



avelan ntsiete

France, Fleury les Aubrais

DIEU VOIT MA VIE ENTIERE Anonymous

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_avors.htm

A propos de la pièce



Titre : DIEU VOIT MA VIE ENTIERE
Compositeur : Anonymous
Arrangeur : ntsiete, avelan
Droit d'auteur : Copyright © avelan ntsiete
Editeur : ntsiete, avelan
Instrumentation : Ensemble de cuivres et Batterie
Style : Religieux - Eglise

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Dien voit ma vie

Arrgt: Avelan NT

1 *Andante* $\text{♩} = 50$

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet E♭**: Starts with a rest, then enters with a melodic line in the 11th measure.
- 1st Cornet B♭**: Plays a melodic line throughout.
- 2nd Cornet B♭**: Plays a melodic line throughout.
- 1st Horn E♭**: Plays a melodic line throughout.
- 2nd Horn E♭**: Plays a melodic line throughout.
- Baritones B♭**: Plays a melodic line throughout.
- Trombones B♭**: Plays a melodic line throughout.
- Bass Trombone**: Plays a melodic line throughout.
- Euphonium B♭**: Plays a melodic line throughout.
- E♭ Bass**: Plays a melodic line throughout.
- B♭ Bass**: Plays a melodic line throughout.
- Drum Kit**: Provides a steady rhythmic accompaniment with snare, cymbal, and tom patterns.

The score is written in 3/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece begins with a first-measure rest for the Soprano Cornet. The drum kit part features a consistent pattern of snare and cymbal hits, with occasional triplet patterns on the toms.

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

34

Sop. Cor.

1st Cor.

2nd Cor.

1st Fln.

2nd Fln.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

50

This musical score is arranged in a grand staff format with the following parts from top to bottom:

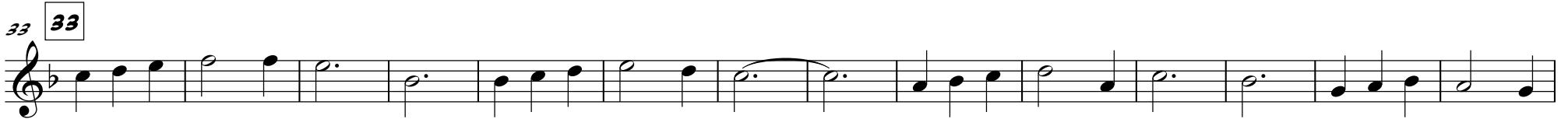
- Sop. Cor.** (Soprano Cor Anglais): Treble clef, melodic line with long notes and slurs.
- 1st Cor.** (First Cor Anglais): Treble clef, melodic line with long notes and slurs.
- 2nd Cor.** (Second Cor Anglais): Treble clef, melodic line with long notes and slurs.
- 1st Fln.** (First Flute): Treble clef, melodic line with long notes and slurs.
- 2nd Fln.** (Second Flute): Treble clef, melodic line with long notes and slurs.
- Bar.** (Bassoon): Treble clef, melodic line with long notes and slurs.
- Tbn.** (Trombone): Treble clef, melodic line with long notes and slurs.
- B. Tbn.** (Bass Trombone): Bass clef, melodic line with long notes and slurs.
- Euph.** (Euphonium): Treble clef, melodic line with long notes and slurs.
- E♭ Bass** (E-flat Bass): Treble clef, harmonic accompaniment.
- B♭ Bass** (B-flat Bass): Bass clef, harmonic accompaniment.
- Dr.** (Drums): Percussion staff with a repeating rhythmic pattern of eighth notes and triplets.

Dieu voit ma vie

1st Cornet B \flat

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$



Dieu voit ma vie

2nd Cornet B \flat

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$

mf

13

25 **25** Chorus

33 **33**

47 **49**

56

Dieu voit ma vie

1st Horn E \flat

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$

mf

13

25 **25** *Chorus*

33 **33**

47 **49**

56

The musical score is written for a 1st Horn in E-flat. It consists of six staves of music. The first staff begins with a box containing the number '1', followed by the tempo marking 'Andante' and a metronome marking of a quarter note equal to 50. The dynamic marking 'mf' is placed below the first staff. The music is in 3/4 time. The second staff starts at measure 13. The third staff starts at measure 25, with a box containing '25' and the word 'Chorus' to the right. The fourth staff starts at measure 33, with a box containing '33'. The fifth staff starts at measure 47, with a box containing '49'. The sixth staff starts at measure 56. The score concludes with a double bar line at the end of the sixth staff.

Dieu voit ma vie

Arrgt: Avelan N $^{\circ}$ 7.

1 *Andante* $\text{♩} = 50$

Musical staff 1: Treble clef, 3/4 time signature, *mf* dynamics. Measures 1-12.

Musical staff 2: Treble clef. Measures 13-24.

Musical staff 3: Treble clef, 25 in a box, Chorus label. Measures 25-32.

Musical staff 4: Treble clef, 33 in a box. Measures 33-46.

Musical staff 5: Treble clef, 47 and 49 in boxes. Measures 47-55.

Musical staff 6: Treble clef, 56 in a box. Measures 56-63.

Dieu voit ma vie

Baritones B \flat

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$



13



25 **25**



33 **33**



47

49



56



Trombones B \flat

Dieu voit ma vie

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$

mf

13

25 **25** Chorus

33 **33**

47 **49**

56

Dieu voit ma vie

Bass Trombone

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$



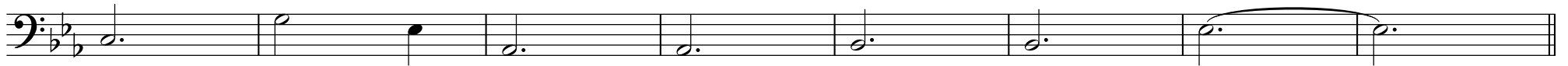
14



25

25

Chorus



33

33



49

49



57



Dieu voit ma vie

Euphonium B \flat

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$



13



25

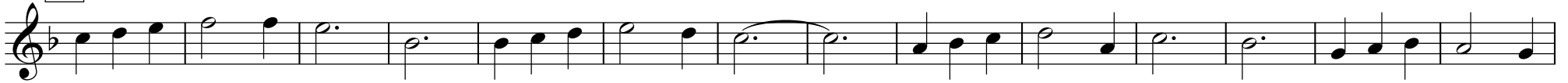
25



Chorus

33

33



47

49



56



Dieu voit ma vie

E♭ Bass

Arrgt: Avelan NT.

1 *Andante* ♩. = 50

The musical score is written for E♭ Bass in 3/4 time. It consists of six staves of music. The first staff begins with a box containing the number '1' and the tempo marking 'Andante' with a quarter note equal to 50. The dynamic marking 'mf' is placed below the first measure. The second staff starts at measure 14. The third staff starts at measure 25 and is labeled 'Chorus' at the end. The fourth staff starts at measure 33. The fifth staff starts at measure 49. The sixth staff starts at measure 57. The music features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. There are several instances of slurs and ties across measures.

Dieu voit ma vie

B \flat Bass

Arrgt: Avelan NT.

1 *Andante* $\text{♩} = 50$

mf

14

25 **25** Chorus

33 **33**

49 **49**

57

Dieu voit ma vie

Drum Kit

Arrgt: Avelan NT.

Andante $\text{♩} = 50$

1

mf

10

18

25

25

Chorus

33

33

41

V.S.

