



# Lam Dickson

Hong Kong

## A propos de la pièce

<b>Titre:</b>	Concerto No.1 in Bb for Trumpet
<b>Compositeur:</b>	Dickson, Lam
<b>Arrangeur:</b>	Dickson, Lam
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<b>Editeur:</b>	Dickson, Lam
<b>Instrumentation:</b>	Tout instrument
<b>Style:</b>	Classique moderne

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# Concerto No. 1 in Bb

Score

for Trumpet  
I Movement  
dedicate to my friends who play trumpets.

Dickson L.

Tempo  $\text{♩} = 72$ 

Solo Trumpet in B $\flat$

Flute  $mp$

Oboe  $mp$

Clarinet in B $\flat$   $mf$

Bassoon  $mf$

Horn in F  $mf$

Trumpet in B $\flat$  2  $mf$

Trombone  $mf$

Tuba  $mf$

Timpani  $mf$

Marimba

Violin  $mf$

Viola  $mf$

Cello  $mf$

Double Bass  $mf$

## Concerto No. 1 in Bb

2

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

The score consists of ten staves of music. The top five staves are woodwind and brass instruments: Flute, Oboe, Bassoon, Horn, and Bb Trumpet 2. The bottom five staves are brass and percussion: Trombone, Tuba, Timpani, Double Bass, and strings (Violin, Viola, Cello). The strings are grouped together in a bracket. The music is in common time, with a key signature of one flat. Various musical markings are present, including dynamic changes (mp, mf, fp), tempo markings (3), and performance instructions like 'tr' (trill) and 'f' (fortissimo). The score is divided into measures by vertical bar lines.

## Concerto No. 1 in Bb

3

13

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

4

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top staff is for B-flat Trumpet 1, which plays a melodic line with sixteenth-note patterns. The second staff is for Flute, showing rests throughout. The third staff is for Oboe, also showing rests. The fourth staff is for B-flat Clarinet, which starts with rests and then begins a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Bassoon, featuring a sustained note followed by a sixteenth-note pattern. The sixth staff is for Horn, with a similar sixteenth-note pattern. The seventh staff is for B-flat Trumpet 2, continuing the sixteenth-note patterns. The eighth staff is for Trombone, with rests. The ninth staff is for Tuba, with rests. The tenth staff is for Timpani, with rests. The eleventh staff is for Marimba, showing a continuous sixteenth-note pattern. The twelfth staff is for Violin, with sixteenth-note patterns. The thirteenth staff is for Viola, with sixteenth-note patterns. The fourteenth staff is for Cello, with rests. The fifteenth staff is for Double Bass, with rests.

## Concerto No. 1 in Bb

5

25

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

6

*accel.*

B♭ Tpt. 1

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf* *p*

Tuba

Timp. *mp*

Mrb.

Vln.

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: B-flat Trumpet 1, Flute, Oboe, Bassoon, Horn, B-flat Trumpet 2, Trombone, Tuba, Timpani, Double Bass, Violin, Viola, Cello, and Double Bass. Measure 30 begins with B-flat Trumpet 1 playing eighth-note patterns. The Flute and Bassoon provide harmonic support with sustained notes. The Horn enters with a melodic line. B-flat Trumpet 2 and Trombone follow with their own rhythmic patterns. The Tuba provides a steady bass line. The Timpani and Double Bass enter in measure 31, adding deep resonance. The Violin, Viola, Cello, and Double Bass provide harmonic and rhythmic support throughout the section. Dynamic markings such as 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'p' (pianissimo) are used to guide the performance. The instruction 'accel.' (accelerando) is placed above the score to indicate increasing tempo.

## Concerto No. 1 in Bb

7

*rit.*

*a tempo*

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

35

*ffz*

*ff*

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

## Concerto No. 1 in Bb

8

B♭ Tpt. 1

42 

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

9

49

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

10

B♭ Tpt. 1

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

The score consists of 12 staves of music. The first five staves (Bb Tpt. 1, Flute, Oboe, Bb Cl., Bsn.) are grouped together with a common measure line. The Bb Tpt. 1 staff has a dynamic of *mf* at the beginning of the section. The Flute, Oboe, and Bb Cl. staves each have a dynamic of *sfz*. The Bsn. staff has a dynamic of *sfz* at the end of the section. The next seven staves (Hn., Bb Tpt. 2, Tbn., Tuba, Timp., Mrb., Vln.) are grouped together with a common measure line. The last four staves (Vla., Vc., D.B.) are grouped together with a common measure line. Measure numbers 56 are indicated above the first five staves, and measure number 56 is indicated above the subsequent groups of staves.

## Concerto No. 1 in Bb

11

B♭ Tpt. 1

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

12

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

64

rit.

tr tr tr

64

rit.

tr tr tr

## Concerto No. 1 in Bb

13

*a tempo*

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

14

74

B♭ Tpt. 1

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn. *f*

Tuba *f*

Timp.

Mrb.

Vln. *f*

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

15

82

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

16

89

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

17

Moderato  $\text{♩} = 108$

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

Measure 95: B♭ Tpt. 1 plays eighth-note patterns. Flute and Oboe play sixteenth-note patterns. Bassoon rests. Measure 128: Dynamics ff, followed by eighth-note patterns. Flute and Oboe play sixteenth-note patterns.

Measure 95: Horn, B♭ Tpt. 2, Trombone, and Tuba play eighth-note patterns. Bassoon rests. Measure 128: Dynamics f, followed by eighth-note patterns. Trombone and Tuba play sixteenth-note patterns.

Measure 95: Timpani plays eighth-note patterns. Marimba plays eighth-note patterns. Bassoon rests. Measure 128: Dynamics f, followed by eighth-note patterns. Marimba rests.

Measure 95: Violin, Viola, and Cello play eighth-note patterns. Double Bass rests. Measure 128: Dynamics mf, followed by eighth-note patterns. Viola and Cello play sixteenth-note patterns.

## Concerto No. 1 in Bb

18

100

B♭ Tpt. 1

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

19

104

B♭ Tpt. 1      *f*      *subito p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

20

Moderato  $\text{♩} = 108$       *accel.*

*ff*  $^3$

B♭ Tpt. 1

*f*

Fl.

*f*

Ob.

*f*

B♭ Cl.

*f*

Bsn.

*f*

Hn.

*f*

B♭ Tpt. 2

*f*

Tbn.

*f*

Tuba

*f*

Timp.

*f*

Mrb.

*f*

Vln.

*f*

Vla.

*f*

Vc.

*f*

D.B.

*f*

## Concerto No. 1 in Bb

21

*III*

*III*

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

## Concerto No. 1 in Bb

*a tempo*

115

B♭ Tpt. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 2

Tbn.

Tuba

Tim.

Mrb.

Vln.

Vla.

Vc.

D.B.

The musical score for Concerto No. 1 in Bb, page 22, system 115, features six staves of musical notation. The instruments are arranged as follows: B♭ Tpt. 1 (top staff), Fl. (second staff), Ob. (third staff), B♭ Cl. (fourth staff), Bsn. (fifth staff), and Hn. (sixth staff). Below them are B♭ Tpt. 2, Tbn., Tuba, Tim., Mrb. (grouped together), Vln., Vla., Vc., and D.B. (Double Bass, bottom staff). The music is marked with *a tempo*. Dynamics include fff (fortississimo) and accents. Measure numbers 115 are present above the first five staves.