



Aubin Mauger Djantio Ngongang

Compositeur, Directeur, Interprete, Professeur

Cameroun, Douala

A propos de l'artiste

Bonjour je suis un étudiant de l'institut universitaire de technologie autodidacte en musique qui aime le genre classique et l'animation ressemant du Mboa.

Je suis depuis trois années aujourd'hui le directeur technique de la chorale de la faculté des sciences de l'université de Douala.

Mes compétences sont axées sur l'évolution du groupe et de l'individu. Ainsi je cherche la perfection dans tous mes travaux surtout lors de mes échanges bien qu'avec mes aînés que mes cadets.

Voilà ce que je suis.....

Page artiste : http://www.free-scores.com/partitions_gratuites_ngongang.htm

A propos de la pièce

Titre :	the conquest of PARADISE
Compositeur :	Djantio Ngongang, Aubin Mauger
Arrangeur :	Djantio Ngongang, Aubin Mauger
Droit d'auteur :	Copyright © Aubin Mauger Djantio Ngongang
Editeur :	Djantio Ngongang, Aubin Mauger
Style :	Classique moderne

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Aubin

The conquest of paradise

Chant pour procession

Auteur: Vangelis

Trans: Djantio Ngongang Aubin Mauger

Directeur technique de la chorale de la

faculte des sciences de l'universite de Douala

$\text{♩} = 76$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano:** Treble clef, 3/4 time signature. The staff contains rests for the first two measures, followed by a repeat sign and then six measures of rests.
- Alto:** Treble clef, 3/4 time signature. The staff contains rests for the first two measures, followed by a repeat sign and then six measures of rests.
- Tenor:** Treble clef, 3/4 time signature. The staff begins with a rest, followed by a half note G4 labeled "hum". The next measure has a half note G4 with a dynamic marking of *f*. The piece continues with a melodic line in 3/4 time, with the word "hum" appearing under the notes in the 3rd, 5th, and 7th measures.
- Bass:** Bass clef, 3/4 time signature. The staff begins with a rest, followed by a half note G2 labeled "hum". The piece continues with a bass line in 3/4 time, with the word "hum" appearing under the notes in the 3rd, 5th, and 7th measures.
- Timbales:** Bass clef, 3/4 time signature. The staff contains rests for the first two measures, followed by a repeat sign and then six measures of rests.
- Caisse claire:** Percussion clef, 3/4 time signature. The staff contains rests for the first two measures, followed by a repeat sign and then six measures of a steady eighth-note pattern.
- Grosse caisse:** Percussion clef, 3/4 time signature. The staff contains rests for the first two measures, followed by a repeat sign and then six measures of a steady eighth-note pattern.
- Cymbale:** Percussion clef, 3/4 time signature. The staff contains rests for the first two measures, followed by a repeat sign and then six measures of rests.

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7

1. | 2.

S. *p* no mine per fi de

A. no mine per fi de

T. hm I no mine per fi de I

B. hm I no mine per fi de I

Timb.

CC

Gr. C.

Cym.

12

1.

S. no mene por lar e ra mine be ni to por do mi nar

A. no mene por lar e ra mine be ni to por do mi nar

T. no mene por lar e ra mine be ni to por do mi nar

B. no mene por lar e ra mine be ni to por do mi nar I

Timb.

CC

Gr. C.

Cym.

18 *mp*

S. *mp*
nar

A. *mp*
nar

T. *mp*
nar no mine per fi de I no mene por lar e ra mine be

B. *mp*
nar I no mine per fi de I no mene por lar e ra mine be

Timb.

CC

Gr. C.

Cym.

24 *f*

S. *f*

A. *f*

T. *ff*
ni to e por do mi nar I no mine per fi de I no mene por

B. *ff*
ni to e por do mi nar I no mine per fi de I no mene por

Timb.

CC

Gr. C.

Cym.

30

S.
A.
T.
B.

lar e ra mine be ni to e por do mi nar

lar e ra mine be ni to e por do mi nar

Timb.
CC
Gr. C.
Cym.

35

$\text{♩} = 80$

S.
A.
T.
B.

Timb.
CC
Gr. C.
Cym.

41

S.
A.
T.
B.
Timb.
CC
Gr. C.
Cym.

48

S.
A.
T.
B.
Timb.
CC
Gr. C.
Cym.

A musical score for a vocal quartet and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of seven staves:

- S. (Soprano):** Treble clef, starting with a half note G4.
- A. (Alto):** Treble clef, starting with a half note E4.
- T. (Tenor):** Treble clef, starting with a half note D4.
- B. (Bass):** Bass clef, starting with a half note C3.
- Timb. (Timpani):** Bass clef, playing a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- CC (Congas):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Gr. C. (Gongas):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Cym. (Cymbals):** Treble clef, playing a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.