



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Voghera
Compositeur: Dino Andrea, Rocuzzo
Arrangeur: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Editeur: Dino Andrea, Rocuzzo
Instrumentation: Tout instrument
Style: March

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rocuzzo.htm

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VOGHERA

ROCCUZZO DINO ANDREA

This musical score is for the piece "VOGHERA" by Roccuzzo Dino Andrea. It is written for a full orchestra and woodwind section. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flauto, Piccolo in E-flat, 1st and 2nd Clarinets in B-flat, Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The brass section includes 1st and 2nd Trombas in B-flat, 1st and 2nd Corni in E-flat, 1st and 2nd Trombone, and Basso Tuba. The percussion section includes Cassa & Piatti and Rullante. The score is marked with dynamic levels of *f* (forte) and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

VOGHERA

This musical score is for the piece 'VOGHERA'. It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Picc. Eb (Piccolo)
- 1° Cl. Bb (First Clarinet)
- 2° Cl. Bb (Second Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Bass Saxophone)
- 1° Trb Bb (First Trumpet)
- 2° Trb Bb (Second Trumpet)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Fl. Sopr. (First Flute, Soprano)
- 2° Fl. Sopr. (Second Flute, Soprano)
- Flic. Bar. (Baritone)
- Tuba
- Cs. & Pt. (Cymbals and Plate)
- Rull. (Snare Drum)

The score is marked with a dynamic of *f* (forte) in several places. It includes first and second endings for several instruments. The page number 52 is visible at the top left and bottom left.

VOGHERA

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Fl. *p* *f* *D.S. al Coda*

Picc. Eb *f* *D.S. al Coda*

1° Cl. Bb *f* *D.S. al Coda*

2° Cl. Bb *f* *D.S. al Coda* *mp*

Sx. S. *f* *D.S. al Coda*

Sx. A. *f* *D.S. al Coda* *mp*

Sx. T. *f* *D.S. al Coda* *mp*

Sx. B. *f* *D.S. al Coda* *mp*

1° Trb Bb *f* *D.S. al Coda*

2° Trb Bb *f* *D.S. al Coda*

1° Crn. *f* *D.S. al Coda*

2° Crn. *f* *D.S. al Coda*

1° Tbn. *f* *D.S. al Coda*

2° Tbn. *f* *D.S. al Coda*

1° Fl. Sopr. *f* *D.S. al Coda*

2° Fl. Sopr. *f* *D.S. al Coda*

Flic. Bar. *f* *D.S. al Coda* *mp*

Tuba *f* *D.S. al Coda* *mp*

Cs. & Pt. *f* *D.S. al Coda* *mp*

Rull. *f* *D.S. al Coda*

