



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** To God Be the Glory  
**Compositeur :** Doane, William Howard  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# To God Be the Glory

words by Fanny J. Crosby  
music by William H. Doane  
arranged by Matthew Zisi

Moderato

1

Piano

*mf* *rit.* *mf*

5

Pno.

*a tempo*

11

Pno.

18

Pno.

25

Pno.

2 32

# To God Be the Glory

Pno.

38

Pno.

poco

Andante

*p*

43

Pno.

48

Pno.

54

Pno.

poco

rit.

a tempo

*pp*

Pno.

Musical score for measures 60-63. The piece is in G major (one sharp). The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Pno.

64 *poco*

Musical score for measures 64-69. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes to a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, with some notes beamed together. A *p* dynamic marking is present at measure 64.

Pno.

70 *Allegretto*

Musical score for measures 70-74. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes to a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. A *ff* dynamic marking is present at measure 70. The tempo marking *Allegretto* is at the end of the system.

Pno.

75 *f* *a tempo*

Musical score for measures 75-79. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes to a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. A *f* dynamic marking is present at measure 75. The tempo marking *a tempo* is at the end of the system.

Pno.

80

Musical score for measures 80-84. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment changes to a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Pno.

92

Pno.

98

Pno.

103

Pno.

109

Pno.