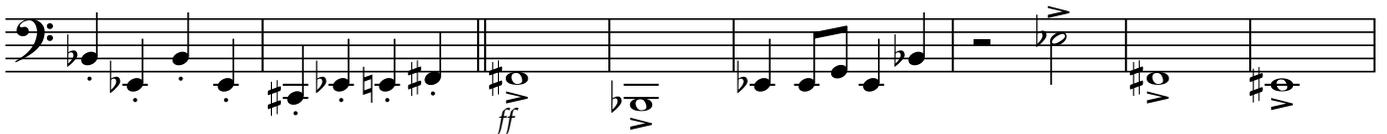


123



129

131



V.S.

4

137

Bassoon
141

Musical staff for Bassoon, measures 137-141. Measure 137 has a dynamic marking of *ff*. Measure 141 has a fermata and a '2' above it.

145

Musical staff for Bassoon, measures 145-150.

151

rit.

Musical staff for Bassoon, measures 151-155. Measure 155 has a dynamic marking of *mp* and a crescendo hairpin leading to *ff*.

Clarinet in Bb 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

Clarinet in Bb 1

40 41

45 Trio

p *p*

52

f

58

mp

66 67 recapitulation

pp

74

4

83 83

5

93

2

Clarinet in Bb 1

99 99

ff

107

4 2

117

5

126

2

131 131

2 *ff* *ff*

138 141

2 4

147

6 *rit.*

Clarinet in Bb 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

2

Clarinet in Bb 2

40 41

45 2 Trio

p *p*

53

f

59

mp

67 67 recapitulation

pp 3

75 4

83 83 5

93 2

Clarinet in Bb 2

99 99

fff

107

fff

117

fff

127

fff

134

fff

141 141

fff

148

rit.

Clarinet in Bb 3

51 Trio

Musical staff 51-56: Treble clef, key signature of two sharps (F# and C#). The staff begins with a repeat sign. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The music consists of eighth and sixteenth notes.

Musical staff 57-63: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *mp* (mezzo-piano). The music consists of eighth and sixteenth notes.

Musical staff 64-66: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *pp* (pianissimo). The music consists of eighth and sixteenth notes.

67 recapitulation

Musical staff 67-72: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *pp*. The music consists of eighth and sixteenth notes.

Musical staff 73-80: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *pp*. The music consists of eighth and sixteenth notes.

Musical staff 81-87: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *pp*. The music consists of eighth and sixteenth notes.

Musical staff 88-97: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *fff* (fortissimo). The music consists of eighth and sixteenth notes.

Musical staff 98-105: Treble clef, key signature of two sharps. The staff begins with a repeat sign. The first measure is marked *fff*. The music consists of eighth and sixteenth notes.

Clarinet in Bb 3

116

5

125

Bass Clarinet in Bb

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff v v

8

mp

14

17

20

25

25

31

32

37

37

V.S.

Bass Clarinet in Bb

41 41

Musical staff 41-47. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing down. Dynamic markings include *f* and *p*. There are slurs under the first and last groups of notes.

48

Trio

Musical staff 48-53. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamic markings include *pp*, *f*, and *p*. A repeat sign is present at the end of the staff.

54

Musical staff 54-59. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamic markings include *f* and *mp*.

60

Musical staff 60-65. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

66

67 recapitulation

Musical staff 66-71. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamic marking includes *pp*. A repeat sign is present at the beginning of the staff.

72

Musical staff 72-77. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

78

Musical staff 78-82. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

83

83

Musical staff 83-88. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

Bass Clarinet in Bb

89

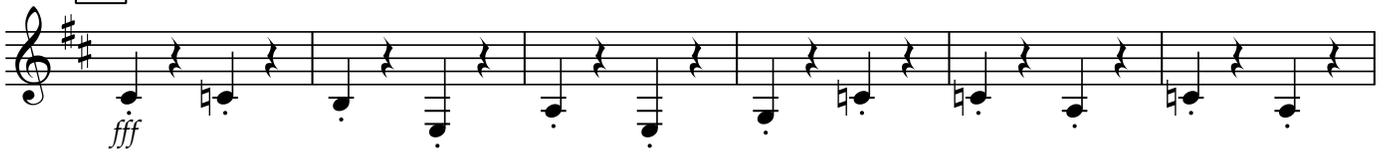


94

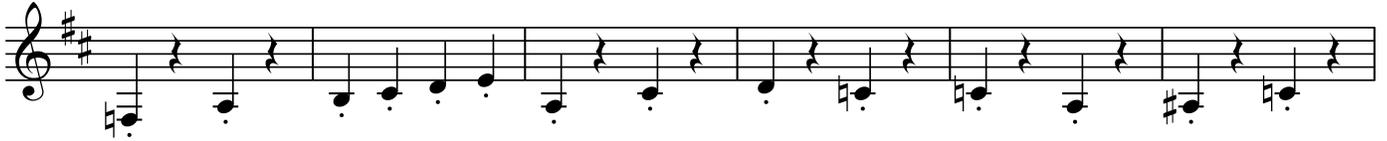


99

99



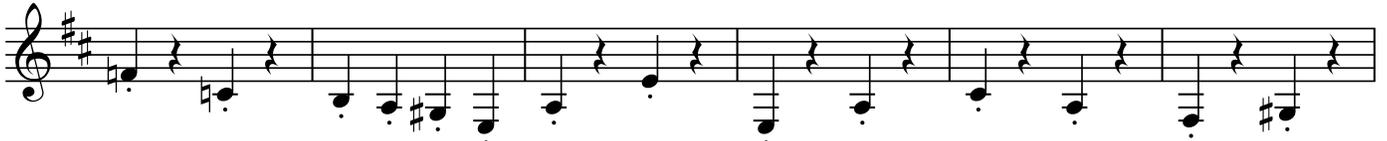
105



111



117

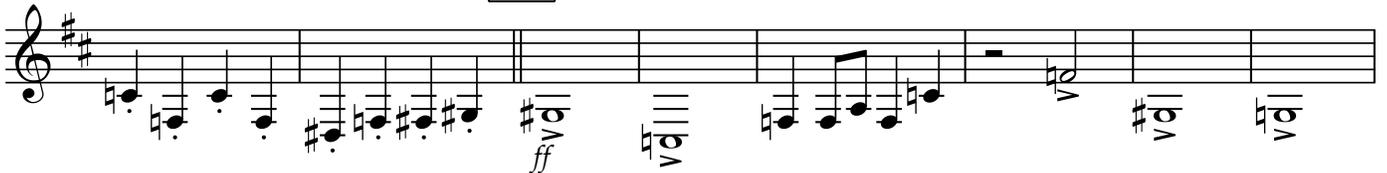


123



129

131



V.S.

4

Bass Clarinet in Bb

137

141

2

145

151

rit.

Soprano Saxophone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Soprano Saxophone

47 2 Trio 15 2nd time only

pp

67 67 recapitulation

74 2

83 83

90

97 99 *fff*

105 2

114

Soprano Saxophone

121

Musical staff for measures 121-127. Measure 121 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a half note G4 with a breath mark (v) and a dynamic marking of mezzo-forte (mf). The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 125. Measure 127 ends with a quarter rest.

128

Musical staff for measures 128-132. Measure 128 continues the melody from the previous staff. Measure 129 features a slur over a half note G4 and a quarter note A4, with a breath mark (v) above the slur. Measure 130 is a double bar line. Measure 131 is marked with a box containing the number 131 and a dynamic marking of fortissimo (ff). The melody consists of eighth notes with breath marks (v) above them. Measure 132 ends with a quarter note G4 and a breath mark (v).

133

Musical staff for measures 133-137. Measure 133 starts with a treble clef and a key signature of two sharps. It features a double bar line with a '2' above it, indicating a two-measure rest. The melody begins in measure 134 with a half note G4 and a dynamic marking of fortissimo (ff). Measures 134-136 consist of eighth notes with breath marks (v) above them. Measure 137 ends with a quarter note G4. Measure 138 is a double bar line with a '4' above it, indicating a four-measure rest.

141

Musical staff for measures 141-146. Measure 141 is marked with a box containing the number 141. The melody consists of eighth notes with breath marks (v) above them. Measure 142 features a slur over a half note G4 and a quarter note A4. Measure 143 is a double bar line with a '2' above it, indicating a two-measure rest. Measures 144-146 continue the eighth-note melody with breath marks (v) above them.

147

Musical staff for measures 147-150. Measure 147 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with breath marks (v) above them. Measure 148 features a slur over a half note G4 and a quarter note A4. Measures 149-150 continue the eighth-note melody with breath marks (v) above them.

151

Musical staff for measures 151-155. Measure 151 starts with a treble clef and a key signature of two sharps. It features a double bar line with a '2' above it, indicating a two-measure rest. The melody begins in measure 152 with eighth notes. Measure 153 is marked with 'rit.' (ritardando) and a dashed line. Measures 154-155 continue the eighth-note melody with breath marks (v) above them.

Alto Saxophone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩ = 115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

2

Alto Saxophone 1

47 *p* 2 Trio 15 2nd time only *pp*

67 *pp* recapitulation

75 2

83 83

90

97 99 *fff*

105 2

114

Alto Saxophone 1

121

128

133

141

154 rit.

Alto Saxophone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩ = 115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Alto Saxophone 2

47 *p* **2** Trio **15** 2nd time only *pp*

67 **67** recapitulation

74 **2**

83 **83**

90

96 **99** *fff*

103

112 **2**

Alto Saxophone 2

120

Musical staff 120-125: Treble clef, key signature of three sharps (F#, C#, G#). Measure 120: quarter note G4, dotted half note G4. Measure 121: whole rest. Measure 122: quarter note F#4, quarter note G4. Measure 123: quarter note A4, quarter note B4. Measure 124: quarter note G4, quarter note F#4. Measure 125: quarter note E4, quarter note D4. Dynamics: *p*, *pp*, *pp*.

126

Musical staff 126-130: Treble clef, key signature of three sharps. Measure 126: whole rest. Measure 127: quarter note G4, quarter note F#4. Measure 128: quarter note E4, quarter note D4. Measure 129: quarter note C#4, quarter note B3. Measure 130: quarter note A3, quarter note G3. Dynamics: *p*, *pp*.

131

Musical staff 131-140: Treble clef, key signature of three sharps. Measure 131: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 132: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 133: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 134: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 135: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 136: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 137: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 138: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 139: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 140: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Dynamics: *ff*, *ff*. Rehearsal marks: 2, 4.

141

Musical staff 141-153: Treble clef, key signature of three sharps. Measure 141: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 142: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 143: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 144: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 145: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 146: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 147: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 148: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 149: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 150: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 151: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 152: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 153: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Dynamics: *ff*. Rehearsal marks: 7, 4.

154

Musical staff 154-158: Treble clef, key signature of three sharps. Measure 154: whole rest. Measure 155: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 156: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 157: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 158: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *rit.*

Tenor Saxophone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

2

ff

8

9

mp

16

17

2

25

25

32

32

37

37

41

41

ff

2

2

Tenor Saxophone 1

49 Trio 15 2nd time only

p *pp*

67 67 recapitulation

75

83 83

90

97 99

105

114

Tenor Saxophone 1

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents and slurs.

128

Musical staff 128: Treble clef, key signature of two sharps. A box labeled '131' is positioned above the staff. The staff features a series of notes with accents, a slur, and a dynamic marking of *ff* (fortissimo).

133

Musical staff 133: Treble clef, key signature of two sharps. The staff includes a double bar line with a '2' above it, followed by notes with accents and a dynamic marking of *ff*. It concludes with a double bar line and a '4' above it.

141

Musical staff 141: Treble clef, key signature of two sharps. The word 'soli' is written above the staff. The staff contains a series of notes with various articulations.

149

Musical staff 149: Treble clef, key signature of two sharps. The staff features notes with a slur and a dynamic marking of *mp* (mezzo-piano) that transitions to *ff* (fortissimo). The word 'rit.' (ritardando) is written above the staff.

Tenor Saxophone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

2

ff

8

9

mp

16

17

2

25

25

32

32

37

37

41

41

ff

2

2

2

Tenor Saxophone 2

49 Trio 15 2nd time only

p *pp*

67 67 recapitulation

75

2

83 83

90

97 99

fff

105

2

114

Tenor Saxophone 2

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations, including accents and slurs.

128

Musical staff 128: Treble clef, key signature of two sharps. A box labeled '131' is positioned above the staff. The staff contains notes with accents and slurs. A dynamic marking of *ff* is present below the staff.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff features a double bar line with a '2' above it, followed by notes with accents, and another double bar line with a '4' above it. A dynamic marking of *ff* is present below the staff.

141

Musical staff 141: Treble clef, key signature of two sharps. The word 'soli' is written above the staff. The staff contains a sequence of notes.

149

Musical staff 149: Treble clef, key signature of two sharps. The word 'rit.' is written above the staff. The staff contains notes with slurs. A dynamic marking of *mp* is followed by a wedge-shaped crescendo leading to a dynamic marking of *ff*.

Baritone Saxophone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

8

9

mp

14

17

17

20

20

25

25

25

31

32

32

37

37

37

V.S.

Baritone Saxophone

2

41 41

f *p*

48 2 Trio

p

55

f *mp*

61

67 67 recapitulation

pp

73

78

83 83

Baritone Saxophone

89



94



99

99



105



111



117

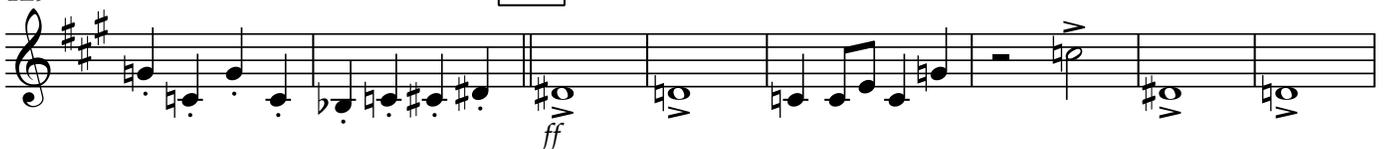


123



129

131



V.S.

Baritone Saxophone

4

137

Musical staff for measures 137-143. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line starting with eighth notes in measures 137-138, followed by a whole rest in measure 139. Measure 140 contains a whole note chord with a fermata, labeled with a circled '2'. Measure 141 is boxed and contains a whole note chord. Measures 142-143 continue with eighth notes. The dynamic marking *mf* is placed below the staff.

144

Musical staff for measures 144-149. Measure 144 contains a whole note chord with a fermata, labeled with a circled '3'. Measures 145-146 contain whole rests. Measures 147-149 contain eighth notes.

150

Musical staff for measures 150-155. Measure 150 contains a whole note chord with a fermata, labeled with a circled '4'. Measures 151-152 contain whole rests. Measures 153-155 contain eighth notes with accents. A *rit.* marking with a dashed line is positioned above the staff.

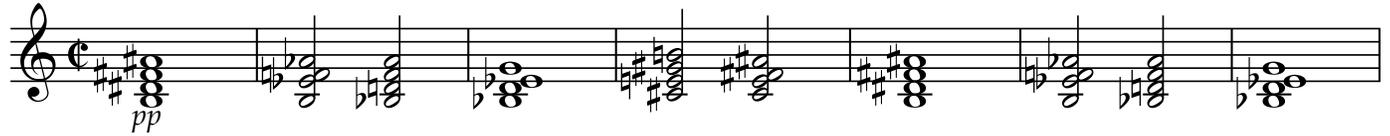
Still more steps to take

chords

based on Giant Steps by John Coltrane

Steve Dickerson

Bmaj7 $\text{♩} = 115$ Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7



8 C#m7 F#7 9 B D7 G Bb7 Eb



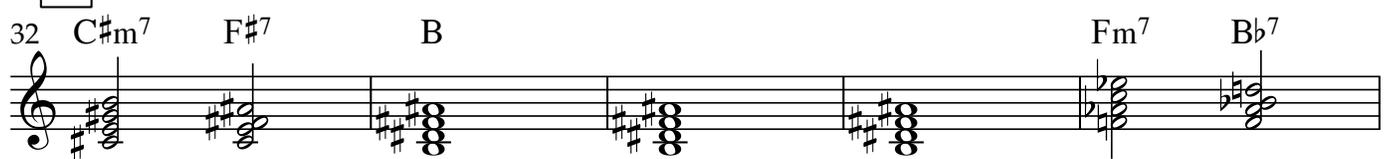
16 Am7 D7 17 G Bb7 Eb F#7 B



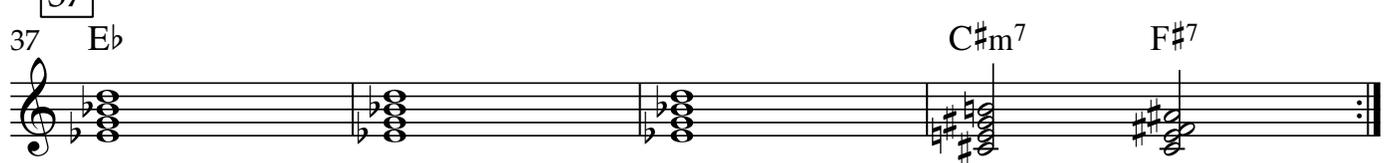
24 Fm7 Bb7 25 Eb Am7 D7 G



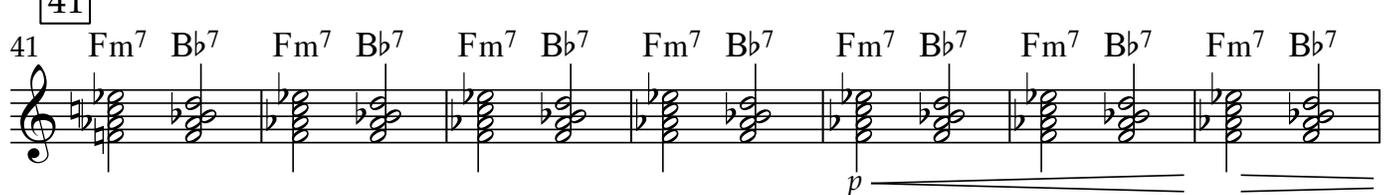
32 C#m7 F#7 B Fm7 Bb7



37 Eb C#m7 F#7



41 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7



V.S.

2
48 Fm⁷ B^b7 Eb chords Am⁷ D⁷ G
Trio

57 C#m⁷ F#⁷ B Fm⁷ B^b7 Eb

65 C#m⁷ F#⁷ 67 B D⁷ G B^b7 Eb
recapitulation
p

73 Am⁷ D⁷ G B^b7 Eb F#⁷ B

81 Fm⁷ B^b7 83 Eb Am⁷ D⁷ G

90 C#m⁷ F#⁷ B Fm⁷ B^b7 Eb

98 C#m⁷ F#⁷ 99 B D⁷ G B^b7 Eb Am⁷ D⁷
fff

107 G B^b7 Eb F#⁷ B Fm⁷ B^b7 Eb

116 Am⁷ D⁷ G C^{#m}⁷ F^{#7} B

124 Fm⁷ B^{b7} E^b C^{#m}⁷ F^{#7}

131

131 B^{maj7} Fm⁷ B^{b7} E^b^{maj7} C^{#m}⁷ F^{#7} B^{maj7} Fm⁷ B^{b7} E^b^{maj7} C^{#m}⁷ F^{#7}

pp

141

139 2 B D⁷ G B^{b7} E^b Am⁷ D⁷ G B^{b7} E^b F^{#7}

147 B Fm⁷ B^{b7} E^b Am⁷ D⁷ G

152 C^{#m}⁷ F^{#7} B rit. Fm⁷ B^{b7} E^b

Trumpet in Bb 1

63 2nd time only

pp

67 67 recapitulation

74

83 83

90

97 99

105

114

Trumpet in Bb 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

2

ff

6

9

8

17

17

8

25

7

32

5

37

37

4

41

mf

f

45

2

p

51

trio

4

5

ff

Trumpet in Bb 2

63 2nd time only

pp

67 67 recapitulation

74

83 83

90

97 99

105

114

Trumpet in Bb 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

6

9

8

17

17

8

25

7

32

5

37

37

4

41

mf

f

45

2

p

51

trio

4

5

ff

Trumpet in Bb 3

63 2nd time only

pp

Detailed description: This staff contains measures 63 through 66. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, mostly beamed in pairs. There are dynamic markings of *pp* (pianissimo) at the end of the staff. A double bar line with repeat dots is at the end of measure 66.

67 67 recapitulation

v ϕ

Detailed description: This staff contains measures 67 through 74. It starts with a treble clef and a key signature of two sharps. Measure 67 is marked as a 'recapitulation'. The music features a mix of eighth and sixteenth notes, with some slurs. There is a dynamic marking of *v* ϕ (accents and breath marks) under measure 68.

75

2

Detailed description: This staff contains measures 75 through 82. It begins with a treble clef and a key signature of two sharps. The music includes slurs and a fermata over measure 82. A '2' is written above the staff in measure 82, indicating a second ending.

83 83

v ϕ

Detailed description: This staff contains measures 83 through 89. It starts with a treble clef and a key signature of two sharps. The music features eighth notes and slurs. There are dynamic markings of *v* ϕ (accents and breath marks) throughout the staff.

90

v ϕ

Detailed description: This staff contains measures 90 through 96. It begins with a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs and dynamic markings of *v* ϕ (accents and breath marks).

97 99

fff *v* ϕ

Detailed description: This staff contains measures 97 through 104. It starts with a treble clef and a key signature of two sharps. Measure 99 is boxed. The music features a crescendo leading to a fortissimo (*fff*) dynamic, followed by slurs and dynamic markings of *v* ϕ (accents and breath marks).

105

2

Detailed description: This staff contains measures 105 through 113. It begins with a treble clef and a key signature of two sharps. The music includes slurs and a fermata over measure 113. A '2' is written above the staff in measure 113, indicating a second ending.

114

v ϕ

Detailed description: This staff contains measures 114 through 120. It starts with a treble clef and a key signature of two sharps. The music features eighth notes with slurs and dynamic markings of *v* ϕ (accents and breath marks).

Horn in F 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2 ff ff

9 9 2nd time only

mp

15 17

20

25 25

31 32

37 37

V.S.

2

Horn in F 1

41 41

ff *p*

51 Trio

p

59

67 67 83

recapitulation 16 15

99 99

fff

105

111

117

Horn in F 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

2

ff

9

9

2nd time only

mp

15

17

17

20

20

25

25

25

31

32

32

37

37

37

V.S.

2

Horn in F 2

41 41

51 Trio

59

67

83

67 recapitulation

16

15

99 99

105

111

117

Horn in F 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

2 2

ff *ff*

9 9 2nd time only

mp

15 17

17

20

20

25 25

25

31 32

32

37 37

37

V.S.

2

Horn in F 3

41 41

ff

2

2

p

51 Trio

p

59

67

83

67 recapitulation

16

15

99 99

fff

105

111

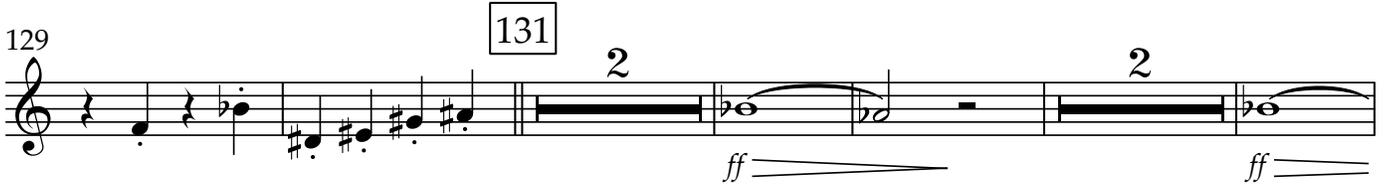
117

Horn in F 3

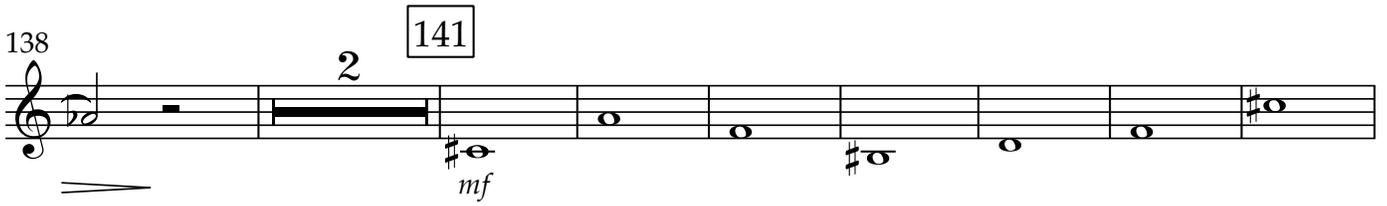
123



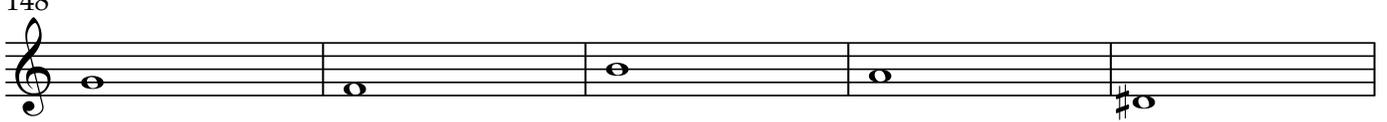
129



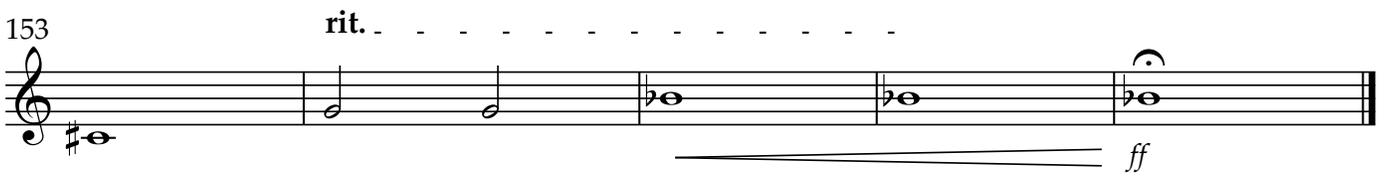
138



148



153



Trombone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff *ff*

8 9

mf

15 17 3

25 25 2

32 32

Trombone 1

33

Musical staff for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain a melodic line with notes G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, 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97 99

fff

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121

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Trombone 1

141 141

Musical staff for Trombone 1, measures 141-148. The staff is in bass clef. Measure 141 starts with a rest, followed by a triplet of eighth notes: G#4, A4, Bb4. Measure 142 continues the triplet. Measure 143 has a rest. Measure 144 has a triplet of eighth notes: G#4, A4, Bb4. Measure 145 has a rest. Measure 146 has a triplet of eighth notes: G#4, A4, Bb4. Measure 147 has a rest. Measure 148 has a triplet of eighth notes: G#4, A4, Bb4. A dynamic marking *mf* is placed below the first measure.

149

rit. - - - -

Musical staff for Trombone 1, measures 149-156. The staff is in bass clef. Measure 149 has a quarter note G#4. Measure 150 has a quarter note A4. Measure 151 has a rest. Measure 152 has a quarter note G#4. Measure 153 has a quarter note A4. Measure 154 has a quarter note Bb4. Measure 155 has a quarter note G#4. Measure 156 has a quarter note A4. A dynamic marking *rit.* with a dashed line is placed above the staff from measure 151 to 156. A dynamic marking *mf* is placed below the first measure.

Trombone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff ff

8 9 mf

15 17 3

25 25 2

32 32

Trombone 2

33

Musical staff for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain a melodic line with eighth and quarter notes, including a slur over measures 34-35 and a fermata over measure 36.

37

37

Musical staff for measures 37-40. Measure 37 is marked with a box containing the number 37. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat dots.

41

41

Musical staff for measures 41-47. Measures 41-47 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked as *f* (forte) and *p* (piano) with hairpins.

48

Trio

Musical staff for measures 48-53. Measures 48-53 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked as *pp* (pianissimo), *f* (forte), and *p* (piano) with hairpins. A double bar line with repeat dots is present at the start of measure 50.

54

Musical staff for measures 54-59. Measures 54-59 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

60

Musical staff for measures 60-65. Measures 60-65 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

66

67 recapitulation

Musical staff for measures 66-71. Measure 66 is marked with a box containing the number 67 and the word 'recapitulation'. The staff contains a melodic line with quarter and eighth notes, starting with a double bar line and repeat dots. Dynamics are marked as *pp* (pianissimo).

72

Musical staff for measures 72-76. Measures 72-76 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

Trombone 2

80 83

3 2 2

91

97 99

fff

103

111

121

129 131

ff

134

Trombone 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

8

9

mf

15

17

3

25

25

2

32

32

33



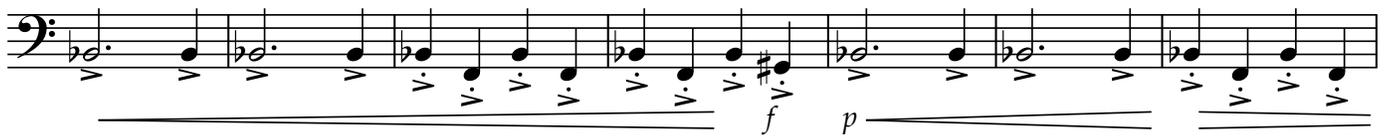
37

37



41

41



48

Trio



54



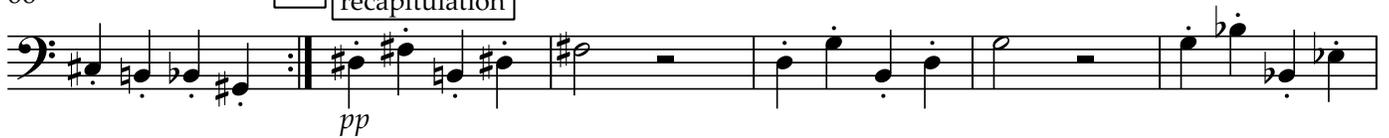
60



66

67

recapitulation



72



Trombone 3

80

83

Musical staff for Trombone 3, measures 80-83. Measure 80 has a triplet of eighth notes. Measure 81 has a quarter note with a flat. Measure 82 has a half note with a flat. Measure 83 has a quarter note with a flat. There are also some rests and other notes in the staff.

91

Musical staff for Trombone 3, measures 91-94. Measure 91 has a quarter note with a sharp. Measure 92 has a quarter note with a sharp. Measure 93 has a quarter note with a sharp. Measure 94 has a quarter note with a sharp. There are also some rests and other notes in the staff.

97

99

Musical staff for Trombone 3, measures 97-100. Measure 97 has a quarter note with a flat. Measure 98 has a quarter note with a sharp. Measure 99 has a quarter note with a sharp. Measure 100 has a quarter note with a sharp. There is a crescendo hairpin and a fortissimo (fff) dynamic marking.

103

Musical staff for Trombone 3, measures 103-106. Measure 103 has a quarter note with a flat. Measure 104 has a quarter note with a flat. Measure 105 has a quarter note with a flat. Measure 106 has a quarter note with a flat. There are also some rests and other notes in the staff.

111

Musical staff for Trombone 3, measures 111-114. Measure 111 has a quarter note with a flat. Measure 112 has a quarter note with a flat. Measure 113 has a quarter note with a flat. Measure 114 has a quarter note with a flat. There are also some rests and other notes in the staff.

121

Musical staff for Trombone 3, measures 121-124. Measure 121 has a quarter note with a flat. Measure 122 has a quarter note with a flat. Measure 123 has a quarter note with a flat. Measure 124 has a quarter note with a flat. There are also some rests and other notes in the staff.

129

131

Musical staff for Trombone 3, measures 129-130. Measure 129 has a quarter note with a flat. Measure 130 has a quarter note with a flat. There is a fortissimo (ff) dynamic marking.

134

Musical staff for Trombone 3, measures 134-137. Measure 134 has a quarter note with a flat. Measure 135 has a quarter note with a flat. Measure 136 has a quarter note with a flat. Measure 137 has a quarter note with a flat. There are also some rests and other notes in the staff.

4

Trombone 3

141 141

mf

149

rit.

Bass Trombone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*. Accents are present over the first two G notes and the final G note.

8

Musical staff 2: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*. A box containing the number 9 is positioned above the staff.

14

Musical staff 3: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. A box containing the number 17 is positioned above the staff.

20

Musical staff 4: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1.

25

Musical staff 5: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. A box containing the number 25 is positioned above the staff.

31

Musical staff 6: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. A box containing the number 32 is positioned above the staff.

37

Musical staff 7: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. A box containing the number 37 is positioned above the staff.

V.S.

2

Bass Trombone

41

Musical staff for measures 41-47. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic markings include *f* and *p*.

48

Trio

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic markings include *pp*, *f*, and *p*.

54

Musical staff for measures 54-59. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic markings include *f* and *mp*.

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

66

67 recapitulation

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic marking includes *pp*.

72

Musical staff for measures 72-77. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

Bass Trombone

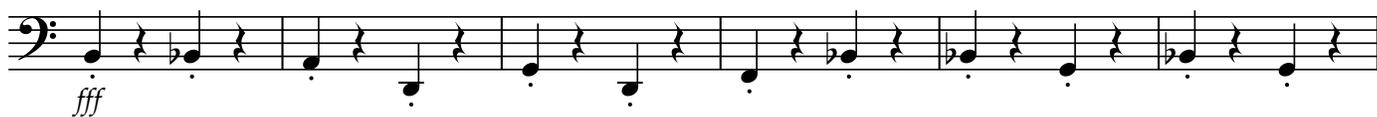
89



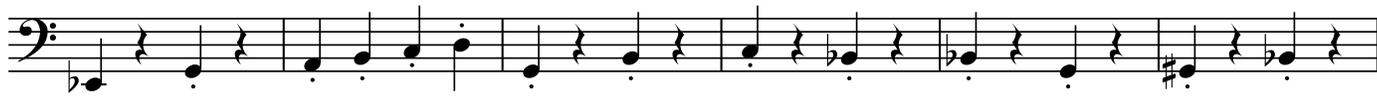
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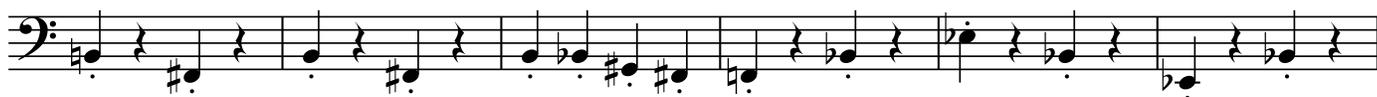
99 99



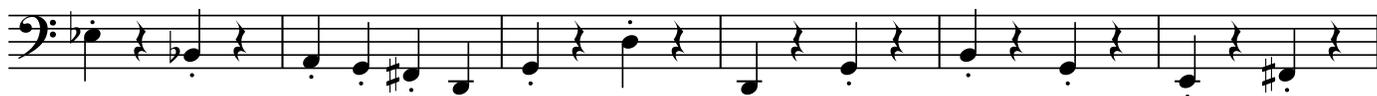
105



111



117



123



129

131



V.S.

Euphonium

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

8

mp

9

14

17

20

20

25

25

31

32

37

37

V.S.

2

Euphonium

41 41

f *p*

48 48 Trio

pp *f* *p*

54

f *mp*

60

f *mp*

66 67 recapitulation

pp

72

f *mp*

78

f *mp*

83 83

f *mp*

4

Euphonium

137

Musical staff for Euphonium, measures 137-144. The staff begins with a treble clef and a key signature of one flat. Measure 137 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 138 contains a quarter rest, a quarter note C3 with a flat, and a quarter note D3 with a flat. Measure 139 contains a quarter rest, a quarter note E3 with a flat, and a quarter note F3 with a flat. Measure 140 contains a first ending bracket over two measures: a quarter note G2 and a quarter note A2. Measure 141 contains a quarter note B2. Measure 142 contains a quarter note C3 with a flat. Measure 143 contains a quarter note D3 with a flat. Measure 144 contains a quarter note E3 with a flat. The dynamic *mf* is indicated below the staff.

145

Musical staff for Euphonium, measures 145-150. The staff continues with a treble clef and a key signature of one flat. Measure 145 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 146 contains a quarter note C3 with a flat, a quarter note D3 with a flat, and a quarter note E3 with a flat. Measure 147 contains a quarter note F3 with a flat, a quarter note G3 with a flat, and a quarter note A3 with a flat. Measure 148 contains a quarter note B3 with a flat, a quarter note C4 with a flat, and a quarter note D4 with a flat. Measure 149 contains a quarter note E4 with a flat, a quarter note F4 with a flat, and a quarter note G4 with a flat. Measure 150 contains a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat.

151

Musical staff for Euphonium, measures 151-155. The staff continues with a treble clef and a key signature of one flat. Measure 151 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 152 contains a quarter note C3 with a flat, a quarter note D3 with a flat, and a quarter note E3 with a flat. Measure 153 contains a quarter note F3 with a flat, a quarter note G3 with a flat, and a quarter note A3 with a flat. Measure 154 contains a quarter note B3 with a flat, a quarter note C4 with a flat, and a quarter note D4 with a flat. Measure 155 contains a quarter note E4 with a flat, a quarter note F4 with a flat, and a quarter note G4 with a flat. The dynamic *mp* is indicated below the staff, and a crescendo hairpin leads to *ff*. A *rit.* marking with a dashed line is positioned above the staff.

Tuba

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *v*, *v*. Accents: > over G3, > over C5.

8 9

Musical staff 2: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: > over G3.

14 17

Musical staff 3: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: > over G3.

20

Musical staff 4: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: > over G3.

25 25

Musical staff 5: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: > over G3.

31 32

Musical staff 6: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: > over G3.

37 37

Musical staff 7: Bass clef, common time signature. Notes: G2 (marked #), A2 (marked b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: > over G3.

V.S.

2

Tuba

41

Musical staff for measures 41-47. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with stems pointing down. Dynamic markings include *f* and *p*. There are two horizontal lines under the staff, one from measure 41 to 46 and another from measure 47 to 52.

48

2

Trio

Musical staff for measures 48-54. The staff is in bass clef with a key signature of two flats. It starts with a double bar line and a first ending bracket over measures 48-50. A second ending bracket covers measures 51-54. Dynamic marking is *p*.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing down. Dynamic markings include *f* and *mp*.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing down. A horizontal line is drawn under the staff from measure 63 to 66.

67

recapitulation

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing down. Dynamic marking is *pp*.

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing down.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing down.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing down.

Tuba

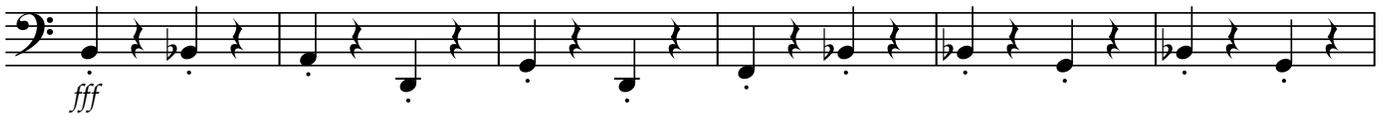
89



94



99 99



105



111



117



123



129

131



V.S.

Double Bass

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

2

41

Double Bass

41 arco

f *p*

48 pizz Trio

p

55

f *mp*

61

f *mp*

67

recapitulation

67

pp

73

pp

78

pp

83

83

pp

Double Bass

89



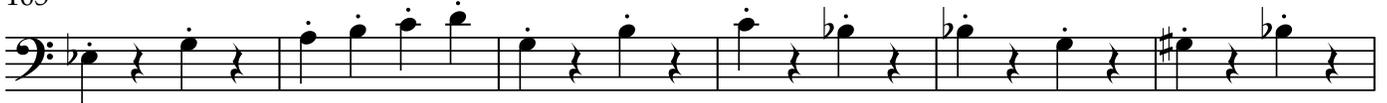
94



99 99



105



111



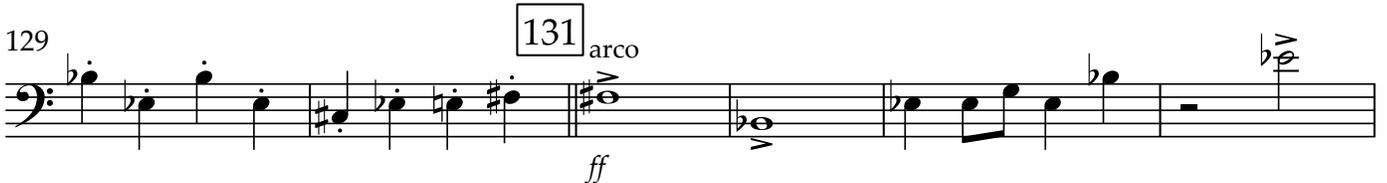
117



123



129



V.S.

Double Bass

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one sharp (F#). Measure 135 starts with a half note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a half note D2. Measure 139 has a half note C2. Measure 140 has a half note B1. Dynamics include *mf* and *fff* with accents.

141 141

Musical staff for measures 141-147. The staff is in bass clef with a key signature of one sharp (F#). Measure 141 has a half note G2. Measure 142 has a half note F#2. Measure 143 has a half note E2. Measure 144 has a half note D2. Measure 145 has a half note C2. Measure 146 has a half note B1. Measure 147 has a half note A1. Dynamics include *mf*.

148

Musical staff for measures 148-152. The staff is in bass clef with a key signature of one sharp (F#). Measure 148 has a half note G2. Measure 149 has a half note F#2. Measure 150 has a half note E2. Measure 151 has a half note D2. Measure 152 has a half note C2.

153

rit.

Musical staff for measures 153-156. The staff is in bass clef with a key signature of one sharp (F#). Measure 153 has a half note G2. Measure 154 has a half note F#2. Measure 155 has a half note E2. Measure 156 has a half note D2. Dynamics include *mp* and *ff* with a hairpin crescendo.

Timpani

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2

mp *f* *mp* *f*

9 8 17 8 25 7

32 5 37 4 41

p

44

f *p* *pp*

50 Trio

f *p* *f*

56

mp

61

2

Timpani

63



67

67

16

83

16



99

99

32

131

2

2



fff

mp

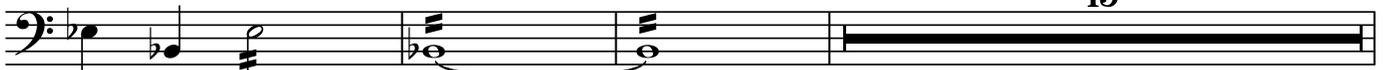
f

mp

138

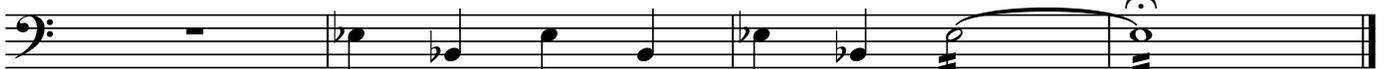
141

13



fff

154 rit.



mp

ff

Snare Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

9 **9**

mp

16 **17**

mp

23 **25**

mf

29 **32**

mf *mf*

The score is written for a snare drum in 4/4 time with a tempo of 115 bpm. It consists of five staves of music. The first staff begins with a tempo marking of 115 bpm and a dynamic of *ff*. It features a series of eighth notes with accents, followed by two measures of rests marked with a '2'. The second staff starts at measure 9, marked with a box containing the number 9, and has a dynamic of *mp*. It continues with eighth notes and accents, ending with a half note and a fermata. The third staff starts at measure 16, marked with a box containing the number 17, and has a dynamic of *mp*. It features eighth notes with accents and ends with a half note and a fermata. The fourth staff starts at measure 23, marked with a box containing the number 25, and has a dynamic of *mf*. It features eighth notes with accents and ends with a half note and a fermata. The fifth staff starts at measure 29, marked with a box containing the number 32, and has a dynamic of *mf*. It features eighth notes with accents and ends with a half note and a fermata.

Snare Drum

37 37

41 41

p *f*

45

p *f*

49

pp *f* *p* Trio

53

f

58

mp

63

mp

67 67

recapitulation

pp *f*

74

mp *f*

81 *mf*

87 *mf* *mf*

93 *fff*

99 *mp*

106 *mp*

113 *mf*

119 *mf* *mf*

125

131 *ff*

Snare Drum

139

141

f

146

151

rit.

Tenor Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

9 9

mp

16 17

mp

23 25

mf

29 32

mf *mf*

The musical score is written for a tenor drum in 4/4 time. It begins with a tempo marking of quarter note = 115. The first staff contains a sequence of eighth notes with accents, followed by two measures of rests marked with a '2'. The second staff starts at measure 9, marked with a boxed '9', and features a dynamic of *mp*. The third staff starts at measure 16, marked with a boxed '17', and also has a dynamic of *mp*. The fourth staff starts at measure 23, marked with a boxed '25', and has a dynamic of *mf*. The fifth staff starts at measure 29, marked with a boxed '32', and has a dynamic of *mf*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

37 37

41 41

p *f*

45

p *f*

49

pp *f* *p*

53

f

58

mp

63

mp

67 67

recapitulation

pp

74

mp

81 *mf*

87 *mf* *mf*

93 *fff*

99 *mp*

106 *mp*

113 *mf*

119 *mf* *mf*

125 *ff*

131 *ff*

139

141

f

146

151

Bass Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

The musical score is written for a bass drum in common time (C). It consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = 115$ and a dynamic of *ff*. It contains a series of eighth notes with accents, followed by two measures of rests marked with the number '2'. The second staff starts at measure 9, marked with a box containing the number '9', and has a dynamic of *mp*. The third staff starts at measure 17, marked with a box containing '17', and has a dynamic of *mp*. The fourth staff starts at measure 24, marked with a box containing '25', and has a dynamic of *mf*. The fifth staff starts at measure 32, marked with a box containing '32', and has a dynamic of *mf*. The sixth staff starts at measure 37, marked with a box containing '37', and has a dynamic of *mf*. The seventh staff starts at measure 41, marked with a box containing '41', and has a dynamic of *f*. It features a 9-measure rest followed by a triplet of eighth notes, and then a 16-measure rest. The word 'Trio' is written above the 16-measure rest. The score ends with a double bar line and repeat dots.

67 67 recapitulation

pp

74

mp

81 83

mf

87

mf

93

fff

99 99

107

mp

113

mf

119

mf

Cymbals

86

3 6 *fff*

99 99

106

2 2 *f*

116

123

131 131

2 2 2 *ff*

141 141

10 *rit.* *f*

Tubular Bells

Still more steps to take based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

2 3

9 9 2nd time only 8 17 4

25 25 7 32 3

37 37 3 41 2

46 2 Trio 6

ff

ff

p

Tubular Bells

57 **6**

Musical staff 57-66: Treble clef, key signature of one sharp (F#). Measures 57-66. Measure 57 has a forte (*f*) dynamic. Measures 58-60 contain a triplet of eighth notes. Measure 61 has a six-measure rest. Measures 62-66 contain a triplet of eighth notes. A hairpin crescendo is shown over measures 62-66.

67 **recapitulation** **12**

Musical staff 67-82: Treble clef, key signature of one sharp (F#). Measure 67 has a forte (*f*) dynamic. Measures 68-82 contain a 12-measure rest. Measure 83 has a mezzo-forte (*mp*) dynamic.

83 **83** **10** **3**

Musical staff 83-98: Treble clef, key signature of one sharp (F#). Measure 83 has a mezzo-forte (*mf*) dynamic. Measures 84-93 contain a 10-measure rest. Measures 94-98 contain a triplet of eighth notes. Measure 99 has a three-measure rest.

99 **99** **12** **11**

Musical staff 99-125: Treble clef, key signature of one sharp (F#). Measure 99 has a fortissimo (*ff*) dynamic. Measures 100-111 contain a 12-measure rest. Measures 112-122 contain a triplet of eighth notes. Measures 123-125 contain a 11-measure rest.

126 **131** **3** **2** **3**

Musical staff 126-138: Treble clef, key signature of one sharp (F#). Measure 126 has a fortissimo (*ff*) dynamic. Measures 127-130 contain a triplet of eighth notes. Measures 131-132 contain a two-measure rest. Measures 133-135 contain a triplet of eighth notes. Measures 136-138 contain a three-measure rest.

139 **141**

Musical staff 139-146: Treble clef, key signature of one sharp (F#). Measure 139 has a mezzo-forte (*mf*) dynamic. Measures 140-146 contain a 141-measure rest.

147

Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151 contain a 147-measure rest.

152 **rit.**

Musical staff 152-158: Treble clef, key signature of one sharp (F#). Measure 152 has a mezzo-forte (*mf*) dynamic. Measures 153-158 contain a 152-measure rest. The word "rit." is written above the staff with a dashed line extending to the right. Measure 158 has a fermata.

Glockenspiel

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 3

ff

9 9 6

mp

17 17 4

25 25 7 32 3

37 37 3 41

45 2

p

51 Trio

Musical staff 51-56. Treble clef, key signature of one flat. Measure 51 starts with a repeat sign and a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 56 features a *f* dynamic and a triplet of eighth notes: G4, A4, Bb4.

57

Musical staff 57-63. Treble clef. Measure 57 starts with a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 63 features a *mp* dynamic and a triplet of eighth notes: G4, A4, Bb4.

67

recapitulation 6

64

Musical staff 64-66. Treble clef. Measure 64 starts with a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 66 features a *mp* dynamic and a triplet of eighth notes: G4, A4, Bb4.

75

Musical staff 75-82. Treble clef. Measure 75 starts with a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 82 features a *mp* dynamic and a triplet of eighth notes: G4, A4, Bb4.

83

Musical staff 83-98. Treble clef. Measure 83 starts with a *mf* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 98 features a *mf* dynamic and a triplet of eighth notes: G4, A4, Bb4.

99

Musical staff 99-112. Treble clef. Measure 99 starts with a *ff* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 112 features a *ff* dynamic and a triplet of eighth notes: G4, A4, Bb4.

113

Musical staff 113-130. Treble clef. Measure 113 starts with a *ff* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 130 features a *ff* dynamic and a triplet of eighth notes: G4, A4, Bb4.

131

Musical staff 131-136. Treble clef. Measure 131 starts with a *ff* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 136 features a *ff* dynamic and a triplet of eighth notes: G4, A4, Bb4.

