



# Jan-Laurens Dierickx

Arrangeur, Compositeur, Interprete

Belgique, Edegem

## A propos de l'artiste

Né le 19 novembre 1995, à Anvers, Belgique. Joue le piano depuis son 6ième et commençait à composer à l'age de 8 ans. Chante dans le Choeur de la Cathédrale d' Anvers (AKK).

## A propos de la pièce



**Titre:** Fake Trap  
**Compositeur:** Dierickx, Jan-Laurens  
**Arrangeur:** Dierickx, Jan-Laurens  
**Licence:** Dierickx, Jan-Laurens © All rights reserved  
**Instrumentation:** Tout instrument  
**Style:** Electro

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# Fake Trap

19nov2006

JL Dierickx

Musical score for the first system, featuring Trompet, Orgel 1, Piano 1, Geplukte Bas, and high Q.

**Trompet**: Treble clef, 4/4 time, rests.

**Orgel 1**: Treble clef, 4/4 time, starts with a *ff* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Orgel 1**: Treble clef, 4/4 time, starts with a *ff* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Piano 1**: Bass clef, 4/4 time, starts with a *ff* dynamic. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

**Geplukte Bas**: Treble clef, 4/4 time, starts with a *ff* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**high Q**: Drum set notation. Includes: kick drum 2, snare drum 2, mid tom 1, chine.

Tempo: ♩ = 150

Musical score for the second system, featuring Or. 1, Or. 1, Or. 1, P. 1, G. Bas, Tr., and Q.

**Or. 1**: Treble clef, 4/4 time, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Or. 1**: Treble clef, 4/4 time, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Or. 1**: Treble clef, 4/4 time, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**P. 1**: Bass clef, 4/4 time, notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

**G. Bas**: Treble clef, 4/4 time, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Tr.**: Treble clef, 4/4 time, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

**Q**: Drum set notation. Includes: snare drum 1, open hi-hat.

Fake Trap

The first system of the musical score consists of four staves. The top two staves are labeled 'Or. 1' and both use a treble clef. The third staff is labeled 'Tr.' and uses a treble clef. The bottom staff is labeled 'Q.' and uses a bass clef. The key signature is B-flat major (two flats) and the time signature is 12/8. The music features a steady eighth-note bass line in the 'Q.' staff, while the other instruments play a melodic line of eighth notes.

The second system of the musical score consists of six staves. The top two staves are labeled 'Or. 1' and both use a treble clef. The third staff is labeled 'P. 1' and uses a bass clef. The fourth staff is labeled 'G. Bas' and uses a treble clef. The fifth staff is labeled 'Tr.' and uses a treble clef. The bottom staff is labeled 'Q.' and uses a bass clef. The key signature is B-flat major (two flats) and the time signature is 12/8. This system introduces a more complex rhythmic pattern for the 'Q.' staff, featuring a mix of eighth and sixteenth notes. The 'Tr.' staff has rests in the first two measures. The 'P. 1' staff has rests in the second and fourth measures.

Fake Trap

The first system of the musical score for 'Fake Trap' consists of seven staves. From top to bottom, they are: Or. 1 (Oboe 1), Or. 1 (Oboe 1), Or. 1 (Oboe 1), P. 1 (Piano 1), G. Bas (Guitar Bass), Tr. (Trumpet), and Q (Quadrant). The music is in a key with three flats and a 4/4 time signature. The Or. 1 parts feature melodic lines with some rests. The P. 1 part provides harmonic support with chords and single notes. The G. Bas part has a rhythmic pattern. The Tr. part has a melodic line. The Q part has a rhythmic pattern.

The second system of the musical score for 'Fake Trap' consists of seven staves. From top to bottom, they are: Or. 1 (Oboe 1), Or. 1 (Oboe 1), Or. 1 (Oboe 1), P. 1 (Piano 1), G. Bas (Guitar Bass), Tr. (Trumpet), and Q (Quadrant). The system concludes with a *Fine* marking. A *Da Capo Al Fine* instruction is placed above the final staff of this system. The musical notation continues with various notes and rests across all staves.