

Airs d'Antan

Arrangement : L. CUVELIER

$\text{♩} = 170$ Variation "La Java Bleue"

The score is arranged for a woodwind and brass section with percussion. The instruments and their parts are:

- Flute:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with slurs and a fermata.
- Oboe:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with slurs and a fermata.
- Clarinet in B \flat :** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with slurs and a fermata.
- Alto Saxophone:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with slurs and a fermata.
- Tenor Saxophone:** Treble clef, 3/4 time, dynamic *mf*. Features a rhythmic line with slurs and a fermata.
- Horn in F:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with slurs and a fermata.
- Trumpet in B \flat :** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with slurs and a fermata.
- Trombone:** Bass clef, 3/4 time, dynamic *mf*. Features a rhythmic line with slurs and a fermata.
- Tuba:** Bass clef, 3/4 time, dynamic *f*. Features a rhythmic line with slurs and a fermata.
- Tuba in B \flat :** Bass clef, 3/4 time, dynamic *f*. Features a rhythmic line with slurs and a fermata.
- Glockenspiel:** Treble clef, 3/4 time, dynamic *f*. Features a rhythmic line with slurs and a fermata.
- Drum Set:** Drum clef, 3/4 time, dynamic *mf*. Features a rhythmic line with slurs and a fermata.

10 15

Fl.
Ob.
Cl. 1
A. Sax. 1
T. Sax.
Hn.
Tpt. 1
Tbn. 1
Tba.
Bass
Glock.
Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 10 through 15. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone (T. Sax.). The second system includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion parts include a snare drum pattern and a cymbal pattern. The score is marked with measure numbers 10 and 15 at the top.

A

Mon Amant de Saint Je

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

20

solo

mf

mf

mf

Clar.

mf

mf

mf

mf

25 30

Fl. *mf*

Ob. *mf*

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr. *

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 25 to 30. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and drums. The flute and oboe parts are marked *mf* (mezzo-forte). The drum part consists of a steady eighth-note pattern with asterisks above the notes, indicating a specific drum sound. The woodwinds play a melodic line with some phrasing slurs. The brass parts provide a rhythmic accompaniment with various note values and rests.

35

Fl. *p*

Ob. *p*

Cl. 1 All *p*

A. Sax. 1 *p*

T. Sax. *p*

Hn. *p*

Tpt. 1 *p*

Tbn. 1 *p*

Tba. *p*

Bass *p*

Glock. *p*

Dr. *

40 45

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 40 to 45. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The woodwinds and brasses play melodic lines, while the tuba and bass provide a harmonic foundation. The drums play a steady pattern of eighth notes, marked with asterisks. The score is divided into two systems, with measures 40-44 on the first system and measures 45-49 on the second system.

50

55

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

60 65

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a band, covering measures 60 to 65. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time. Measures 60-65 show various melodic lines and rhythmic patterns. The Flute part is mostly rests, with some notes in measures 64 and 65. The Oboe and Clarinet 1 parts have melodic lines with some slurs. The Alto Saxophone 1 part has a melodic line with some accidentals. The Tenor Saxophone part has a steady eighth-note pattern. The Horn part has a melodic line with some slurs. The Trumpet 1 part has a melodic line with some slurs. The Trombone 1 part has a steady eighth-note pattern. The Tuba part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Glockenspiel part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern with asterisks above the notes.

1. | 2. |
70

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Solo

f

mf

f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The score features a first ending (1.) and a second ending (2.) starting at measure 70. A 'Solo' section is marked for the Clarinet 1 part. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in treble and bass clefs with various key signatures and time signatures.

Le Temps des Cerises

75 *rit.* solo 1° Fois **B** ♩ = 100 80

The score is for the piece "Le Temps des Cerises". It begins at measure 75 with a tempo of 100 and a dynamic of *mf*. A *rit.* (ritardando) is indicated. A first solo for the Flute (solo 1° Fois) is marked with a box 'B'. The tempo changes to 80. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone (T. Sax.). The second system includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamics include *mf*, *p*, and *2x Only*. The key signature has one sharp (F#) and the time signature is 6/8. The score ends with a double bar line.

Fl. *All* 85

Ob. *mf*

Cl. 1 *mf*

A. Sax. 1 *p* Both Times

T. Sax. *p* Both Times

Hn. *p* Both Times

Tpt. 1 *mf*

Tbn. 1 *p* Both Times

Tba. *p* Both Times

Bass *p* Both Times

Glock. *mf*

Dr. *mf* *mp*

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

f

rit. $\text{♩} = 75$

C "La Vie En Rose"

The score is for the piece "La Vie En Rose" and is marked with a tempo of 75 beats per minute. It features a variety of instruments including Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba, Bass, Glockenspiel, and Drums. The music is divided into three measures. The first measure is in 9/8 time, the second in 6/8, and the third in 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A first ending bracket covers the first two measures, with a second ending bracket covering the second measure. A rehearsal mark '95' is placed above the second measure. A 'solis.' marking is present in the Alto Saxophone part in the third measure. The title 'La Vie En Rose' is written in a decorative font in the top right corner.

Fl. *p*

Ob. *p*

Cl. 1 *p*

A. Sax. 1

T. Sax. *mf*

Hn. *mf* solo

Tpt. 1 *f*

Tbn. 1 *mf*

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a large ensemble. The page number '100' is centered at the top. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The Flute, Oboe, and Clarinet 1 parts are mostly silent, with a soft (*p*) note appearing in the final measure of each staff. The Tenor Saxophone part begins with a mezzo-forte (*mf*) dynamic. The Horn part has a mezzo-forte (*mf*) solo. The Trumpet 1 part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Trombone 1 part starts with a mezzo-forte (*mf*) dynamic. The Tuba and Bass parts provide harmonic support. The Glockenspiel and Drums parts are silent throughout the page.

105

This musical score is for page 105 and includes the following parts:

- Fl.** (Flute): Treble clef, playing a long note with a slur.
- Ob.** (Oboe): Treble clef, playing a long note with a slur.
- Cl. 1** (Clarinet 1): Treble clef, playing a long note with a slur.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, starting with a rest and then playing a melodic line starting in the fourth measure, marked *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tba.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Bass**: Treble clef, playing a rhythmic accompaniment.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment, marked *p*.
- Dr.** (Drum): Percussion clef, playing a rhythmic accompaniment.

This musical score is for page 110 and includes the following parts:

- Fl.** (Flute): Rests in the first two measures, then plays a half note G4 in the third, a half note F#4 in the fourth, and a half note E4 in the fifth.
- Ob.** (Oboe): Rests in the first two measures, then plays a half note G4 in the third, a half note F#4 in the fourth, and a half note E4 in the fifth.
- Cl. 1** (Clarinet 1): Rests in the first two measures, then plays a half note G4 in the third, a half note F#4 in the fourth, and a half note E4 in the fifth.
- A. Sax. 1** (Alto Saxophone 1): Plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4.
- T. Sax.** (Tenor Saxophone): Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- Hn.** (Horn): Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- Tpt. 1** (Trumpet 1): Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- Tbn. 1** (Tenor Trombone): Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- Tba.** (Tuba): Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- Bass**: Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- Glock.** (Glockenspiel): Rests in the first two measures, then plays a half note G4 in the third, a half note F#4 in the fourth, and a half note E4 in the fifth.
- Dr.** (Drums): Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

115

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

mp

mp

mp

mp

mp

D
120 **Swing**

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tbn. 2

Bass

Glock.

Dr.

End Solo

solo

mf

f

mf

mf

125

The musical score for page 19, rehearsal mark 125, features the following instruments and parts:

- Fl. 1:** Treble clef, key signature of one flat. Rests in measures 1-3, then plays a half note G4 in measure 4, tied to a half note G4 in measure 5. Dynamics: *p*.
- Ob.:** Treble clef, key signature of one flat. Rests in measures 1-3, then plays a half note G4 in measure 4, tied to a half note G4 in measure 5. Dynamics: *p*.
- Cl. 1:** Treble clef, key signature of two sharps. Rests in measures 1-3, then plays a half note G4 in measure 4, tied to a half note G4 in measure 5. Dynamics: *p*.
- A. Sax. 1:** Treble clef, key signature of two sharps. Rests in measures 1-2, then plays a quarter note G4 in measure 3, followed by eighth notes G4 and A4 in measure 4, and a quarter note G4 in measure 5.
- T. Sax.:** Treble clef, key signature of two sharps. Plays a steady eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4.
- Hn.:** Treble clef, key signature of two sharps. Rests in all measures.
- Tpt. 1:** Treble clef, key signature of two sharps. Rests in all measures.
- Tbn. 1:** Bass clef, key signature of one flat. Plays a melodic line with eighth notes and quarter notes, including slurs and ties.
- Tba.:** Bass clef, key signature of one flat. Plays a steady eighth-note pattern: G2, A2, B2, G2, F2, E2, D2, C2.
- Bass:** Treble clef, key signature of two sharps. Plays a steady eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4.
- Glock.:** Treble clef, key signature of one flat. Rests in all measures.
- Dr.:** Drum set notation with a snare drum (H) and cymbals (X) on a five-line staff.

130 **E**

Fl.
 Ob.
 Cl. 1
 A. Sax. 1
 T. Sax.
 Hn.
 Tpt. 1
 Tbn. 1
 Tba.
 Bass
 Glock.
 Dr.

The score consists of 13 measures. The key signature has one sharp (F#) and one flat (Bb). The flute, oboe, and clarinet 1 parts play a melodic line starting on a whole note G4 and moving up stepwise to a half note Bb4. The alto saxophone 1 part plays a whole note G4. The tenor saxophone part plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. The horn part is silent. The trumpet 1 part is silent. The trombone 1 part plays a melodic line starting on a whole note G3 and moving up stepwise to a half note Bb3. The tuba part plays a rhythmic pattern of quarter notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. The bass part plays a rhythmic pattern of quarter notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. The glockenspiel part plays a rhythmic pattern of quarter notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. The drum part plays a pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

135

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

gliss.

mf

3

3

F Swing

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

A. Sax. 1

T. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tbn. 1 *f*

Tba. *f*

Bass *f*

Glock. *f*

Dr.

This musical score is for page 145 and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with quarter and eighth notes.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with quarter and eighth notes.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with quarter and eighth notes. Dynamic marking *mf* is present.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes and triplets.
- Hn.** (Horn): Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with triplets and accents.
- Bass**: Treble clef, playing a rhythmic pattern of eighth notes with triplets and accents.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Dr.** (Drums): Drum set notation with asterisks indicating hits on a four-line staff.

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

150

Fl.
Ob.
Cl. 1
A. Sax. 1
T. Sax.
Hn.
Tpt. 1
Tbn. 1
Tba.
Bass
Glock.
Dr.

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet 1, Alto Saxophone 1, Tenor Saxophone) plays a melodic line in measure 150, which is then taken up by the Tenor Saxophone in measure 151. The brass section (Horn, Trumpet 1, Trombone 1, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Glockenspiel, Drums) features rhythmic patterns, with the drums playing a steady beat and the glockenspiel adding melodic accents. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 150 is marked with a '150' above the first staff. The page number '25' is located in the top right corner.

Flute

Airs d'Antan

Arrangement : L. CUVELIER

♩ = 170

Variation "La Java Bleue"

Musical notation for Variation "La Java Bleue" in 3/4 time, key of D major. It consists of three staves. The first staff starts with a forte (*f*) dynamic and includes fingerings 2, 5, and 7. The second staff has a four-measure rest and a fingering of 15. The third staff has a two-measure rest and a fingering of 20. The piece ends with a double bar line.

Mon Amant de Saint Jean

Musical notation for "Mon Amant de Saint Jean" in 4/4 time, key of B minor. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The score is divided into measures 25, 35, 40, 45, 50, 65, 70, and 75. Dynamics include *mf* and piano (*p*). The piece concludes with a ritardando (*rit.*) and a double bar line.

Le Temps des Cerises

Musical notation for "Le Temps des Cerises" in 6/8 time, key of B minor. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of ♩ = 100. The tempo changes to "All" (Allegretto) at measure 80. The score includes first and second endings and a ritardando (*rit.*) marking. Dynamics range from *mf* to piano (*p*).

"La Vie En Rose"

Musical notation for "La Vie En Rose" in 4/4 time, key of B minor. It starts with a piano (*p*) dynamic and includes a four-measure rest. The tempo is marked as ♩ = 75.

Flute

105 **4** 110

p

115 **2**

mp

120 **D** **Swing** **4** *p*

130 **E** **12** **F** **Swing** 145

mf

150

Detailed description: This is a musical score for a flute part, spanning measures 105 to 150. The score is written on five staves. The first staff (measures 105-110) starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 105-106, a whole rest in measure 107, and a four-measure rest in measure 108. The dynamic is *p*. The second staff (measures 111-115) continues the melodic line with slurs and accents, followed by a two-measure rest in measure 114. The dynamic is *mp*. The third staff (measures 116-120) is marked with a box 'D' and the tempo 'Swing'. It begins with a slur over measures 116-117, followed by a four-measure rest in measure 118. The dynamic is *p*. The fourth staff (measures 121-145) is marked with a box 'E' and a box 'F' with the tempo 'Swing'. It starts with a 12-measure rest in measure 121, followed by a melodic line. The dynamic is *mf*. The fifth staff (measures 146-150) continues the melodic line with slurs and accents, ending with a double bar line. The dynamic is *mf*.

Airs d'Antan

Oboe

Arrangement : L. CUVELIER

♩ = 170

f

5

4

15

20

A

7

30

mf

35

3

45

8

55

f

60

7

70

1.

2.

75

rit.

B

♩ = 100

4

6/8

9/8

6/8

Oboe

85

mf

90

1. 2. *rit.*

95

$\text{♩} = 75$

C

p *mf* *p*

4

105

110

4

115

mp

2

120

D Swing

p

4

130

E 12 **F** Swing 145

mf

150

Clarinet in B \flat

Airs d'Antan

Arrangement : L. CUVELIER

$\text{♩} = 170$

f

10 15

4 solo **A** 25

mf

30 35

All 40

p

45 50

55 60

65 1. Solo 2. 70

75 *rit.* //

$\frac{6}{8}$

2 **B** ♩ = 100
4 Clarinet in B \flat
mf

90 1.

rit. 2. 95 **C** ♩ = 75
p *mf* 4 *p*

105 4 110

115 *mp* 2

120 **D** Swing 4 *p*

130 **E** 12 **F** Swing 145 *mf*

150

Airs d'Antan

Alto Saxophone

Arrangement : L. CUVELIER

♩ = 170

f

5

10

15

20

A

mf

25

30

35

p

40

45

50

55

f

60

65

1. 2.

70

f

75

rit.

8

8

Detailed description: This is a musical score for Alto Saxophone. It begins with a tempo marking of quarter note = 170. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section starting at measure 25 is marked with a box containing the letter 'A'. There are first and second endings at measures 65-70. The piece concludes with a double bar line and a final key signature of two sharps (F#, C#).

2 **B** $\text{♩} = 100$ 2x Only 80 Alto Saxophone Both Times

85

90

95 $\text{♩} = 75$ **C**

110

120

120 **D** Swing 3 125

130 **E** 12 **F** Swing 145

150

Airs d'Antan

Tenor Saxophone

Arrangement : L. CUVELIER

$\text{♩} = 170$

mf 10 15 20 25 30 35 40 45 *p* 50 55 60 65 70 75 *rit.* *f* 80 *p* 85 90

A

B 2x Only Both Times

Tenor Saxophone

2 90 1. 2. rit.

$\text{♩} = 75$

95 **C** 2 100 *p* *mf*

105

110

115 2

120 **D** **Swing** *mf*

125

130 **E** 135

3 *f*

F **Swing** 3 145 3

150

Horn in F

Airs d'Antan

Arrangement : L. CUVELIER

$\text{♩} = 170$

f

5

4

15

20

A

25

mf

30

35

p

40

45

50

55

f

60

65

1. 2.

70

V.S.

75 *rit.* - - - - -

B ♩ = 100
2x Only 80 Both Times

p 85

90 1. 2. *rit.* 2

95 **C** ♩ = 75 2 100
mf

105

110

115 *mp* 3

120 **D** 2 *Swing* 8 130 **E** 11 *f*

F *Swing* 145

150

Airs d'Antan

Trumpet in B \flat

Arrangement : L. CUVELIER

$\text{♩} = 170$

f

5

10

4

4

Clar. **A** 25

mf

30 35

40

p

45 50

55 60

65 70

75 *rit.* //

B $\text{♩} = 100$ 4

6/8 9/8 6/8

Trumpet in Bb

85 *mf*

90 1. 2. *rit.*

95 *p* *f* solo

100

105

110

115 *End Solo* 2

120 **D** 2 *Swing* 8 130 **E** 3 *gliss.* *mf*

135 *Swing* **F** 3 *f*

145

150

Airs d'Antan

Trombone

Arrangement : L. CUVELIER

♩ = 170

5

Musical notation for measures 5-20. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in bass clef. Measure 5 starts with a *mf* dynamic. Measures 10 and 15 are marked. Measure 20 features a slur over two notes with an accent (>) and a fermata.

A

25

Musical notation for measures 25-35. The key signature changes to one flat (Bb) and the time signature remains 3/4. The music is in bass clef. Measure 25 starts with a *mf* dynamic. Measure 35 is marked.

30

35

Musical notation for measures 35-45. The music is in bass clef. Measure 40 is marked. Measure 45 features a slur over two notes with a *p* dynamic.

40

45

p

Musical notation for measures 45-55. The music is in bass clef. Measure 50 is marked. Measure 55 features a slur over two notes with a *f* dynamic.

50

f

55

60

Musical notation for measures 60-70. The music is in bass clef. Measure 65 is marked. Measure 70 features a first ending (1.) and a second ending (2.).

65

70

Musical notation for measures 70-80. The music is in bass clef. Measure 75 is marked. Measure 80 features a slur over two notes with a *rit.* marking and a *f* dynamic.

75

rit.

f

Musical notation for measures 80-85. The music is in bass clef. Measure 80 is marked. Measure 85 features a double bar line and a repeat sign.

♩ = 100

B

2x Only

80

Both Times

Musical notation for measures 80-85. The key signature is one flat (Bb) and the time signature is 6/8. The music is in bass clef. Measure 80 is marked. Measure 85 features a *p* dynamic.

p

85

p

Musical notation for measures 85-90. The music is in bass clef. Measure 85 is marked. Measure 90 features a double bar line and a repeat sign.

Trombone

90 1. 2. rit.

95 **C** 100

p *mf*

105

110

115 2

120 **D** *f* **Swing solo** 125

130 **E**

135

140 **F** **Swing** *f*

145

150

3 8va

Airs d'Antan

Tuba

Arrangement : L. CUVELIER

$\text{♩} = 170$ 5

f 10 15

mf 20 25

A *mf* 30 35

40 45

p 50 55

60 *f* 65 1.

70 2. 75 *rit...* *mf* //

B $\text{♩} = 100$ 2x Only 80 Both Times 85

p 90 1. 2. *rit...*

95 **C** 100

p *mf*

105



110



115

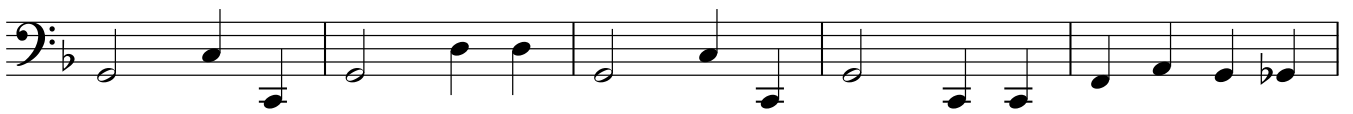


120 **D**

Swing



125



130 **E**

135

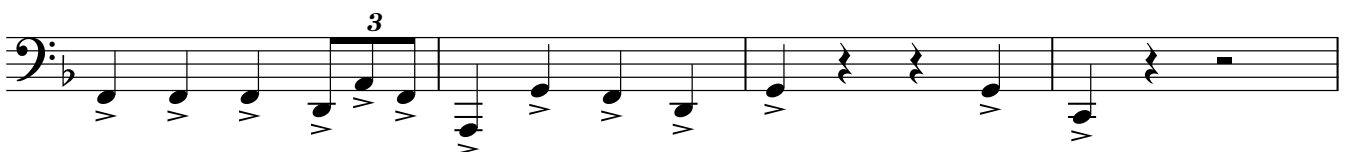


140



F Swing

145



150



Airs d'Antan

Tuba in B \flat

Arrangement : L. CUVELIER

$\text{♩} = 170$

5

f 10 15 20 25

A

mf 30 35 40 45

p 50 55 60 65 *f*

70 75 80 85

rit. *mf*

$\text{♩} = 100$

B 2x Only 80 Both Times 85

p 90 95 100

$\text{♩} = 75$

C

p *mf*

The score is written for Tuba in B flat. It begins with a tempo of 170 beats per minute and a 3/4 time signature. Section A starts at measure 5 with a forte (f) dynamic. Section B starts at measure 80 with a tempo change to 100 bpm and a 6/8 time signature. Section C starts at measure 95 with a tempo change to 75 bpm and a 4/4 time signature. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance instructions like 'rit.' and 'Both Times'.

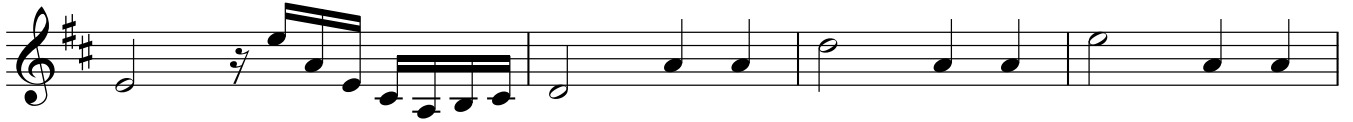
105



110



115



120 **D**

Swing



125



130 **E**

135



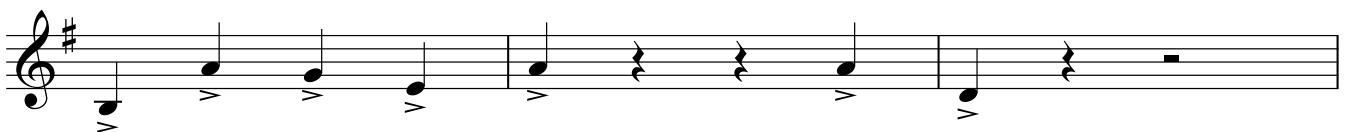
140



F Swing

3

145



150



Airs d'Antan

Glockenspiel

Arrangement : L. CUVELIER

$\text{♩} = 170$

f

5

10 15

A 3 15 *p*

40 45

50 8

65 1.

70 2. 2 75 *rit.* //

B $\text{♩} = 100$ 4 85 *mf*

2 1. 2. 2 *rit.*

$\text{♩} = 75$ **C** 9

Glockenspiel

105 *p* 4 110

115 *mp* 4

120 **D** 2 *Swing* 8 130 **E**

135 *f* *Swing* **F** 2 145 3 3 3 3

150

Detailed description: This musical score is for a Glockenspiel. It consists of six staves of music. The first staff (measures 105-110) starts with a piano (*p*) dynamic and features a 4-measure rest. The second staff (measures 111-115) has a mezzo-piano (*mp*) dynamic and includes eighth notes with accents and a 4-measure rest. The third staff (measures 116-120) is in a key with one flat and includes a 2-measure rest, a 'Swing' tempo marking, an 8-measure rest, and a boxed chord symbol 'D'. The fourth staff (measures 121-130) continues with eighth notes and includes a boxed chord symbol 'E'. The fifth staff (measures 131-145) has a forte (*f*) dynamic, includes a 'Swing' tempo marking, a boxed chord symbol 'F', a 2-measure rest, and four triplet markings. The sixth staff (measures 146-150) concludes the piece with a final melodic phrase.

Drum Set

Airs d'Antan

Arrangement : L. CUVELIER

♩ = 170

5

mf

10 15

5

A

25

mf

30 35

40

45 50

2

55 60

65

70 75

1. 2.

rit. . . .

B ♩ = 100

4

85

mf mp

90

1.

f

Drum Set

2

rit. - - - - - 95 **C** ♩ = 75