



# Ioan Dobrinescu

Roumanie, Bucharest

## Peasant's Dance Dimitrescu, Constantin

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Peasant's Dance  
**Compositeur :** Dimitrescu, Constantin  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Romantique  
**Commentaire :** <http://www.youtube.com/watch?v=avdrDgL8hv4&feature=relmfu>

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Peasant's Dance

Constantin Dimitrescu arr. Ioan Dobrinescu

**Allegretto con brio**

1st Clarinet in B♭ *ff* *p*

2nd Clarinet in B♭ *f* *p*

3rd Clarinet in B♭ *ff* *sf* *mf* *p*

Bass Clarinet in B♭ *ff* *sf* *p*

14 A

*f* *sf* *mf* *p* *mp*

*f* *p* *p* *mp*

*f* *p* *p* *mp*

*f* *sf* *p* *p* *mf*

26

*mf* *pp*

*mf* *pp*

*f* *pp*

*sf* *mp*

36 B

*pp* *f* *mp*

*mf* *f* *p*

*pp* *f* *p*

*sf* *pp* *f* *mf*

45 **C**

Musical score for measures 45-57, section C. It features four staves with various dynamics including *p*, *sf*, and *mp*.

58

Musical score for measures 58-70. It features four staves with dynamics including *sf*, *mf*, *p*, and *f*.

71 **D** *Tranquillo*

Musical score for measures 71-83, section D, marked *Tranquillo*. It features four staves with dynamics including *mp*, *ppp*, and *p*.

84 **E**

Musical score for measures 84-96, section E. It features four staves with dynamics including *p*, *mf*, and *mp*.

97 **F**

Musical score for measures 97-108, marked 'F'. It features four staves with various dynamics including *mf*, *f*, *p*, and *pp*.

109 **G**

Musical score for measures 109-121, marked 'G'. It features four staves with dynamics including *f*, *p*, and *pp*.

122 **H** A tempo

Musical score for measures 122-136, marked 'H' and 'A tempo'. It features four staves with dynamics including *pp sempre*, *sf*, *ff*, and *p*.

137

Musical score for measures 137-148, starting with measure 137. It features four staves with dynamics including *sf p*, *mf*, and *p*.

150 **I**

Musical score for measures 150-159, section I. The score consists of four staves. The first staff (treble clef) has dynamics *mp* and *mf*. The second staff (treble clef) has dynamics *p*, *mp*, and *mf*. The third staff (treble clef) has dynamics *p*, *mp*, and *f*. The fourth staff (bass clef) has dynamics *mf* and *sf mf*.

160

Musical score for measures 160-167. The score consists of four staves. The first staff (treble clef) has dynamics *pp* and *pp*. The second staff (treble clef) has dynamics *pp* and *mf*. The third staff (treble clef) has dynamics *pp* and *pp*. The fourth staff (bass clef) has dynamics *mp*, *sf*, and *mp*.

168 **J**

Musical score for measures 168-179, section J. The score consists of four staves. The first staff (treble clef) has dynamics *f*, *mp*, and *p*. The second staff (treble clef) has dynamics *f*, *p*, and *p*. The third staff (treble clef) has dynamics *f* and *p*. The fourth staff (bass clef) has dynamics *f*, *mf*, and *p*.

180 **K**

Musical score for measures 180-189, section K. The score consists of four staves. The first staff (treble clef) has dynamics *p* and *sf mf*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (treble clef) has dynamics *sf*, *p*, *f*, and *sf p*. The fourth staff (bass clef) has dynamics *sf*, *mp*, and *sf p*.

190

*p*

*p*

*p*

*pp*

Detailed description: This musical score covers measures 190 to 199. The notation is as follows:  
- **Staff 1 (Treble):** Measures 190-191: Quarter notes G4, A4, Bb4, C5. Measure 192: Quarter notes Bb4, A4, G4. Measure 193: Quarter notes G4, F4, E4. Measure 194: Quarter notes D4, E4, F4. Measure 195: Quarter notes G4, A4, Bb4. Measure 196: Quarter notes C5, Bb4, A4. Measure 197: Quarter notes G4, F4, E4. Measure 198: Quarter notes D4, E4, F4. Measure 199: Quarter notes G4, A4, Bb4.  
- **Staff 2 (Violin):** Measures 190-191: Quarter notes G4, A4, Bb4, C5. Measure 192: Quarter notes Bb4, A4, G4. Measure 193: Quarter notes G4, F4, E4. Measure 194: Quarter notes D4, E4, F4. Measure 195: Quarter notes G4, A4, Bb4. Measure 196: Quarter notes C5, Bb4, A4. Measure 197: Quarter notes G4, F4, E4. Measure 198: Quarter notes D4, E4, F4. Measure 199: Quarter notes G4, A4, Bb4.  
- **Staff 3 (Viola):** Measures 190-191: Quarter notes G4, A4, Bb4, C5. Measure 192: Quarter notes Bb4, A4, G4. Measure 193: Quarter notes G4, F4, E4. Measure 194: Quarter notes D4, E4, F4. Measure 195: Quarter notes G4, A4, Bb4. Measure 196: Quarter notes C5, Bb4, A4. Measure 197: Quarter notes G4, F4, E4. Measure 198: Quarter notes D4, E4, F4. Measure 199: Quarter notes G4, A4, Bb4.  
- **Staff 4 (Bass):** Measures 190-191: Quarter notes G2, A2, Bb2, C3. Measure 192: Quarter notes Bb2, A2, G2. Measure 193: Quarter notes G2, F2, E2. Measure 194: Quarter notes D2, E2, F2. Measure 195: Quarter notes G2, A2, Bb2. Measure 196: Quarter notes C3, Bb2, A2. Measure 197: Quarter notes G2, F2, E2. Measure 198: Quarter notes D2, E2, F2. Measure 199: Quarter notes G2, A2, Bb2.  
Dynamics: *p* (piano) is marked in measures 191, 194, and 196. *pp* (pianissimo) is marked in measure 198. Accents are present in measures 194, 195, and 196.