



Amy Potter

États-Unis, South Shore

Rescue the Perishing

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Rescue the Perishing
Compositeur : Doane, William Howard
Droit d'auteur : Public domain
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Christian

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Rescue the Perishing

30

*I sure long,
May 5/3/10 Operatory*

*William H. Doan
Glenn + Jan Christanson*

15

f

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* (forte) is present.

19

mf *f rit.*

Repeat once

Musical score for measures 19-22. Measures 19-21 are marked *mf* (mezzo-forte). Measure 22 is marked *f rit.* (forte, ritardando). A bracket with an asterisk indicates a repeat of measures 20-22.

23

Slower and freer

mf

Musical score for measures 23-26. The tempo and style change to *Slower and freer*. The music is marked *mf*. There are some handwritten annotations in the bass line.

27

f *mf*

Musical score for measures 27-30. Measures 27-29 are marked *f* (forte), and measure 30 is marked *mf* (mezzo-forte). The music concludes with a final chord.

mp
a tempo

molto rit.

This system shows the beginning of the piece. The right hand features a series of chords and a melodic line, while the left hand plays a steady bass line. Performance markings include 'mp a tempo' and 'molto rit.'.

34

This system continues the piece with similar chordal textures in the right hand and a consistent bass line in the left hand.

37

Repeat

f

This system includes a handwritten 'Repeat' marking above the staff. The right hand has a more active melodic line. Performance markings include 'f'.

41

Repeat once

ff

or *allegro*

This system features a handwritten 'Repeat once' marking above the staff. The right hand has a melodic line with some slurs. Performance markings include 'ff' and 'or *allegro*'. There are also some handwritten annotations in the left hand.

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