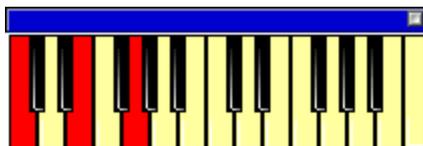
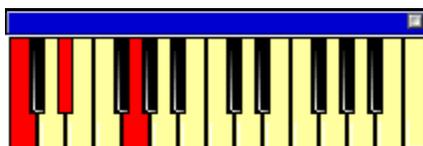


Accords de Do

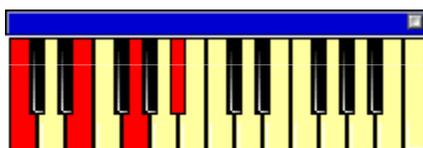
Do majeur (C)



Do mineur (Cm)



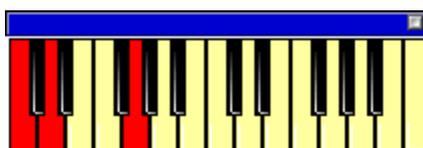
Do majeur 7ème (C7)



Do mineur 7ème (Cm7)



Do deuxième (C2)



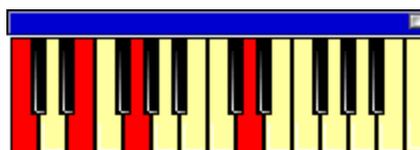
Do quatrième (C4)



Do quarte 7ème (C7/4)



Do neuvième (C9)



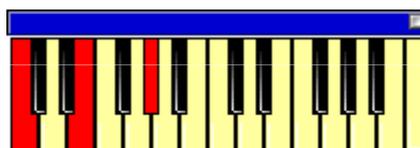
Do neuvième bémol (C9b)



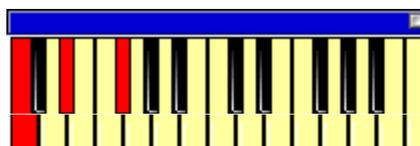
Do neuvième dièse (C9#)



Do augmenté (C5+)



Do diminué (Cdim)



Do 7ème diminué (C7dim)



Do sixte (C6)

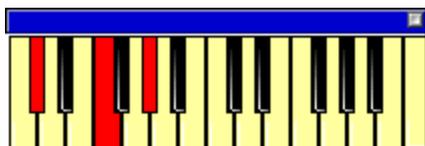


Do mineur sixte (Cm6)

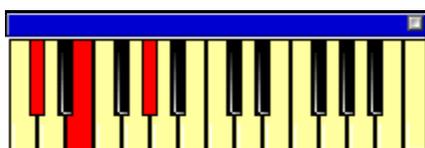


Accords de Do#/Réb

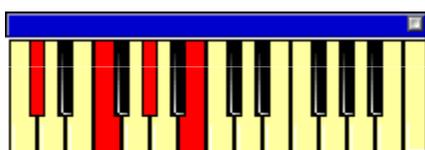
Do#/Réb majeur (C# / Db)



Do#/Réb mineur (C#m / Dbm)



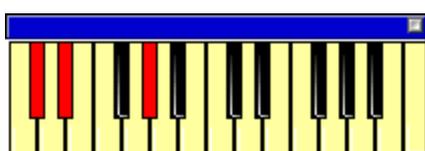
Do#/Réb majeur 7ème (C#7 / Db7)



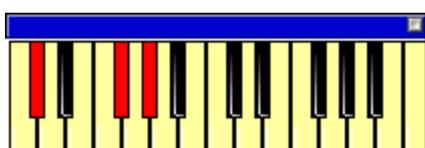
Do#/Réb mineur 7ème (C#m7 / Dbm7)



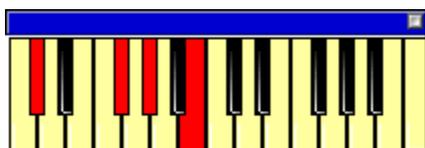
Do#/Réb deuxième (C#2 / Db2)



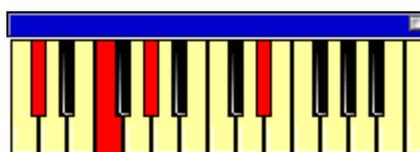
Do#/Réb quatrième (C#4 / Db4)



Do#/Réb quarte 7ème (C#7/4 / Db7/4)



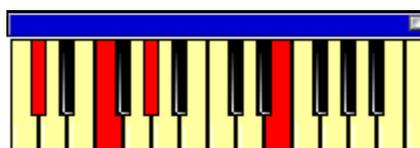
Do#/Réb neuvième (C#9 / Db9)



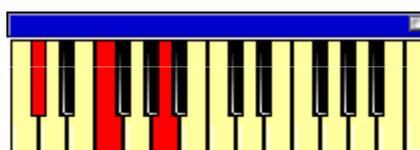
Do#/Réb neuvième bémol (C#9b / Db9b)



Do#/Réb neuvième dièse (C#9# / Db9#)



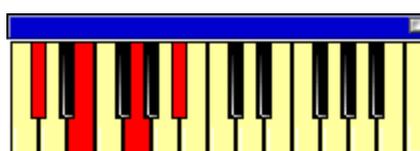
Do#/Réb augmentée (C#5+ / Db5+)



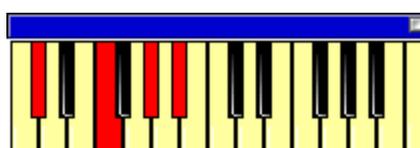
Do#/Réb diminuée (C#dim / Dbdim)



Do#/Réb diminuée 7ème (C#7dim / Db7dim)



Do#/Réb sixte (C#6 / Db6)



Do#/Réb mineur sixte (C#m6 / Dbm6)

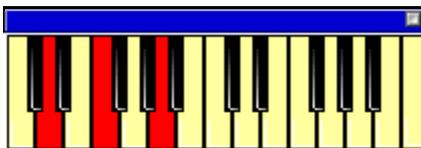


Accords de Ré

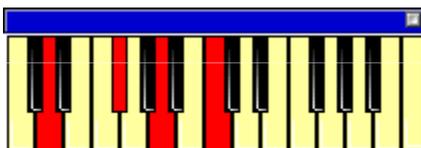
Ré majeur (D)



Ré mineur (Dm)



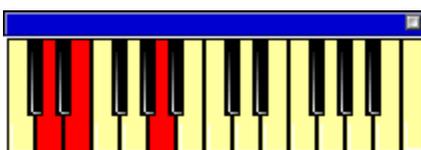
Ré majeur 7ème (D7)



Ré mineur 7ème (Dm7)



Ré deuxième (D2)



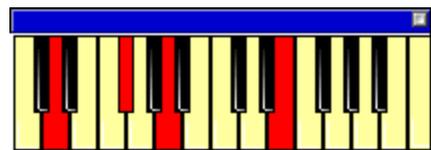
Ré quatrième (D4)



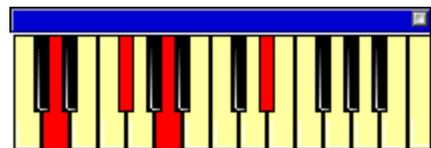
Ré quarte 7ème (D7/4)



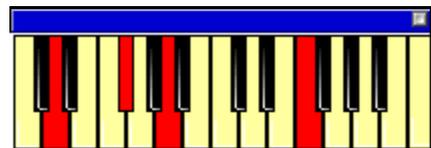
Ré neuvième (D9)



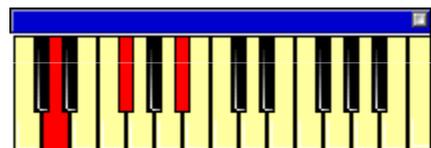
Ré neuvième bémol (D9b)



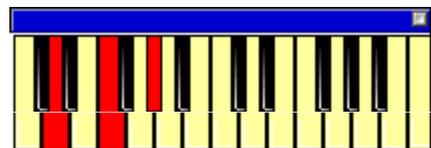
Ré neuvième dièse (D9#)



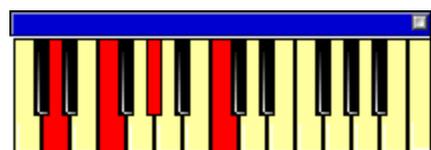
Ré augmentée (D5+)



Ré diminuée (Ddim)



Ré diminuée 7ème (D7dim)



Ré sixte (D6)



Ré mineur sixte (Dm6)

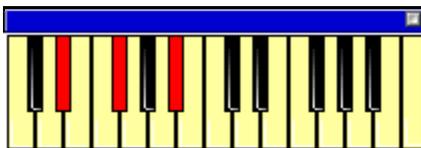


Accords de Ré#/Mi♭

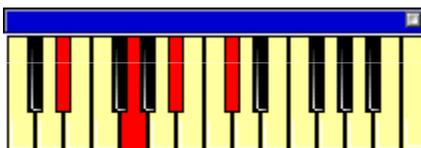
Ré#/Mi♭ majeur (D# / E♭)



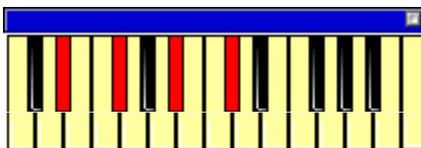
Ré#/Mi♭ mineur (D#m / E♭m)



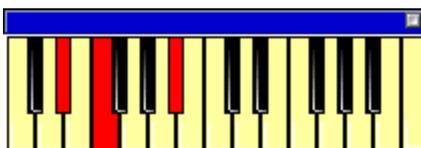
Ré#/Mi♭ majeur 7ème (D#7 / E♭7)



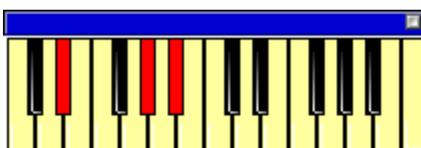
Ré#/Mi♭ mineur 7ème (D#m7 / E♭m7)



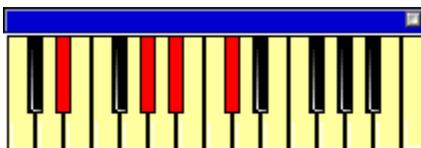
Ré#/Mi♭ deuxième (D#2 / E♭2)



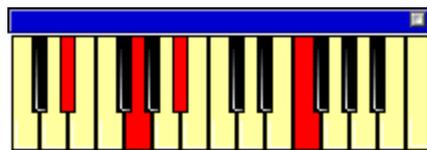
Ré#/Mi♭ quatrième (D#4 / E♭4)



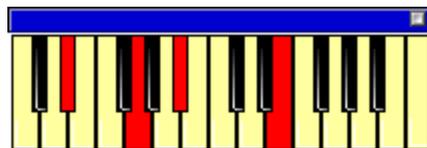
Ré#/Mi♭ quarte 7ème (D#7/4 / E♭7/4)



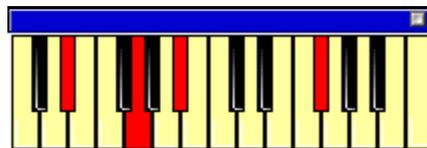
Ré#/Mi♭ neuvième (D#9 / E♭9)



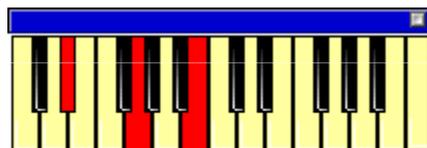
Ré#/Mi♭ neuvième bémol (D#9♭ / E♭9♭)



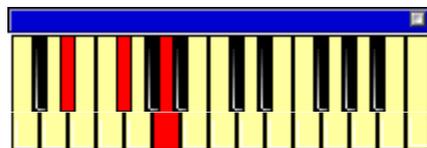
Ré#/Mi♭ neuvième dièse (D#9# / E♭9#)



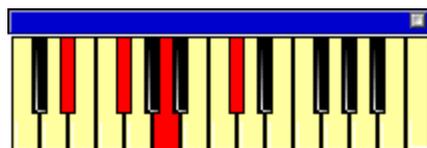
Ré#/Mi♭ augmentée (D#5+ / E♭5+)



Ré#/Mi♭ diminuée (D#dim / E♭dim)



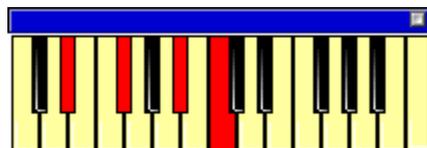
Ré#/Mi♭ diminuée 7ème (D#7dim / E♭7dim)



Ré#/Mi♭ sixte (D#6 / E♭6)

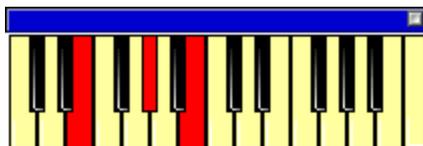


Ré#/Mi♭ mineur sixte (D#m6 / E♭m6)

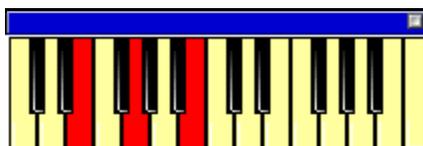


Accords de Mi

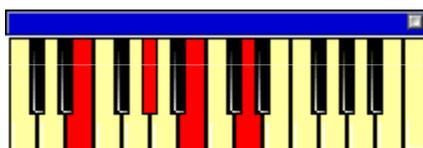
Mi majeur (E)



Mi mineur (Em)



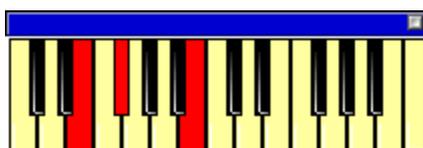
Mi majeur 7ème (E7)



Mi mineur 7ème (Em7)



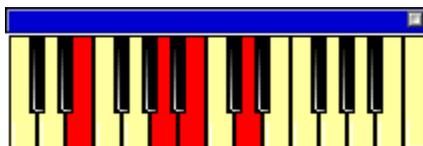
Mi deuxième (E2)



Mi quatrième (E4)



Mi quarte 7ème (E7/4)



Mi neuvième (E9)



Mi neuvième bémol (E9b)



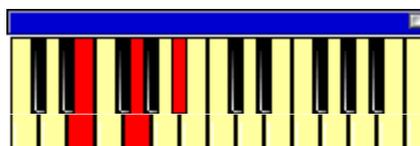
Mi neuvième dièse (E9#)



Mi augmentée (E5+)



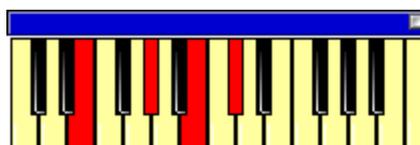
Mi diminuée (Edim)



Mi diminuée 7ème (E7dim)



Mi sixte (E6)

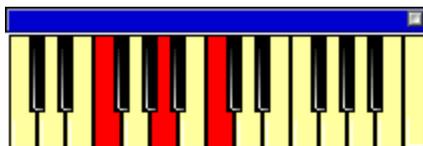


Mi mineur sixte (Em6)

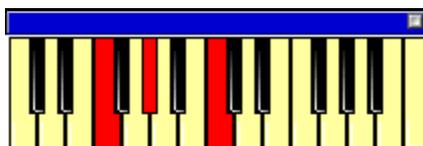


Accords de Fa

Fa majeur (F)



Fa mineur (Fm)



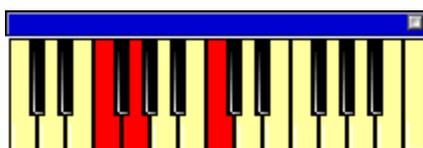
Fa majeur 7ème (F7)



Fa mineur 7ème (Fm7)



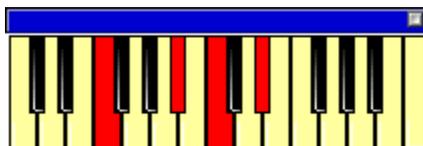
Fa deuxième (F2)



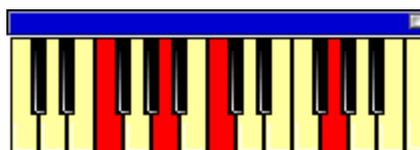
Fa quatrième (F4)



Fa quarte 7ème (F7/4)



Fa neuvième (F9)



Fa neuvième bémol (F9b)



Fa neuvième dièse (F9#)



Fa augmentée (F5+)



Fa diminuée (Fdim)



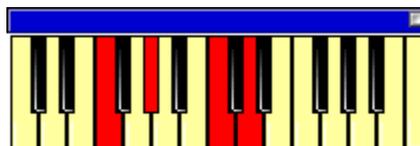
Fa diminuée 7ème (F7dim)



Fa sixte (F6)

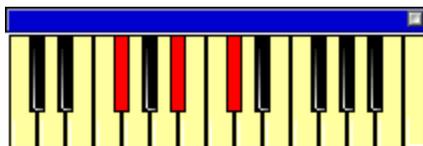


Fa mineur sixte (Fm6)

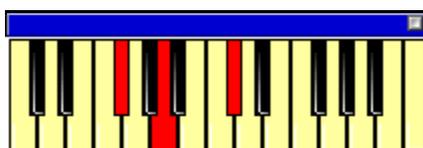


Accords de Fa#/Solb

Fa#/Solb majeur (F# / Gb)



Fa#/Solb mineur (F#m / Gbm)



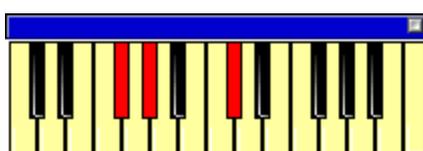
Fa#/Solb majeur 7ème (F#7 / Gb7)



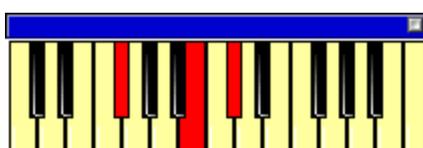
Fa#/Solb mineur 7ème (F#m7 / Gbm7)



Fa#/Solb deuxième (F#2 / Gb2)



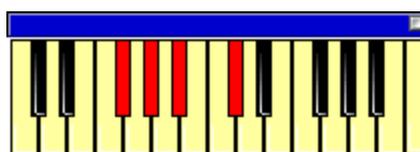
Fa#/Solb quatrième (F#4 / Gb4)



Fa#/Solb quarte 7ème (F#7/4 / Gb7/4)



Fa#/Solb neuvième (F#9 / Gb9)



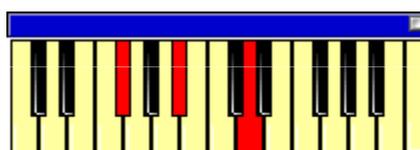
Fa#/Solb neuvième bémol (F#9b / Gb9b)



Fa#/Solb neuvième dièse (F#9# / Gb9#)



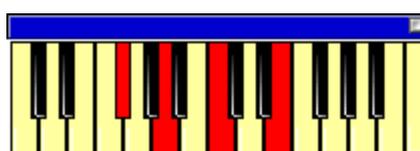
Fa#/Solb augmentée (F#5+ / Gb5+)



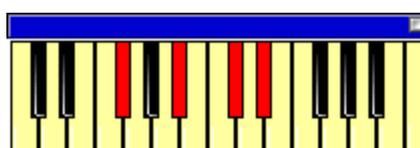
Fa#/Solb diminuée (F#dim / Gbdim)



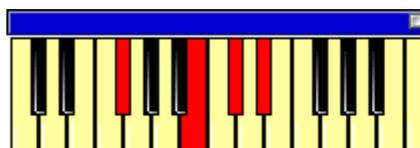
Fa#/Solb diminuée 7ème (F#7dim / Gb7dim)



Fa#/Solb sixte (F#6 / Gb6)

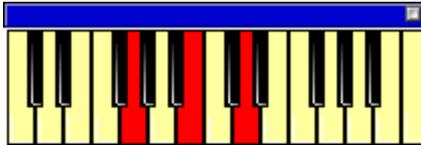


Fa#/Solb mineur sixte (F#m6 / Gbm6)

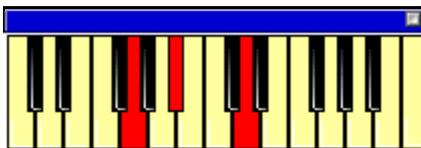


Accords de Sol

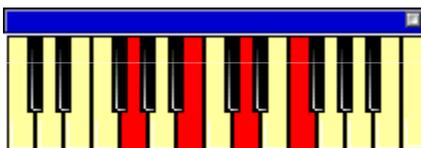
Sol majeur (G)



Sol mineur (Gm)



Sol majeur 7ème (G7)



Sol mineur 7ème (Gm7)



Sol deuxième (G2)



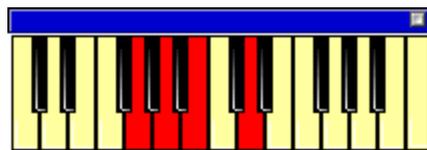
Sol quatrième (G4)



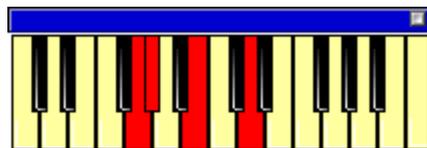
Sol quarte 7ème (G7/4)



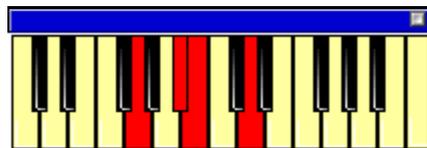
Sol neuvième (G9)



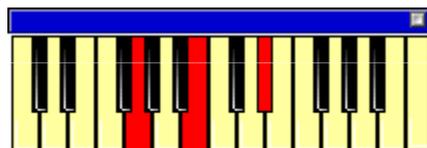
Sol neuvième bémol (G9b)



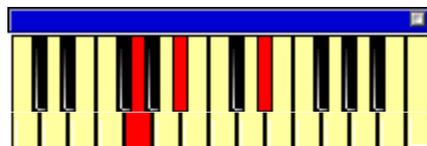
Sol neuvième dièse (G9#)



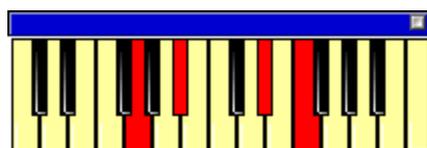
Sol augmentée (G5+)



Sol diminuée (Gdim)



Sol diminuée 7ème (G7dim)



Sol sixte (G6)

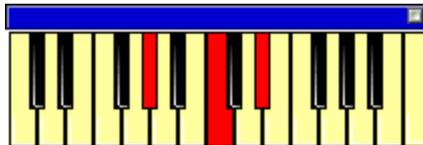


Sol mineur sixte (Gm6)

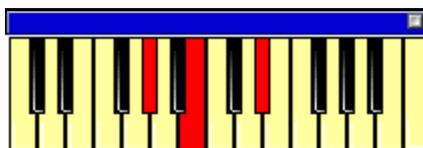


Accords de Sol#/Lab

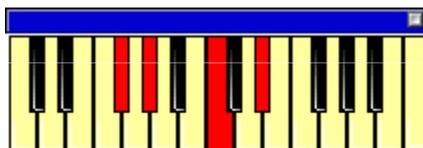
Sol#/Lab majeur (G# / Ab)



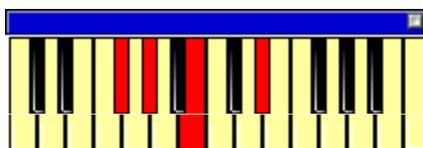
Sol#/Lab mineur (G#m / Abm)



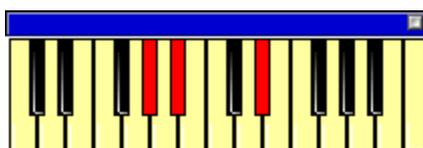
Sol#/Lab majeur 7ème (G#7 / Ab7)



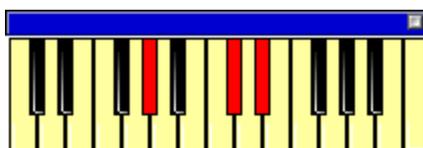
Sol#/Lab mineur 7ème (G#m7 / Abm7)



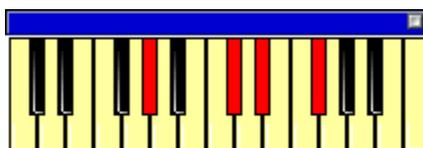
Sol#/Lab deuxième (G#2 / Ab2)



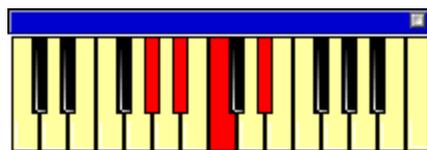
Sol#/Lab quatrième (G#4 / Ab4)



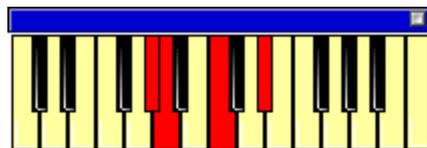
Sol#/Lab quarte 7ème (G#7/4 / Ab7/4)



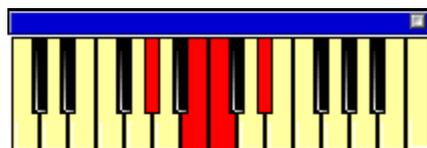
Sol#/Lab neuvième (G#9 / Ab9)



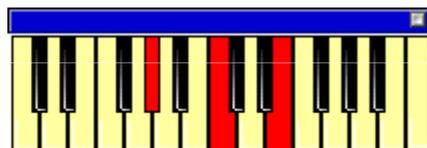
Sol#/Lab neuvième bémol (G#9b / Ab9b)



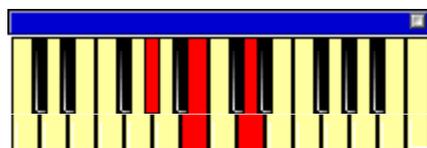
Sol#/Lab neuvième dièse (G#9# / Ab9#)



Sol#/Lab augmentée (G#5+ / Ab5+)



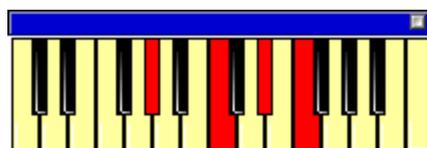
Sol#/Lab diminuée (G#dim / Abdim)



Sol#/Lab diminuée 7ème (G#7dim / Ab7dim)



Sol#/Lab sixte (G#6 / Ab6)



Sol#/Lab mineur sixte (G#m6 / Abm6)



Accords de La

La majeur (A)



La mineur (Am)



La majeur 7ème (A7)



La mineur 7ème (Am7)



La deuxième (A2)



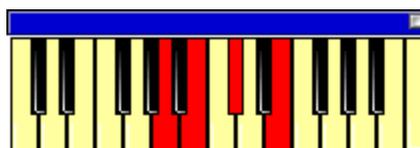
La quatrième (A4)



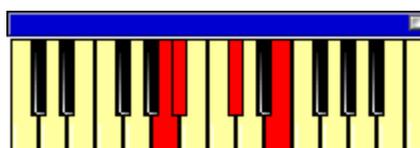
La quarte 7ème (A7/4)



La neuvième (A9)



La neuvième bémol (A9b)



La neuvième dièse (A9#)



La augmenté (A5+)



La diminué (Adim)



La 7ème diminué (A7dim)



La sixte (A6)

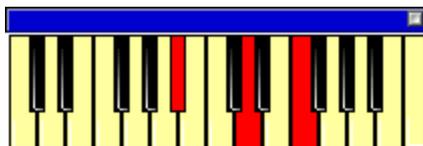


La mineur sixte (Am6)

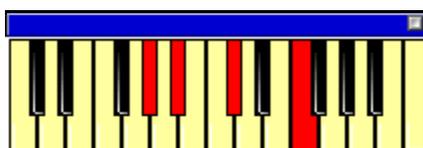


Accords de La#/Si**b**

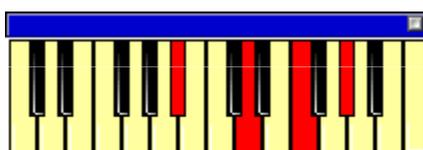
La#/Si**b** majeur (A# / B**b**)



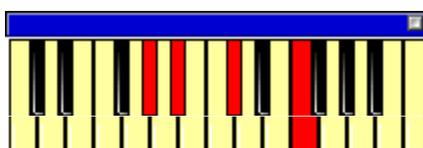
La#/Si**b** mineur (A#**m** / B**bm**)



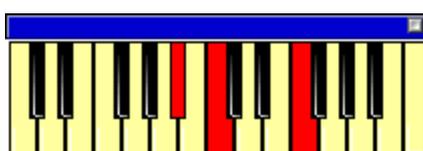
La#/Si**b** majeur 7ème (A#7 / B**b**7)



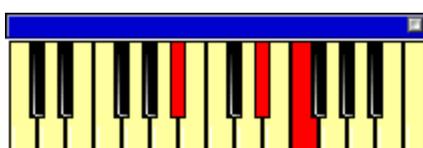
La#/Si**b** mineur 7ème (A#**m**7 / B**bm**7)



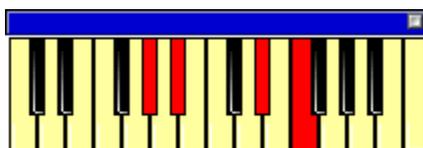
La#/Si**b** deuxième (A#2 / B**b**2)



La#/Si**b** quatrième (A#4 / B**b**4)



La#/Si**b** quarte 7ème (A#7/4 / B**b**7/4)



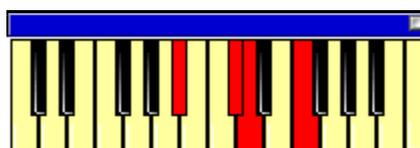
La#/Si**b** neuvième (A#9 / B**b**9)



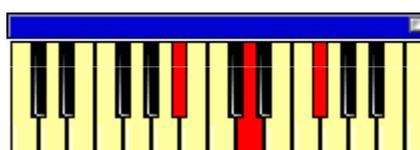
La#/Si**b** neuvième bémol (A#9**b** / B**bb**9**b**)



La#/Si**b** neuvième dièse (A#9# / B**b**9#)



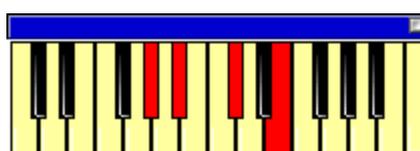
La#/Si**b** augmentée (A#5+ / B**b**5+)



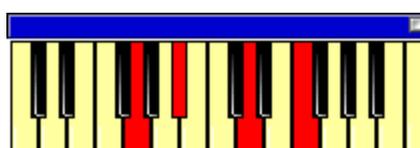
La#/Si**b** diminuée (A#dim / B**b**dim)



La#/Si**b** diminuée 7ème (A#7dim / B**b**7dim)



La#/Si**b** sixte (A#6 / B**b**6)

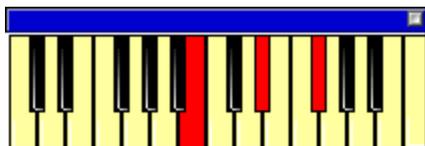


La#/Si**b** mineur sixte (A#**m**6 / B**bm**6)

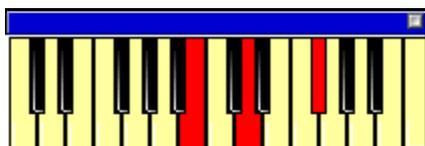


Accords de Si

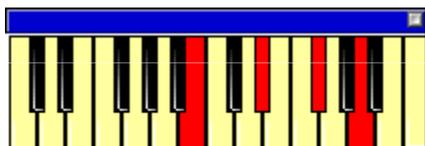
Si majeur (B)



Si mineur (Bm)



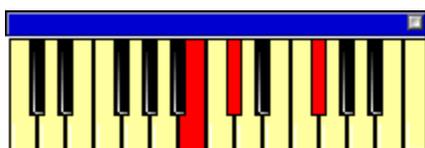
Si majeur 7ème (B7)



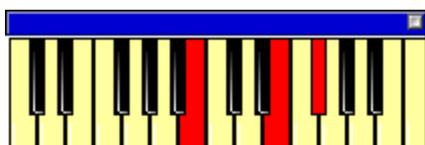
Si mineur 7ème (Bm7)



Si deuxième (B2)



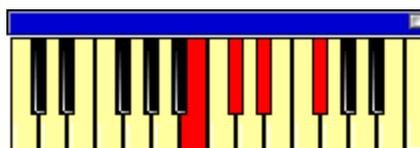
Si quatrième (B4)



Si quarte 7ème (B7/4)



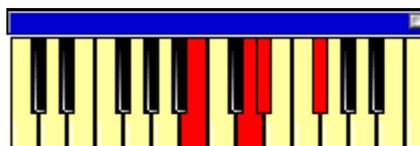
Si neuvième (B9)



Si neuvième bémol (B9b)



Si neuvième dièse (B9#)



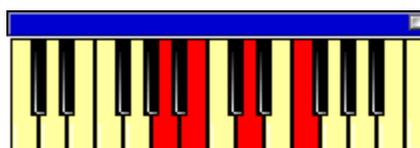
Si augmenté (B5+)



Si diminué (Bdim)



Si 7ème diminué (B7dim)



Si sixte (B6)



Si mineur sixte (Bm6)

