



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Carosel
Compositeur: Dino Andrea, Rocuzzo
Arrangeur: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Editeur: Dino Andrea, Rocuzzo
Instrumentation: Tout instrument
Style: March

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rocuzzo.htm

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DURATA 3:20

CAROSSEL

ROCCUZZO DINO ANDREA

Flauto
Clarinetto in E♭
1° Clarinetto B♭
2° Clarinetto B♭
Sax Soprano
Sax Contralto
Sax Tenore
Sax Baritono
1a Tromba B♭
2a Tromba in B♭
1° Corno E♭
2° Corno E♭
1° Trombone
2° Trombone
1° Flicorno Sopr.
2° Flicorno Sopr.
Flicorno Baritono
Basso Tuba
Cassa & Piatti
Rullante

CAROSSEL

11

Flt. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

11

1a Tpt. B♭ *mf*

2a Tpt. B♭ *mf*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *mp*

1° Fl. Spr. *mf*

2° Fl. Spr. *mf*

Flic. Bar. *mf*

Tuba *mf*

11

Cs. & Pt. *mf*

11

Rull. *mf*

CAROSSEL

22

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

22

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

22

Cs. & Pt.

22

Rull.

The image displays a page of a musical score for the piece 'CAROSSEL'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute in the Soprano register (1° Fl. Spr., 2° Fl. Spr.), Flageolet Baritone (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score begins at measure 22. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include cymbals and snare drum patterns. The page number '22' is printed at the top left and bottom left of the score.

CAROSSEL

32

Flt. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mp* *mf*

Sx. S. *mp* *mf*

Sx. A. *mp* *f*

Sx. T. *f*

Sx. B. *f*

1a Tpt. B♭

2a Tpt. B♭

1° Crn. *mf*

2° Crn. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

1° Fl. Spr. *mp*

2° Fl. Spr. *mp*

Flic. Bar. *f*

Tuba *f*

Cs. & Pt. *f*

32

Rull. *f*

The musical score is for a piece titled 'CAROSSEL'. It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 32. The instruments listed are: Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute in Soprano (1° Fl. Spr., 2° Fl. Spr.), Flicorn Baritone (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). It also features first and second endings for several instruments. The key signature is B-flat major, and the time signature is 4/4.

CAROSSEL

43

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

Cs. & Pt.

43

Rull.

mf

mf

The musical score is for a piece titled 'CAROSSEL'. It is written in 2/4 time and begins at measure 43. The instrumentation includes Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute Sprite (1° Fl. Spr., 2° Fl. Spr.), Flic Flou Baritone (Flic. Bar.), Tuba, Cymbals and Percussion (Cs. & Pt.), and Snare Drum (Rull.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, notably in the Saxophone Alto, Saxophone Baritone, Flute Sprites, and Snare Drum parts. The score is presented on a system of staves, with the instrument names listed to the left of each staff.

CAROSSEL

54

Flt. *f* *mf*

Cl. E♭ *f* *mf*

1° Cl. B♭ *f* *mf*

2° Cl. B♭ *f* *mf*

Sx. S. *f* *mf*

Sx. A. *f* *mf*

Sx. T. *mf* *f* *mf*

Sx. B. *f* *mf*

1a Tpt. B♭ *mf* *f* *mf*

2a Tpt. B♭ *mf* *f* *mf*

1° Crn. *mp* *f* *mp*

2° Crn. *mp* *f* *mp*

1° Tbn. *mp* *f* *mp*

2° Tbn. *mp* *f* *mp*

1° Fl. Spr. *f* *mf*

2° Fl. Spr. *f* *mf*

Flic. Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cs. & Pt. *mf* *f* *mf*

54

Rull. *mf* *f* *mf*

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CAROSSEL

64

Flt. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

1a Tpt. B♭ *f*

2a Tpt. B♭ *f*

1° Crn. *mf*

2° Crn. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

1° Fl. Spr. *mf*

2° Fl. Spr. *mf*

Flic. Bar. *f* *mf*

Tuba *f* *mf*

Cs. & Pt. *f*

Rull. *f*

64

64

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CAROSSEL

86

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

Cs. & Pt.

86

Rull.

The musical score is arranged in a standard orchestral format. It begins at measure 86. The woodwind section includes Flute, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), and Saxophone (Soprano, Alto, Tenor, Bass). The brass section includes Trumpet in B-flat (1st and 2nd), Trombone (1st and 2nd), Cornet (1st and 2nd), Baritone, and Tuba. The percussion section includes Cymbals and Percussion, and Snare Drum. The score features various musical notations such as rests, notes, beams, and dynamic markings. A prominent 'f' (forte) dynamic is used throughout the piece, indicating a strong, loud sound. The tempo is marked with a wavy line, suggesting a lively, dance-like character. The key signature is one flat (B-flat major or D minor).

CAROSSEL

97

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

Cs. & Pt.

97

Rull.

The image displays a page of a musical score for the piece 'CAROSSEL'. The score is written for a large ensemble and includes parts for Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute in Soprano (1° Fl. Spr., 2° Fl. Spr.), Flugelhorn (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score begins at measure 97. The key signature is one flat (B-flat major or E-flat minor). The music features various melodic lines, some with first and second endings. The percussion parts include a snare drum pattern and cymbals. The page number '97' is visible at the top left and bottom left of the score.