



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Avanti, march!

Compositeur: Dino Andrea, Rocuzzo

Arrangeur: Dino Andrea, Rocuzzo

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Editeur: Dino Andrea, Rocuzzo

Instrumentation: Tout instrument

Style: March

Commentaire: This music was composed for an Italian competition organized by "Edizioni Musicali MBoario" one of the most common house for band music in Italy. It was placed 8th in a total of 30 participants

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rocuzzo.htm

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DURATA: 3:00

AVANTI, MARCH!

ROCCUZZO DINO ANDREA

MARZIA

Flauto /Ottavino

1° Clarinetto in B \flat

2° Clarinetto in B \flat

1° Sax Contralto

2° Sax Contralto

Sax Tenore
Flic. Bar. in B \flat

Sax Baritono

1 $^{\wedge}$ Tromba in B \flat
1° Flic. Soprano

2 $^{\wedge}$ Tromba in B \flat
2° Flic. Soprano

Flicorno Baritono

1° Corno in Fa

2° Corno in Fa

3° Corno in Fa

1° Trombone

2° Trombone

3° Trombone

Basso in Si \flat

Cassa & Piatti

Rullante

Glockenspiel

f

AVANTI, MARCH!

Musical score for "Avanti, March!". The score is arranged for a large ensemble and includes the following parts:

- Fl. / Ott.
- 1° Cl. B♭
- 2° Cl. B♭
- 1° Sx. C.
- 2° Sx. C.
- Sx. T. Fl. Br. B♭
- Sx. B.
- 1° Trb B♭ / 1° Fl. Sopr.
- 2° Trb B♭ / 2° Fl. Sopr.
- Flic. Bar.
- 1° Crn.
- 2° Crn.
- 3° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- Basso
- Cs. & Pt.
- Rull.
- Glksp.

The score features a key signature of three flats (B♭, E♭, A♭) and a common time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Rehearsal marks (11) are present at the beginning of several staves. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs.

AVANTI, MARCH!

21
Fl. / Ott.
1° Cl. B♭
2° Cl. B♭
1° Sx. C.
2° Sx. C.
Sx. T.
Fl. Br. B♭
Sx. B.
1° Trb B♭
1° Fl. Sopr.
2° Trb B♭
2° Fl. Sopr.
Flic. Bar.
1° Crn.
2° Crn.
3° Crn.
1° Tbn.
2° Tbn.
3° Tbn.
Basso
Cs. & Pt.
Rull.
Glksp.

The musical score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 21. The instruments listed are: Flute/Oboe, Clarinet in B-flat (1st and 2nd), Saxophone Alto (1st and 2nd), Saxophone Tenor (1st), Saxophone Baritone, Trumpet in B-flat (1st and 2nd), Flute Soprano (1st and 2nd), Flic. Bar., Cornet (1st, 2nd, and 3rd), Trombone (1st, 2nd, and 3rd), Bassoon, Cymbals and Snare Drum, and Glockenspiel. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*. The piece concludes with a final measure marked with a fermata.

AVANTI, MARCI!

Fl. / Ott.
 1° Cl. B♭
 2° Cl. B♭
 1° Sx. C.
 2° Sx. C.
 Sx. T.
 Fl. Br. B♭
 Sx. B.
 1° Trb. B♭
 1° Fl. Sopr.
 2° Trb. B♭
 2° Fl. Sopr.
 Flic. Bar.
 1° Crn.
 2° Crn.
 3° Crn.
 1° Tbn.
 2° Tbn.
 3° Tbn.
 Basso
 Cs. & Pt.
 Rull.
 Glksp.

AVANTI, MARCH!

47 *ff*

Fl. / Ott.

1° Cl. B♭ *ff*

2° Cl. B♭ *p* *f*

1° Sx. C. *f*

2° Sx. C. *f*

Sx. T. Fl. Br. B♭ *p* *f*

Sx. B. *p* *f*

1° Trb. B♭ 1° Fl. Sopr. *f*

2° Trb. B♭ 2° Fl. Sopr. *f*

Flic. Bar. *p* *f*

1° Crn. *p* *f*

2° Crn. *p* *f*

3° Crn. *p* *f*

1° Tbn. *p* *f*

2° Tbn. *p* *f*

3° Tbn. *p* *f*

Basso *p* *f*

Cs. & Pt. *f*

Rull. *f*

Glksp. *f*

AVANTI, MARCHI!

56
Fl. / Ott.
1° Cl. B \flat
2° Cl. B \flat
1° Sx. C.
2° Sx. C.
Sx. T.
Fl. Br. B \flat
Sx. B.
56
1° Trb B \flat
1° Fl. Sopr.
2° Trb B \flat
2° Fl. Sopr.
Flic. Bar.
1° Crn.
2° Crn.
56
3° Crn.
1° Tbn.
2° Tbn.
56
3° Tbn.
Basso
56
Cs. & Pt.
56
Rull.
56
Glksp.

f

AVANTI, MARCH!

Musical score for "AVANTI, MARCH!". The score is written for a large ensemble and is divided into two systems. The first system includes parts for Flute/Oboe, Clarinets (1st and 2nd), Saxophones (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Bassoon, and Bass. The second system includes parts for Cornets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Bassoon, Cymbals and Triangle, Snare Drum, and Glockenspiel. The score begins at measure 64. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a prominent triplet pattern in the woodwinds and strings, and a more melodic line in the brass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with a double bar line and repeat signs, indicating a change in dynamics and possibly a change in the melodic line.

AVANTI, MARCHI!

74

Fl. / Ott.

1° Cl. B♭

2° Cl. B♭

1° Sx. C.

2° Sx. C.

Sx. T.
Fl. Br. B♭

Sx. B.

1° Trb. B♭
1° Fl. Sopr.

2° Trb. B♭
2° Fl. Sopr.

Flic. Bar.

1° Crn.

2° Crn.

74

3° Crn.

1° Tbn.

2° Tbn.

74

3° Tbn.

Basso

74

Cs. & Pt.

74

Rull.

74

Glksp.

AVANTI, MARCH!

84

Fl. / Ott.

1° Cl. B♭

2° Cl. B♭

1° Sx. C.

2° Sx. C.

Sx. T. Fl. Br. B♭

Sx. B.

84

1° Trb. B♭ 1° Fl. Sopr.

2° Trb. B♭ 2° Fl. Sopr.

Flic. Bar.

1° Crn.

2° Crn.

84

3° Crn.

1° Tbn.

2° Tbn.

84

3° Tbn.

Basso

84

Cs. & Pt.

84

Rull.

84

Glksp.

