



Ioan Dobrinescu

Roumanie, Bucharest

Peasant's Dance Dimitrescu, Constantin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Peasant's Dance
Compositeur : Dimitrescu, Constantin
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=a7Ca38Qq4x>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Peasant's Dance

Constantin Dimitrescu arr. Ioan Dobrinescu

Allegretto con brio

Musical score for Flute, Oboe, Clarinet in A, Horn in F, and Bassoon, measures 1-11. The score is in 2/4 time with a key signature of two sharps (D major). The Flute part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then piano (*p*). The Oboe part starts with a forte (*f*) dynamic and then piano (*p*). The Clarinet in A part starts with a forte (*f*) dynamic and then piano (*p*). The Horn in F part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then sf and mf dynamics. The Bassoon part starts with a forte (*f*) dynamic and then sf and p dynamics.

Musical score for Flute, Oboe, Clarinet in A, Horn in F, and Bassoon, measures 12-21. The score is in 2/4 time with a key signature of two sharps (D major). The Flute part starts with a mezzo-forte (*mf*) dynamic, followed by sf and p dynamics. The Oboe part starts with a mezzo-forte (*mf*) dynamic, followed by sf and mf dynamics, and then p. The Clarinet in A part starts with a forte (*f*) dynamic, followed by p. The Horn in F part starts with a piano (*p*) dynamic, followed by mf and p dynamics. The Bassoon part starts with a forte (*f*) dynamic, followed by sf and p dynamics.

A

Musical score for section A, measures 23-30. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The dynamics are: *p* (piano) in measures 23-24, *p* in measure 25, *mp* (mezzo-piano) in measures 26-27, *f* (forte) in measure 28, *p* in measure 29, and *mp* in measure 30. The bass line features a prominent rhythmic pattern of eighth notes in measures 25-28.

Musical score for section B, measures 31-37. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The dynamics are: *p* in measure 31, *mp* in measure 32, *p* in measure 33, *sf* (sforzando) in measure 34, *mp* in measure 35, *pp* (pianissimo) in measure 36, and *mp* in measure 37. The first two staves feature complex melodic lines with many accidentals.

B

Musical score for section B, measures 38-45. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The dynamics are: *mp* in measure 38, *f* (forte) in measure 39, *f* in measure 40, *mp* in measure 41, *p* (piano) in measure 42, *mp* in measure 43, and *p* in measure 45. The first two staves feature complex melodic lines with many accidentals.

C

45

Musical score for section C, measures 45-54. The score consists of five staves. The first staff (treble clef) has dynamics *p* and *p*. The second staff (treble clef) has dynamics *p* and *sf mp*. The third staff (treble clef) has dynamics *p* and *sf mp*. The fourth staff (treble clef) has dynamics *pp* and *sf p*. The fifth staff (bass clef) has dynamics *p* and *sf mp*.

55

Musical score for section C, measures 55-64. The score consists of five staves. The first staff (treble clef) has dynamics *f* and *p*. The second staff (treble clef) has dynamics *mf* and *sf mf*. The third staff (treble clef) has dynamics *p*. The fourth staff (treble clef) has dynamics *f* and *sf p*. The fifth staff (bass clef) has dynamics *sf* and *p*.

D Tranquillo

65

Musical score for section D, measures 65-74. The score consists of five staves. The first staff (treble clef) has dynamics *mp*. The second staff (treble clef) has dynamics *p* and *pp*. The third staff (treble clef) has dynamics *pp*. The fourth staff (treble clef) has dynamics *p* and *pp*. The fifth staff (bass clef) has dynamics *pp*.

74

mp pp ppp mp pp ppp

85

E

p mf mf p

95

mf f p mf mp f p mp pp

105

Musical score for measures 105-113. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *mf*, *f*, *p*, and *pp*. There are several slurs and accents throughout the piece.

114

F

Musical score for measures 114-124. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. A section marker 'F' is present above the first staff. Dynamics include *mp*, *p*, and *mf*. There are several slurs and accents throughout the piece.

125

Musical score for measures 125-133. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. Dynamics include *mp*, *sf*, *ff*, and *pp*. There are several slurs and accents throughout the piece.

136 **G** A tempo

p *p* *p* *f* *sf* *mf* *sf* *p*

sf *p* *f* *p*

sf *mf* *p* *mf* *sf* *p*

145 **H**

p *p* *p* *mf*

p *p* *p*

p

154

p *p* *p*

sf *p* *mp*

mf

p *pp*

162

mf
p
sf pp
p

168

mp
f
mp
p
f
p

176

I

p
mf
sf mp
p
mf
sf mp
sf p
f

188

Musical score for measures 188-193. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand has a simpler accompaniment. Dynamics include *sf*, *mf*, and *p*.

194

Musical score for measures 194-199. The score continues in G major and 4/4 time. The piano accompaniment features a more melodic line in the right hand with slurs and a steady accompaniment in the left hand. Dynamics include *p*, *ppp*, and *pp*.