



dima dmitry

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A propos de la pièce

Titre : Poor heart
Compositeur : dmitry, dima
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Instrumentation : Piano seul

Style : Pop

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Бедное сердце

Д.Соловьёв

Allegro

Piano

The first system of the piano score is in 4/4 time and B-flat major. It begins with a double bar line and repeat signs. The right hand features a series of chords and a melodic line with eighth notes. The left hand plays a steady eighth-note accompaniment.

The second system continues the piece, starting at measure 4. It features a change in the right hand's texture with more complex chordal patterns and a melodic line. The left hand continues with eighth notes. The system ends with a 2/4 time signature change.

The third system starts at measure 7 and includes a key signature change to C major. It features a change in the right hand's texture with more complex chordal patterns and a melodic line. The left hand continues with eighth notes. The system ends with a 4/4 time signature change.

10

Musical notation for measures 10-12. The piece is in a minor key, indicated by a single flat (Bb) in the key signature. The music is written for piano in a two-staff system. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a simple accompaniment of dotted half notes.

13

Musical notation for measures 13-15. The notation continues in the same key and style. Measures 13 and 14 show the continuation of the eighth-note patterns in the right hand. Measure 15 concludes with a double bar line and repeat dots. The final measure of the system (measure 16) contains a final chord in the right hand and a whole note in the left hand.