

Sonatine for Brass Trio - 1. sats

arr. Hans Jørgen Messerschmidt

Stefan Diehl

Moderato ($\text{♩} = 95$)

Trumpet C

Horn F

Euphonium

Moderato ($\text{♩} = 95$)

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Moderato ($\text{♩} = 95$)

8

15

21

27

32

2

Trumpet C

Horn F

Euphonium

38

p pp p p pp

44

f f f p p

51

mf mf mf

57

f p f p f p

63

mp mp mp

69

p pp p mf p pp p mf

76

f ritard. paccel. ritard. paccel. ritard. paccel.

82

Trumpet C

Horn F

Euphonium

ff

ff

ff

Sonatine for Brass Trio - 2. sats

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Stefan Diehl

The musical score consists of six staves of music for three brass instruments: Horn F, Trumpet C, and Euphonium. The score is divided into six systems, each starting with a measure number in a box.

- System 1:** Measures 1-9. Dynamics: p , $p=75$. Key signature: C major. Time signature: Common time.
- System 2:** Measures 10-18. Dynamics: mf , p . Key signature: C major. Time signature: Common time.
- System 3:** Measures 19-27. Dynamics: f , f , f . Key signature: C major. Time signature: Common time.
- System 4:** Measures 28-36. Dynamics: p . Key signature: C major. Time signature: Common time.
- System 5:** Measures 37-45. Dynamics: $tr...$, $ritard. pp$. Key signature: C major. Time signature: Common time.
- System 6:** Measures 46-54. Dynamics: $tr...$, $ritard. pp$. Key signature: C major. Time signature: Common time.

Sonatine for Brass Trio - 3. sats

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The musical score consists of eight staves of music for three brass instruments: Horn F, Trumpet C, and Euphonium. The score is divided into sections by measure numbers: 3., 8, 17, 26, 35, 44, and 54. The key signature changes throughout the piece, including G major, A major, and various minor keys. The tempo is marked as $\text{♩} = 120$ for the first section and $\text{♩} = 80$ for the final section. Dynamic markings include *f*, *mf*, *mp*, *p*, and *ff*. Articulation marks like --- and — are also present. Measure 3 starts with *f* for all three instruments. Measure 8 begins with *mp* for all three instruments. Measure 17 starts with *f* for all three instruments. Measure 26 begins with *mp* for all three instruments. Measure 35 begins with *mf* for all three instruments. Measure 44 begins with *mf* for all three instruments. Measure 54 begins with *f* for all three instruments.

64

Horn F Trumpet C Euphonium

mf

f

ff

75

Moderato ($\text{♩} = 120$)

Moderato ($\text{♩} = 120$)

Moderato ($\text{♩} = 120$)

ff

f

ff

83

ff

f

ff

92

ff

f

ff

101

accel.

accel.

G.P.

a tempo

p

a tempo

G.P.

G.P.

p

tempo

fff

fff

fff