



Ioan Dobrinescu

Roumanie, Bucharest

Peasants Dance (op 15) Dimitrescu, Constantin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peasants Dance
[op 15]
Compositeur : Dimitrescu, Constantin
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peasant's Dance

Constantin Dimitrescu arr. Ioan Dobrinescu

Allegretto con brio

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-11. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is **Allegretto con brio**. The dynamics range from *ff* (fortissimo) to *p* (piano). The Violin I part starts with *ff* and includes a *pizz* (pizzicato) section starting at measure 7. The Violin II part starts with *f* and includes a *pizz* section starting at measure 7. The Viola part starts with *f* and includes a *ff* section starting at measure 5. The Violoncello and Double Bass parts start with *f* and include *sf* (sforzando) and *p* sections starting at measure 7.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 12-21. The score continues in 2/4 time with a key signature of two sharps. The dynamics range from *f* (forte) to *p* (piano). The Violin I part starts with *arco* (arco) and includes *sf mf* (sforzando mezzo-forte) and *p* sections. The Violin II part starts with *mf* (mezzo-forte) and includes *arco* and *pizz* sections. The Viola part starts with *p* and includes *pizz* sections. The Violoncello and Double Bass parts start with *f* and include *arco* and *pizz* sections.

23 **A**

Musical score for system A, measures 23-30. The score is written for five staves. The first staff (treble clef) has dynamics *mp* and *mf*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (bass clef) has dynamics *p*, *mp*, and *f*, with an *arco* marking. The fourth staff (bass clef) has dynamics *mf* and *sf*, with an *arco* marking. The fifth staff (bass clef) has dynamics *mp* and *mf*, with an *arco* marking.

31

Musical score for system B, measures 31-37. The score is written for five staves. The first staff (treble clef) has dynamics *pp* and *mf*. The second staff (treble clef) has dynamics *pp* and *pp*. The third staff (bass clef) has dynamics *pp* and *pp*. The fourth staff (bass clef) has dynamics *mp* and *sf*. The fifth staff (bass clef) has dynamics *pp* and *pp*.

38 **B**

Musical score for system C, measures 38-45. The score is written for five staves. The first staff (treble clef) has dynamics *f* and *p*. The second staff (treble clef) has dynamics *f* and *p*. The third staff (bass clef) has dynamics *f* and *p*. The fourth staff (bass clef) has dynamics *f* and *p*. The fifth staff (bass clef) has dynamics *f* and *p*.

104

Musical score for measures 104-112. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *p*, *f*, and *pp*. Performance instructions include *arco* and *pizz.*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

113

sul tasto

Musical score for measures 113-123. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *pp*, and *pp sempre*. Performance instructions include *arco*, *pizz.*, and *sul tasto*. The music features a prominent sixteenth-note pattern in the lower strings and a melodic line in the upper strings.

124

Musical score for measures 124-132. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *sf*, and *ff*. Performance instructions include *arco*. The music features a strong, rhythmic pattern in the lower strings and a melodic line in the upper strings.

H A tempo

136

pizz
p *sf p* *sf p* *sf p* *sf p* *sf mf*

pizz
p *mf* *p*

arco
mf *p*

pizz
sf p *f* *sf p*

pizz
sf p *f* *sf p*

146

p

arco
sf p *sf p* *sf p* *sf p* *p* *mp* *mp* *mp*

p *mp* *mp*

mf *sf*

mp

156

mf *pp*

mf *pp* *pp* *pp*

f *pp* *pp* *pp*

mf *pp* *pp*

163

Musical score for measures 163-168. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The dynamics are: Violin I (pp, f), Violin II (mf, f), Viola (pp, f), Cello (f, pp, f), and Double Bass (f). The music features a mix of sustained chords and moving lines.

169

Musical score for measures 169-176. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The dynamics are: Violin I (pizz, p), Violin II (pizz, p), Viola (pizz, p), Cello (pizz, sempre sul tasto, p), and Double Bass (pizz, p). The music includes many pizzicato passages and a section marked 'sempre sul tasto'.

177

Musical score for measures 177-184. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The dynamics are: Violin I (pizz, p), Violin II (pizz, p), Viola (pizz, p), Cello (sf, p, arco, mf), and Double Bass (sf, mp, arco, f). The music features a variety of articulations including pizzicato and arco.

188

sf *mf* *p*
p
sf *p* *pizz.*
sf *p*
pizz
sf *p*

194

p *pizz* *pp*
p *pp* *pizz*
p *pp* *pizz*
pp *pizz*
pp