



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Tell Me the Old, Old Story  
**Compositeur :** Doane, William Howard  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Tell Me the Old, Old Story

words by A. Catherine Hankey  
music by William H. Doane  
arranged by Matthew Zisi

**Moderato**

Piano

*f* *ff p*

5

Pno.

*mf playful* *simile*

10

Pno.

15

Pno.

Pno.

20

Pno.

25

Pno.

30

*mp*

*rit.*

Pno.

34

*p*

**Andante**

Pno.

38

*cresc.*

43

Pno.

*mf* *mp*

48

Pno.

52

Pno.

*mf*

**Moderato**

57

Pno.

*ff* *fp* *mf*

62

Pno.

*f*

Pno.

Musical notation for measures 66-69. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment with triplets. Measure 66 starts with a repeat sign. Measure 69 ends with a fermata.

Pno.

Musical notation for measures 70-73. The right hand continues with chords and melodic fragments. The left hand features triplets and chords. Measure 70 begins with a dynamic marking of *mf*. Measure 73 ends with a fermata.

Pno.

Musical notation for measures 74-77. The right hand has chords and melodic lines. The left hand has a consistent eighth-note accompaniment with triplets. Measure 74 starts with a repeat sign. Measure 77 ends with a fermata.

Pno.

Musical notation for measures 78-82. The right hand features chords and melodic lines. The left hand has a steady eighth-note accompaniment with triplets. Measure 78 starts with a dynamic marking of *mf*. Measure 82 ends with a dynamic marking of *ff* and a fermata.

Pno.

Musical notation for measures 83-86. The right hand has chords and melodic lines. The left hand has a steady eighth-note accompaniment with triplets. Measure 83 starts with a dynamic marking of *mf*. Measure 86 ends with a dynamic marking of *ff* and a fermata.