



Jan-Laurens Dierickx

Arrangeur, Compositeur, Interprete

Belgique, Edegem

A propos de l'artiste

Né le 19 novembre 1995, à Anvers, Belgique. Joue le piano depuis son 6ième et commençait à composer à l'age de 8 ans. Chante dans le Choeur de la Cathédrale d' Anvers (AKK).

A propos de la pièce



Titre:	De Kleine Wals
Compositeur:	Dierickx, Jan-Laurens
Arrangeur:	Dierickx, Jan-Laurens
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Instrumentation:	Piano seul
Style:	Enfants

Jan-Laurens Dierickx sur [free-scores.com](http://www.free-scores.com)

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De Kleine Wals

Allegro (wals-achtig, levendig)

J-L Dierickx (c) 19-03-2006

The musical score is for Piano 3 and is written in 6/8 time. It consists of five systems of music. The first system starts at measure 1 and includes a tempo marking of $\text{♩} = 100$ and a dynamic marking of *ff*. The melody in the right hand begins at measure 3. The accompaniment in the left hand consists of a steady eighth-note pattern. The second system starts at measure 7, the third at measure 13, the fourth at measure 19, and the fifth at measure 25. The melody continues to develop throughout the piece, while the accompaniment remains consistent.

31

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This system contains measures 31 through 36. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a half note rest in measure 32 and a dotted half note in measure 36. The lower staff (bass clef) provides a steady accompaniment of eighth-note chords.

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This system contains measures 37 through 42. The upper staff continues the melodic line with eighth and sixteenth notes, ending with a dotted half note in measure 42. The lower staff continues with eighth-note chords.

43

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This system contains measures 43 through 48. The upper staff features a melodic line with eighth and sixteenth notes, including a half note rest in measure 44 and a dotted half note in measure 48. The lower staff continues with eighth-note chords.

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This system contains measures 49 through 52. The upper staff concludes the piece with a melodic line that ends in a final chord in measure 52. The lower staff continues with eighth-note chords and ends with a final chord in measure 52.