



Senoussi djamel

Arrangeur, Compositeur, Professeur

Algérie

A propos de l'artiste

Compositeur et arrangeur algérien de musique de scène et d'illustration sonore et professeur d'éducation musicale au lycée.

Compose principalement de la musique dédiée à la scène (Théâtre) et à l'image, des chants pour chœurs, de la musique pour enfants, et de la musique actuelle, arrangeur de musiques algériennes qui s'intéresse beaucoup à la M.A.O et au sampling depuis presque 15 ans.

Qualification: 04 ans à l'ENS vieux kouba, et obtention d'une licence en musicologie l'an 1992 au département de musique.

Site Internet: <http://www.senoussidjamel.com/>

A propos de la pièce



Titre: La cassettes de Staoueli
Compositeur: djamel, Senoussi
Arrangeur: djamel, Senoussi
Licence: Creative Commons Licence
Editeur: djamel, Senoussi
Instrumentation: Guitare seule (solfège)
Style: 20ème siècle

Senoussi djamel sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_djamelSen.htm

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LA CAUSETTE DE STAOUELI

"A TOUS LES ENFANTS SDF DU MONDE"

MUSIQUE : DJAMEL SENOUSSI

COMPOSEE EN 1990

♩ = 112

GUITARE

Measures 1-7 of the guitar score. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), accidentals (sharps, naturals), and articulation marks (accents, slurs).

8

Measures 8-15 of the guitar score. Measure 8 is marked with a Roman numeral **CII**. Measure 9 has a **rit.** marking. Measures 10-11 are marked with **1.** and **2.** indicating first and second endings. Measure 12 is marked with **a tempo**. The notation includes Roman numerals for chords and various guitar-specific symbols.

16

Measures 16-23 of the guitar score. The notation includes Roman numerals for chords and various guitar-specific symbols.

24

Measures 24-31 of the guitar score. Measure 24 is marked with a Roman numeral **CVIII**. Measure 25 has a **rit.** marking. Measure 26 is marked with **Harm.** and **a tempo**. Measure 27 has a **rit.** marking. The notation includes Roman numerals for chords and various guitar-specific symbols.

32

Measures 32-39 of the guitar score. Measure 32 is marked with a Roman numeral **CVIII**. Measure 33 has a **rit.** marking. Measure 34 is marked with a Roman numeral **CX**. Measure 35 has a **rit.** marking. Measure 36 is marked with a Roman numeral **CVIII**. The notation includes Roman numerals for chords and various guitar-specific symbols.

40

Measures 40-47 of the guitar score. Measure 40 is marked with a Roman numeral **CIV**. The notation includes Roman numerals for chords and various guitar-specific symbols.

48

Measures 48-55 of the guitar score. Measure 48 is marked with a Roman numeral **CVIII**. Measure 49 has a **rit.** marking. Measure 50 is marked with a Roman numeral **CVII**. Measure 51 has a **rit.** marking. Measure 52 is marked with **a tempo**. The notation includes Roman numerals for chords and various guitar-specific symbols.

56

Measures 56-63 of the guitar score. Measure 56 is marked with a Roman numeral **CV**. The notation includes Roman numerals for chords and various guitar-specific symbols.

63

CV

70

77

82

Fin