



# Ioan Dobrinescu

Roumanie, Bucharest

## A Birthday Fantasy

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** A Birthday Fantasy  
**Compositeur :** Dobrinescu, Ioan  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Celebrations

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# A Birthday Fantasy

Ioan Dobrinescu

$\text{♩} = 120$

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb

*mf* *cresc.* *mf* *cresc.*

3 3 3

Detailed description: This system contains the first three measures of the piece for four clarinet parts. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as quarter note = 120. Clarinet 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Clarinet 2 and 3 have rests in the first measure, then enter in the second measure with a half note G4. The Bass Clarinet has a half note G3 in the first measure, followed by quarter notes A3, Bb3, and C4. In the third measure, all parts play a triplet of eighth notes: G4, A4, Bb4. Dynamics include *mf* and *cresc.*

4

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f* *f* *f* *f* *p* *p* *mf*

6 3 6 6

Detailed description: This system contains measures 4, 5, and 6. Measure 4 features sixteenth-note runs for all parts. Clarinet 1 has a six-measure slur over a sixteenth-note run. Clarinet 2 has a three-measure slur over a sixteenth-note run. Clarinet 3 has a six-measure slur over a sixteenth-note run. Bass Clarinet has a six-measure slur over a sixteenth-note run. Measure 5 has rests for all parts. Measure 6 features a half note G4 for Clarinet 1, quarter notes G4 and A4 for Clarinet 2, quarter notes G4 and A4 for Clarinet 3, and quarter notes G3 and A3 for Bass Clarinet. Dynamics include *f*, *p*, and *mf*.

7 **A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f*

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is marked with a box containing the letter 'A'. Clarinet 1 has a half note G4. Clarinet 2 has quarter notes G4 and A4. Clarinet 3 has quarter notes G4 and A4. Bass Clarinet has quarter notes G3 and A3. Measure 8 has rests for all parts. Measure 9 features a half note G4 for Clarinet 1, quarter notes G4 and A4 for Clarinet 2, quarter notes G4 and A4 for Clarinet 3, and quarter notes G3 and A3 for Bass Clarinet. Dynamics include *f* and *p*.

10

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*p*  
*sf*  
*sf*  
*p*  
*p*  
*sf*  
*sf*

14

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*sf*  
*p*  
*mf*  
*f*  
*fp*  
*sf*  
*p*

17

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*sf*  
*mp*  
*f*  
*sf*  
*f*  
*sf*  
*sf*  
*p*  
*sf*  
*sf*

20

Poco più mosso  
♩ = 128

**B**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p*  
*f*  
*f*  
*f*  
*f*  
*mf*

24

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

6  
7

Detailed description: This system contains measures 24 through 27. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 24 shows a melodic line in Cl. 1 and Cl. 3, with Cl. 2 playing a rhythmic accompaniment. Measure 25 continues the melodic development. Measure 26 features a sixteenth-note run in Cl. 1 marked with a '6'. Measure 27 concludes with a seven-note run in the B. Cl. marked with a '7'.

28

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

3

Detailed description: This system contains measures 28 through 32. Measure 28 has a whole rest in Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 29 features a triplet in Cl. 2 marked with a '3'. Measure 30 continues the melodic lines. Measure 31 shows more melodic activity in Cl. 1 and Cl. 3. Measure 32 ends with a sixteenth-note run in Cl. 1 and Cl. 3.

33

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

6  
3 3

Detailed description: This system contains measures 33 through 36. Measure 33 has a melodic line in Cl. 1 and Cl. 3. Measure 34 features a sixteenth-note run in Cl. 1 marked with a '6'. Measure 35 continues the melodic lines, with Cl. 2 and Cl. 3 playing. Measure 36 ends with a triplet in Cl. 2 marked with a '3'.

37

**C**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff*  
3 3

Detailed description: This system contains measures 37 through 40. Measure 37 starts with a section marker 'C' in a box. Measure 38 features a forte dynamic marking '*ff*' and a triplet in Cl. 2 marked with a '3'. Measure 39 continues the melodic lines. Measure 40 ends with a triplet in Cl. 2 marked with a '3'.

41

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

5  
7  
3 3  
3 3

Detailed description: This system contains measures 41, 42, and 43. Measure 41 features a 5-measure rest for Cl. 1, while Cl. 2 and Cl. 3 play eighth-note patterns. Measure 42 shows Cl. 1 and Cl. 2 with eighth-note runs, and Cl. 3 with eighth-note patterns. Measure 43 continues with similar textures. The key signature has two flats, and the time signature is 7/8.

44

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

5  
7  
3 3  
3 3

*ff*  
*ff*  
*ff*

Detailed description: This system contains measures 44, 45, 46, 47, and 48. Measure 44 has a 5-measure rest for Cl. 1 and a 7-measure rest for Cl. 2. From measure 45 onwards, all parts play with a forte (ff) dynamic. Cl. 1 and Cl. 2 play eighth-note patterns, while Cl. 3 and B. Cl. play eighth-note accompaniment. The key signature has two flats, and the time signature is 7/8.

49

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

3  
3

*f*  
*f*

Detailed description: This system contains measures 49, 50, 51, 52, and 53. Measures 49-52 feature eighth-note patterns in all parts. Measure 53 includes a 3-measure rest for Cl. 1 and Cl. 2, and a 3-measure rest for Cl. 3. The dynamic is marked forte (f). The key signature has two flats, and the time signature is 7/8.

54

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

3  
3

Detailed description: This system contains measures 54, 55, 56, and 57. Measures 54-57 feature eighth-note patterns in all parts. Measure 54 includes a 3-measure rest for Cl. 2 and Cl. 3. The key signature has two flats, and the time signature is 7/8.

**D** Vivo  $\text{♩} = 92$

59

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

Measures 59-63: This system contains five measures of music. Measure 59 features a triplet of eighth notes in the first clarinet part. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. The bass clarinet part has a dynamic marking of *f* in measure 60.

64

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Measures 64-68: This system contains five measures of music. Measures 64-68 feature extensive triplet patterns in the first three clarinet parts. The bass clarinet part has a dynamic marking of *f* in measure 64.

69

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Measures 69-73: This system contains five measures of music. Measure 69 features a quintuplet in the first clarinet part. The bass clarinet part has a dynamic marking of *f* in measure 69.

74

**E**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*mf*  
*mf*  
*mf*

Measures 74-78: This system contains five measures of music. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf*. The first clarinet part has a triplet in measure 78.

81

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

Detailed description: This system covers measures 81 to 84. The key signature has two flats. The first three measures feature a complex rhythmic pattern with many triplets in the first three staves. The bassoon staff (B. Cl.) has a dynamic marking of *f* at the end of the first measure. The fourth measure shows a change in the first three staves, with some notes held over from the previous measure.

85

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*

Detailed description: This system covers measures 85 to 88. The first three staves continue with rhythmic patterns, including triplets. The bassoon staff (B. Cl.) has a dynamic marking of *mf* at the end of the first measure. The fourth measure features a prominent triplet in the first three staves.

89

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

Detailed description: This system covers measures 89 to 92. The first three staves are filled with dense rhythmic patterns, primarily consisting of triplets. The bassoon staff (B. Cl.) has a dynamic marking of *f* at the end of the first measure. The fourth measure continues the triplet patterns in the first three staves.

93

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system covers measures 93 to 96. The first three staves continue with complex rhythmic patterns, including many triplets. The bassoon staff (B. Cl.) has a dynamic marking of *f* at the end of the first measure. The fourth measure shows a change in the first three staves, with some notes held over from the previous measure.

**F**

## Marciale ♩ = 128

97

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff*

3 3 3

7

Detailed description: This system covers measures 97 to 100. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 97 shows triplets in Cl. 1, 2, and 3. Measure 98 has a forte (*ff*) dynamic marking. Measure 100 contains a septuplet (7) in the B. Cl. staff.

101

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

3 3 3

3 3 3

3 3 3

Detailed description: This system covers measures 101 to 104. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measures 101 and 102 feature triplets in Cl. 1, 2, and 3. Measure 104 features triplets in the B. Cl. staff.

105

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff*

*f*

*f*

3 3 3

3 3 3

Detailed description: This system covers measures 105 to 108. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 105 has a forte (*f*) dynamic in Cl. 2 and Cl. 3, and a fortissimo (*ff*) dynamic in Cl. 1. Measures 106 and 107 feature triplets in Cl. 2 and Cl. 3. Measure 108 features triplets in Cl. 3 and the B. Cl. staff.

110

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

3 3 3

Detailed description: This system covers measures 110 to 113. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measures 110 and 111 feature triplets in Cl. 3 and the B. Cl. staff. Measure 113 features triplets in Cl. 3 and the B. Cl. staff.



112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

3

3

9

7

5

3

7

*ff*

*ff*

*ff*

*ff*

*ff*