



Alex Dobrin

Arrangeur, Compositeur, Interprete, Professeur

France

A propos de l'artiste

Commence la guitare a huit ans;deux ans après rejoint l'orchestre pop-rock junior de la ville de Brasov.Instruit par les professeurs: Pancea Ion (groupe pop et chorale), Nedea Emil (orchestration d'ensemble,harmonie), Munteanu Valentin et Pavelescu Dan (compositions,arrangements). A dix-huit ans,obtention du brevet "Guitariste-soliste professionnel" ,obligatoire pour exercer le métier de musicien. Deux disques (compositions et adaptations) auto-produits. Aujourd'hui, professeur de guitare classique à L'Ecole "Anjou Bleu" du Segréen, Maine-et-Loire .

Qualification : Professeur,instrumentiste-soliste

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_alexdobrin.htm

A propos de la pièce



Titre : Dans la forêt lointaine
[Eveil musical]

Compositeur : Dobrin, Alex

Arrangeur : Dobrin, Alex

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Editeur : Dobrin, Alex

Instrumentation : Flute, Hautbois, Clarinette, Cor, Trompette, Trombone, et Orchestre à cordes

Style : Chanson populaire française

Commentaire : Orchestration symphonique

Alex Dobrin sur free-scores.com



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Dans la forêt lointaine

- children song -

Arrangement: Alex Dobrin

♩ = 87

The musical score is arranged for six instruments: Flûte, Hautbois, Trompette en Si b, Trompette en Si b, Cor en Fa, Trombone basse, and Tuba. The music is in 4/4 time with a tempo of 87 beats per minute. The key signature has one sharp (F#). The Flute and Oboe parts are mostly rests. The two Trumpet parts play a rhythmic melody. The Horn and Trombone parts provide harmonic support. The Tuba part plays a simple bass line.

Flûte

Hautbois

Trompette en Si b

Trompette en Si b

Cor en Fa

Trombone basse

Tuba

Fl.

Htbs.

Tromp. Si b

Tromp. Si b

Cor Fa

B. Tbn.

Tba.

Detailed description: This is a musical score for a brass and woodwind section. It consists of seven staves. The top two staves, Flute (Fl.) and Horns (Htbs.), are in treble clef and contain whole rests. The next two staves, Trombone (Tromp. Si b), are in treble clef with a key signature of one sharp (F#) and contain eighth-note patterns. The fifth staff, Cor Anglais (Cor Fa), is in treble clef with a key signature of one sharp (F#) and contains eighth-note patterns. The bottom two staves, Bass Trombone (B. Tbn.) and Tubas (Tba.), are in bass clef and contain eighth-note patterns. The music is organized into three measures across all staves.

Fl.

Htbs.

Tromp. Si b

Tromp. Si b

Cor Fa

B. Tbn.

Tba.

Detailed description: This is a musical score for a brass and woodwind section. It consists of seven staves. The Flute (Fl.) staff has a treble clef and contains rests in the first two measures, followed by a quarter note in the third measure. The Horns (Htbs.) staff has a treble clef and contains a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by eighth and quarter notes in the second and third measures. The two Trumpet (Tromp. Si b) staves have a treble clef and a key signature of one sharp (F#). The first staff contains a quarter note, an eighth note, and a quarter note in the first measure, followed by rests in the second and third measures. The second staff contains a quarter note, an eighth note, and a quarter note in the first measure, followed by rests in the second and third measures. The Cor Fa staff has a treble clef and a key signature of one sharp (F#), containing a quarter note, an eighth note, and a quarter note in the first measure, followed by rests in the second and third measures. The B. Tbn. staff has a bass clef and contains a quarter note, an eighth note, and a quarter note in the first measure, followed by rests in the second and third measures. The Tuba (Tba.) staff has a bass clef and contains a quarter note, an eighth note, and a quarter note in the first measure, followed by eighth and quarter notes in the second and third measures.

Fl.

Htbs.

Tromp. Si b

Tromp. Si b

Cor Fa

B. Tbn.

Tba.

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Horns (Htbs.) in treble clef. The third and fourth staves are for Trombones (Tromp. Si b) in treble clef with a key signature of one sharp (F#). The fifth staff is for Cor Anglais (Cor Fa) in treble clef with a key signature of one sharp (F#). The sixth and seventh staves are for Trombone (B. Tbn.) and Tuba (Tba.) in bass clef. The music is written in a 2/4 time signature. The first two measures show a melodic line for the Flute and Horns, with the Trombones and Tuba providing a rhythmic accompaniment. The third measure shows the Trombones and Tuba playing a rhythmic pattern, while the Flute and Horns play a melodic line. The fourth measure shows the Trombones and Tuba playing a rhythmic pattern, while the Flute and Horns play a melodic line. The fifth measure shows the Trombones and Tuba playing a rhythmic pattern, while the Flute and Horns play a melodic line. The sixth measure shows the Trombones and Tuba playing a rhythmic pattern, while the Flute and Horns play a melodic line. The seventh measure shows the Trombones and Tuba playing a rhythmic pattern, while the Flute and Horns play a melodic line.

The musical score for measures 14-16 is as follows:

- Fl.:** Treble clef, key signature of one sharp (F#). Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 15: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Htbs.:** Treble clef, key signature of one sharp (F#). Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 15: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Tromp. Si b:** Treble clef, key signature of two sharps (F#, C#). Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.
- Tromp. Si b:** Treble clef, key signature of two sharps (F#, C#). Measure 14: whole rest. Measure 15: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Cor Fa:** Treble clef, key signature of one sharp (F#). Measure 14: whole rest. Measure 15: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- B. Tbn.:** Bass clef, key signature of one sharp (F#). Measure 14: whole rest. Measure 15: quarter note G3, quarter note F#3, quarter rest, quarter rest. Measure 16: quarter note G3, quarter note F#3, quarter note E3, quarter rest.
- Tba.:** Bass clef, key signature of one sharp (F#). Measure 14: quarter note G2, quarter note F#2, quarter rest. Measure 15: quarter note G2, quarter rest, quarter note F#2, quarter rest. Measure 16: quarter note G2, quarter note F#2, quarter note E2, quarter rest.

Dans la forêt lointaine on entend le coucou

Du haut de son grand chêne il reponds au hibou:

"-Coucou! hibou, coucou! hibou", on entend le coucou

"-Coucou! hibou, coucou! hibou", il reponds au hibou.