



# Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

## A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

**Qualification:** Various

**Site Internet:** <http://roccuzzomusic.jimdo.com/>

## A propos de la pièce



<b>Titre:</b>	New Orleans
<b>Compositeur:</b>	Dino Andrea, Rocuzzo
<b>Arrangeur:</b>	Dino Andrea, Rocuzzo
<b>Licence:</b>	Rocuzzo Dino Andrea © All rights reserved
<b>Editeur:</b>	Dino Andrea, Rocuzzo
<b>Instrumentation:</b>	Tout instrument
<b>Style:</b>	March
<b>Commentaire:</b>	March in jazz style, with jazz sounds and chords. Easy to play, but very funny to listen to!

## Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_rocuzzo.htm](http://www.free-scores.com/partitions_gratuites_rocuzzo.htm)

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DURATA: 3:30

# NEW ORLEANS

ROCCUZZO DINO ANDREA

Chord progression: B<sup>b</sup> Gdim7 B<sup>b</sup> C2 F7 B<sup>b</sup> B<sup>b</sup>

**Flauto** *ff* *p*

**Clarinetto in E<sup>b</sup>** *ff* *p*

**1° Clarinetto in B<sup>b</sup>** *ff* *p*

**2° Clarinetto in B<sup>b</sup>** *ff* *p*

**Sax Soprano** *ff* *p*

**Sax Contralto** *ff* *p*

**Sax Tenore** *ff* *p*

**Sax Baritono** *ff* *p*

**1ª Tromba in B<sup>b</sup>** *ff* *p*

**2ª Tromba in B<sup>b</sup>** *ff* *p*

**1° Corno in E<sup>b</sup>** *ff* *p*

**2° Corno in E<sup>b</sup>** *ff* *p*

**1° Trombone** *ff* *p*

**2° Trombone** *ff* *p*

**1° Flicorno Sopr.** *ff* *p*

**2° Flicorno Sopr.** *ff* *p*

**Flicorno Baritono** *ff* *p*

**Basso in Si<sup>b</sup>** *ff* *p*

**Cassa & Piatti** *ff* *p*

**Rullante** *ff* *p*

# NEW ORLEANS

12

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. C.

Sx. T.

Sx. B.

12

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

12

Cs. & Pt.

12

Rull.

E<sup>b</sup> F F<sup>#dim</sup> C F7

# NEW ORLEANS

23

B $\flat$  D7 G min D dim7 C7

Fl. *mf* *f*

Cl. Eb *mf* *f*

1° Cl. B $\flat$  *mf* *f*

2° Cl. B $\flat$  *mf* *f*

Sx. S. *mf* *f*

Sx. C. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

1 $\wedge$  Trb B $\flat$  *mf* *f*

2 $\wedge$  Trb B $\flat$  *mf* *f*

1° Crn. *mf* *f*

2° Crn. *mf* *f*

1° Tbn. *mf* *f*

2° Tbn. *mf* *f*

1° Flic. S. *mf* *f*

2° Flic. S. *mf* *f*

Flic. Bar. *mf* *f*

Basso *mf* *f*

Cs. & Pt. *mf* *f*

Rull. *mf* *f*

2

# NEW ORLEANS

This musical score is for the piece "New Orleans" and spans from measure 34 to the end of the page. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 34 and the second system starting at measure 34. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. E $\flat$ )
- First Clarinet in B-flat (1 $^{\circ}$  Cl. B $\flat$ )
- Second Clarinet in B-flat (2 $^{\circ}$  Cl. B $\flat$ )
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. C.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1 $^{\circ}$  Trb. B $\flat$ )
- Second Trumpet in B-flat (2 $^{\circ}$  Trb. B $\flat$ )
- First Cornet (1 $^{\circ}$  Crn.)
- Second Cornet (2 $^{\circ}$  Crn.)
- First Trombone (1 $^{\circ}$  Tbn.)
- Second Trombone (2 $^{\circ}$  Tbn.)
- First Flugelhorn (1 $^{\circ}$  Flic. S.)
- Second Flugelhorn (2 $^{\circ}$  Flic. S.)
- Flugelhorn Baritone (Flic. Bar.)
- Bassoon (Basso)
- Cymbals and Plates (Cs. & Pt.)
- Drum Set (Rull.)

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings are *p* (piano) and *f* (forte). The score also includes first and second endings (1. and 2.) for several instruments. The key signature changes from one flat to two flats (B-flat major/D minor to C major/F minor) at the beginning of the second system. The score is marked with a rehearsal mark 34 at the start of the second system. The score is marked with a rehearsal mark 34 at the start of the second system. The score is marked with a rehearsal mark 34 at the start of the second system.

# NEW ORLEANS

Musical score for 'New Orleans' featuring various instruments and a rhythm section. The score is divided into two systems, each starting at measure 45. The instruments listed are:

- Fl.
- Cl. Eb
- 1° Cl. Bb
- 2° Cl. Bb
- Sx. S.
- Sx. C.
- Sx. T.
- Sx. B.
- 1° Trb Bb
- 2° Trb Bb
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 1° Flic. S.
- 2° Flic. S.
- Flic. Bar.
- Basso
- Cs. & Pt.
- Rull.

Chord symbols are indicated above the staff: F7, Eb, C#dim7, Bb, Bb7, C2, and F7. The score includes various musical notations such as rests, notes, and dynamics.

# NEW ORLEANS

This musical score is for the piece "New Orleans" and covers measures 56 to 61. The instrumentation includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. C.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (1° Trb Bb), Trumpet 2 (2° Trb Bb), Cornet 1 (1° Crn.), Cornet 2 (2° Crn.), Trombone 1 (1° Tbn.), Trombone 2 (2° Tbn.), Flugelhorn 1 (1° Flic. S.), Flugelhorn 2 (2° Flic. S.), Flugelhorn Baritone (Flic. Bar.), Bassoon (Basso), Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.).

The score is written in 4/4 time with a key signature of one flat (B-flat major). The dynamics range from *mf* (mezzo-forte) to *f* (forte). Key changes are indicated by  $B^b$  and  $F7$  above the staff, and  $B^b6$  above the final staff. The Flute and Clarinet parts feature triplet markings (3) in measures 56 and 57. The Snare Drum part features triplet markings (3) in measures 56 and 57.

# NEW ORLEANS

68

Fl. *F dim7*

Cl. Eb *F*

1° Cl. Bb *F7*

2° Cl. Bb *Bb*

Sx. S. *D dim7*

Sx. C. *ff*

Sx. T. *ff*

Sx. B. *ff*

1° Trb Bb *ff*

2° Trb Bb *ff*

1° Crn. *ff*

2° Crn. *ff*

1° Tbn. *ff*

2° Tbn. *ff*

1° Flic. S. *ff*

2° Flic. S. *ff*

Flic. Bar. *ff*

Basso *ff*

Cs. & Pt. *ff*

Rull. *ff*

*ff* *f* *fp*

7





# NEW ORLEANS

90

Fl.

subito *p*

*f*

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Cl. E<sup>b</sup>

subito *p*

*f*

1° Cl. B<sup>b</sup>

subito *p*

*f*

2° Cl. B<sup>b</sup>

subito *p*

*f*

Sx. S.

*f*

Sx. C.

subito *p*

*f*

Sx. T.

*f*

subito *p*

*f*

Sx. B.

*f*

subito *p*

*f*

1<sup>^</sup> Trb. B<sup>b</sup>

*f*

2<sup>^</sup> Trb. B<sup>b</sup>

*f*

1° Crn.

*f*

2° Crn.

*f*

1° Tbn.

*f*

2° Tbn.

*f*

1° Flic. S.

*f*

2° Flic. S.

*f*

Flic. Bar.

*f*

subito *p*

*f*

Basso

*f*

subito *p*

*f*

90

Cs. & Pt.

subito *p*

*f*

90

Rull.

*f*

subito *p*

*f*

