



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Melodia
Compositeur: Dino Andrea, Rocuzzo
Arrangeur: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Editeur: Dino Andrea, Rocuzzo
Instrumentation: Tout instrument
Style: March

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rocuzzo.htm

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Flauto *f* *p*

Piccolo in E♭ *f* *p*

1° Clarinetto B♭ *f* *p*

2° Clarinetto B♭ *f* *p*

Sax Soprano *f* *p*

Sax Contralto *f* *p*

Sax Tenore *f*

Sax Baritono *f* *p*

1ª Tromba B♭ *f*

2ª Tromba B♭ *f*

1° Corno E♭ *f* *p*

2° Corno E♭ *f* *p*

1° Trombone *f* *p*

2° Trombone *f* *p*

1° Flicorno Sopr. *f* *p*

2° Flicorno Sopr. *f* *p*

Flicorno Baritono *f*

Basso Tuba *f*

Cassa & Piatti

Rullante

MELODIA

2

This musical score is for a piece titled "MELODIA". It is arranged for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (1° Trb Bb), Trumpet in B-flat (2° Trb Bb), Cornet in B-flat (1° Crn.), Cornet in B-flat (2° Crn.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Flute in C (1° Flic. Sopr.), Flute in C (2° Flic. Sopr.), Flute in C (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A rehearsal mark (11) is present at the beginning of several staves. The key signature is one sharp (F#), and the time signature is 4/4.

MELODIA

This musical score page, titled "MELODIA", is page 3 of a larger work. It features a variety of instruments and parts, all starting at measure 22. The instruments and their parts are:

- Fl. (Flute):** Melodic line with slurs and accents.
- Picc. Eb (Piccolo):** Melodic line, playing in E-flat major.
- 1° Cl. Bb (First Clarinet):** Melodic line, playing in E-flat major.
- 2° Cl. Bb (Second Clarinet):** Melodic line, playing in E-flat major.
- Sx. S. (Soprano Saxophone):** Melodic line, playing in E-flat major.
- Sx. A. (Alto Saxophone):** Melodic line, playing in E-flat major.
- Sx. T. (Tenor Saxophone):** Melodic line, playing in E-flat major.
- Sx. B. (Bass Saxophone):** Rhythmic accompaniment with eighth notes.
- 1^ Trb Bb (First Trumpet):** Melodic line, playing in E-flat major.
- 2^ Trb Bb (Second Trumpet):** Melodic line, playing in E-flat major.
- 1° Crn. (First Horn):** Rhythmic accompaniment with eighth notes.
- 2° Crn. (Second Horn):** Rhythmic accompaniment with eighth notes.
- 1° Tbn. (First Trombone):** Rhythmic accompaniment with eighth notes.
- 2° Tbn. (Second Trombone):** Rhythmic accompaniment with eighth notes.
- 1° Flic. Sopr. (First Flute Soprano):** Melodic line, playing in E-flat major.
- 2° Flic. Sopr. (Second Flute Soprano):** Melodic line, playing in E-flat major.
- Flic. Bar. (Flute Baritone):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Cs. & Pt. (Cymbals and Tom-toms):** Percussion part with x marks for cymbal hits.
- Rull. (Drum):** Rhythmic accompaniment with eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various parts. The key signature is E-flat major, and the time signature is 4/4. The page number "3" is located in the top right corner.

MELODIA

33

Fl. *f*

Picc. E♭ *f*

1° Cl. B♭ *f*

2° Cl. B♭ *f*

Sx. S. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

1^a Trb B♭ *f*

2^a Trb B♭ *f*

1° Crn. *f*

2° Crn. *f*

1° Tbn. *f*

2° Tbn. *f*

1° Flic. Sopr. *f*

2° Flic. Sopr. *f*

Flic. Bar. *f*

Tuba *f*

Cs. & Pt. *f*

Rull. *f*

MELODIA

This musical score is for a piece titled "MELODIA" and is page 5 of the score. It features a variety of instruments:

- Flute (Fl.):** Starts at measure 45 with a melodic line.
- Piccolo (Picc. Eb):** Provides harmonic support.
- Clarinets (1° Cl. Bb, 2° Cl. Bb):** Play rhythmic patterns.
- Saxophones (Sx. S., Sx. A., Sx. T., Sx. B.):** Saxophones A, T, and B play a melodic line, while Saxophone S provides harmonic support.
- Trumpets (1^ Trb Bb, 2^ Trb Bb):** Both are silent until measure 45, where they play a strong *f* (forte) note.
- Horns (1° Crn., 2° Crn.):** Play rhythmic patterns.
- Trombones (1° Tbn., 2° Tbn.):** Play rhythmic patterns.
- Flutes (1° Flic. Sopr., 2° Flic. Sopr.):** Both are silent.
- Baritone (Flic. Bar.):** Plays a melodic line.
- Tuba:** Plays a melodic line.
- Cymbals and Snare Drum (Cs. & Pt.):** Play a rhythmic pattern.
- Drum Set (Rull.):** Plays a rhythmic pattern.

MELODIA

6

Fl. *mp* *mf*

Picc. Eb *mp* *mf*

1° Cl. Bb *mp* *mf*

2° Cl. Bb *mp* *mf*

Sx. S. *mp* *mf*

Sx. A. *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *mf*

1° Trb Bb *mp* *mf*

2° Trb Bb *mp* *mf*

1° Crn. *mp* *mf*

2° Crn. *mp* *mf*

1° Tbn. *mp* *mf*

2° Tbn. *mp* *mf*

1° Flic. Sopr. *mp* *mf*

2° Flic. Sopr. *mp* *mf*

Flic. Bar. *mp* *mf*

Tuba *mp* *mf*

Cs. & Pt. *mp* *mf*

Rull. *mp* *mf*

MELODIA

This musical score is for a piece titled "MELODIA" and is page 7 of the score. It is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 67.
- Piccolo (Picc.):** Part Eb, starting at measure 67.
- Clarinets:** 1st Clarinet in Bb (1° Cl. Bb) and 2nd Clarinet in Bb (2° Cl. Bb), both starting at measure 67.
- Saxophones:** Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.), all starting at measure 67.
- Trumpets:** 1st Trumpet in Bb (1° Trb Bb) and 2nd Trumpet in Bb (2° Trb Bb), both starting at measure 67.
- Horns:** 1st Horn in C (1° Crn.), 2nd Horn in C (2° Crn.), 1st Trombone (1° Tbn.), and 2nd Trombone (2° Tbn.), all starting at measure 67.
- Flugels:** 1st Flute in C (1° Flic. Sopr.) and 2nd Flute in C (2° Flic. Sopr.), both starting at measure 67.
- Baritone:** Flute in Bb (Flic. Bar.), starting at measure 67.
- Tuba:** Part 1, starting at measure 67.
- Cymbals and Snare Drum (Cs. & Pt.):** Part 1, starting at measure 67.
- Drum:** Part 1, starting at measure 67.

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It includes first and second endings for several instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with multiple parts for each instrument.

79

Fl.

Picc. Eb

1° Cl. B \flat

2° Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 \wedge Trb B \flat

2 \wedge Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

79

Rull.

p

p

p

MELODIA

This musical score, titled "MELODIA", is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. Eb (Piccolo)
- 1° Cl. Bb (First Clarinet)
- 2° Cl. Bb (Second Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1° Trb Bb (First Trumpet)
- 2° Trb Bb (Second Trumpet)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute)
- 2° Flic. Sopr. (Second Flute)
- Flic. Bar. (Flute)
- Tuba
- Cs. & Pt. (Cymbals and Tom-toms)
- Rull. (Snare Drum)

The score begins at measure 91. The key signature is one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and string sections. The brass sections (Trumpets, Trombones, Horns, and Tuba) start with a *p* (piano) dynamic and transition to *mf*. The percussion parts (Cs. & Pt. and Rull.) also begin at measure 91.

This musical score, titled "MELODIA", is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. Eb (Piccolo)
- 1° Cl. Bb (First Clarinet)
- 2° Cl. Bb (Second Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1° Trb Bb (First Trumpet)
- 2° Trb Bb (Second Trumpet)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute)
- 2° Flic. Sopr. (Second Flute)
- Flic. Bar. (Flute)
- Tuba
- Cs. & Pt. (Cymbals and Tom-toms)
- Rull. (Drum)

The score begins at measure 102. The key signature has one flat (Bb), and the time signature is 4/4. The music is characterized by a melodic line in the woodwinds and strings, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes first and second endings for several instruments, such as the Piccolo, Clarinets, Saxophones, Trumpets, Trombones, and Flutes.