



# Ioan Dobrinescu

Roumanie, Bucharest

## Peasant's Dance Dimitrescu, Constantin

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Peasant's Dance  
**Compositeur :** Dimitrescu, Constantin  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Peasant's Dance

Constantin Dimitrescu arr. Ioan Dobrinescu

**Allegretto con brio**

Flute *f* *ff* *p*

Oboe *f* *p*

Clarinet in A *f* *p*

Horn in F *f* *ff* *sf* *mf*

Bassoon *f* *sf* *p*

12

*mf* *sf* *p*

*mf* *sf* *mf* *p*

*f* *p*

*p* *mf* *p*

*f* *sf* *p*

**A**

23

*p* *p* *mp* *mp* *f*

*p* *p* *mp*

*mf* *sf*

31

*p* *mf* *mp* *sf* *mp*

*mp* *p* *mp*

*pp* *mp*

**B**

38

*mp* *f* *f* *mp* *p*

*mp* *p*

*p*

C

45

Musical score for section C, measures 45-54. The score consists of five staves. The first staff (treble clef) has dynamics *p* and *p*. The second staff (treble clef) has dynamics *p* and *p*. The third staff (treble clef) has dynamics *p*, *sf*, and *mp*. The fourth staff (treble clef) has dynamics *pp* and *sf p*. The fifth staff (bass clef) has dynamics *p* and *sf mp*.

55

Musical score for section C, measures 55-64. The score consists of five staves. The first staff (treble clef) has dynamics *f*, *p*, and *p*. The second staff (treble clef) has dynamics *mf*, *sf mf*, and *p*. The third staff (treble clef) has dynamics *p*. The fourth staff (treble clef) has dynamics *f* and *sf p*. The fifth staff (bass clef) has dynamics *sf* and *p*.

D Tranquillo

65

Musical score for section D, measures 65-74. The score consists of five staves. The first staff (treble clef) has dynamics *mp* and *pp*. The second staff (treble clef) has dynamics *p* and *pp*. The third staff (treble clef) has dynamics *pp*. The fourth staff (treble clef) has dynamics *p* and *pp*. The fifth staff (bass clef) has dynamics *pp*.

74

*mp* *pp* *ppp* *mp* *pp* *ppp* *ppp*

85

**E**

*p* *mf* *mf* *p* *mf* *mf* *p*

95

*mf* *f* *p* *mf* *mp* *f* *p* *p* *mf* *mp* *pp*

105

*mf* *mf* *f* *p*  
*mf* *mf* *p* *p*  
*mf* *mf* *p* *p*  
*mf* *mf*  
*mf* *f* *pp*

114

**F**

*mp* *p* *mf*  
*p*  
*pp* *p*  
*p*

125

*mp* *sf* *ff* *sf* *ff*  
*p* *sf* *ff* *sf* *ff*  
*pp* *sf* *ff*  
*mp* *ff*

136 **G** A tempo

*p* *p* *p* *f* *sf* *mf* *sf* *p*

*sf* *p* *f* *p*

*sf* *mf* *p* *mf* *sf* *p*

145 **H**

*p* *p* *p* *mf*

*p* *p* *p*

*p*

154

*p* *p* *p*

*sf* *p* *mp*

*mf*

*p* *pp*

162

Musical score for measures 162-167. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with long slurs, while the lower staves feature dense rhythmic patterns. Dynamic markings include *mf*, *p*, *sf*, and *pp*.

168

Musical score for measures 168-175. This section continues the complex texture with various dynamic markings such as *mp*, *f*, *p*, and *pp*. The notation includes many slurs and accents, indicating a highly expressive and technically demanding passage.

176

I

Musical score for measures 176-183, marked with a Roman numeral 'I'. The texture becomes more rhythmic and repetitive, with dynamic markings including *p*, *mf*, *sf*, and *mp*. The lower staves feature a steady rhythmic accompaniment.

188

Musical score for measures 188-193. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first two staves are a grand staff (treble and bass clefs). The third staff is a single treble clef. The fourth and fifth staves are a grand staff (treble and bass clefs). Dynamics include *sf*, *mf*, and *p*. The first staff has a complex rhythmic pattern with many sixteenth notes. The second staff has a simpler melody. The third staff has a steady eighth-note accompaniment. The fourth and fifth staves have a simple bass line.

194

Musical score for measures 194-199. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first two staves are a grand staff (treble and bass clefs). The third staff is a single treble clef. The fourth and fifth staves are a grand staff (treble and bass clefs). Dynamics include *p*, *pp*, and *ppp*. The first staff has a melodic line with a slur. The second staff has a bass line with a slur. The third staff has a steady eighth-note accompaniment. The fourth and fifth staves have a simple bass line.