



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Tell Me the Old, Old Story  
**Compositeur :** Doane, William Howard  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Tell Me the Old, Old Story

words by A. Catherine Hankey  
music by William H. Doane  
arranged by Matthew Zisi

**Moderato**

Piano

*f* *ff p*

5

Pno.

*mf playful* *simile*

10

Pno.

15

Pno.

Pno.

20

Pno.

25

Pno.

30

*mp*

*rit.*

Pno.

34

*p*

**Andante**

Pno.

38

*cresc.*

43

Pno.

*mf* *mp*

48

Pno.

52

Pno.

*mf*

Moderato

57

Pno.

*ff* *fp* *mf*

62

Pno.

Pno.

Musical notation for measures 66-69. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment with triplets. Measure 66 starts with a repeat sign. Measure 69 has a fermata over the final chord.

Pno.

Musical notation for measures 70-73. The right hand has chords and a triplet in measure 71. The left hand continues with eighth-note accompaniment and triplets. Measure 73 has a fermata over the final chord.

Pno.

Musical notation for measures 74-77. The right hand has chords and a fermata in measure 75. The left hand has eighth-note accompaniment with triplets. Measure 77 has a fermata over the final chord.

Pno.

Musical notation for measures 78-82. The right hand has chords and a fermata in measure 79. The left hand has eighth-note accompaniment with triplets. Measure 82 has a fermata over the final chord. Dynamics include *ff* in measure 81.

Pno.

Musical notation for measures 83-86. The right hand has chords and a fermata in measure 83. The left hand has eighth-note accompaniment. Measure 86 has a fermata over the final chord. Dynamics include *mf* and *ff*.