



Bart Dierickx

Compositeur

Belgique, Kontich

A propos de l'artiste

Bart Dierickx est né le 21 Août 1959 à Mortsel, en Belgique
Dans la vie ordinaire Bart est ingénieur en électronique et scientifique. Il a pris des cours de piano de sa mère et de Denise De Wit. Composition était en grande partie autodidacte, inspirée par ses frères Evert et Wouter. Il est l'inventeur de "l' Instrument de musique virtuel" exposée dans le Musée Technopolis à Malines.

A propos de la pièce



Titre: zeventig
Compositeur: Dierickx, Bart
Arrangeur: Dierickx, Bart
Licence: Bart Dierickx © All rights reserved
Instrumentation: Chorale SAB a cappella
Style: A cappella

Bart Dierickx sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bartdierickx.htm

- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition

Zeventig

voor sopraan / alt / bas

bd.1993

MIDI Chan 5 - Preset 54

MIDI Chan 5

1

2

3

4

5

6

7

8

Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 9 begins with a treble clef staff containing a dotted quarter note, a quarter note, and a half note. The bass clef staff contains a quarter note, a quarter note, and a half note. Measure 10 continues with similar rhythmic patterns in both staves. A fermata is placed over the final notes of both staves in measure 10.

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 11 features a treble clef staff with a quarter note, a quarter note, and a half note, and a bass clef staff with a quarter note, a quarter note, and a half note. Measure 12 shows a treble clef staff with a quarter note, a quarter note, and a half note, and a bass clef staff with a quarter note, a quarter note, and a half note. A fermata is placed over the final notes of both staves in measure 12.

Musical notation for measure 13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 13 shows a treble clef staff with a quarter note, a quarter note, and a half note, and a bass clef staff with a quarter note, a quarter note, and a half note. A fermata is placed over the final notes of both staves in measure 13.