



Bart Dierickx

Compositeur

Belgique, Kontich

A propos de l'artiste

Bart Dierickx est né le 21 Août 1959 à Mortsel, en Belgique
Dans la vie ordinaire Bart est ingénieur en électronique et scientifique. Il a pris des cours de piano de sa mère et de Denise De Wit. Composition était en grande partie autodidacte, inspirée par ses frères Evert et Wouter. Il est l'inventeur de "l' Instrument de musique virtuel" exposée dans le Musée Technopolis à Malines.

A propos de la pièce



Titre: zeventig
Compositeur: Dierickx, Bart
Arrangeur: Dierickx, Bart
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Instrumentation: Chorale SAB a cappella
Style: A cappella

Bart Dierickx sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bartdierickx.htm

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Zeventig

voor sopraan / alt / bas

bd.1993

MIDI Chan 5 - Preset 54

MIDI Chan 5

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Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 9 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 10 continues the melody and bass line. A fermata is placed over the final note of the treble staff in measure 10.

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 11 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 12 contains a melodic line in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the treble staff in measure 12.

Musical notation for measure 13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 13 contains a melodic line in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the treble staff in measure 13.