



Ioan Dobrinescu

Roumanie, Bucharest

A Birthday Fantasy

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : A Birthday Fantasy
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 3 clarinettes (Trio)
Style : Celebrations

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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A Birthday Fantasy

Ioan Dobrinescu

$\text{♩} = 120$

Clarinet 1 in B \flat *mf* *cresc.* 3 3

Clarinet 2 in B \flat *mf* *cresc.* 3 3

Bassoon *mf* *cresc.*

Cl. 1 *f* 6 *mf*

Cl. 2 *f* *p*

Bsn. *f* *p*

7 **A**

Cl. 1 *sf* *f* *sf*

Cl. 2 *sf* *f p* *sf*

Bsn. *sf* *p* *sf*

10

Cl. 1 *sf* *sf*

Cl. 2 *p* 3 3 *sf* *sf* *p*

Bsn. *p* *sf* *sf*

14

Cl. 1

Cl. 2

Bsn.

Dynamic markings: *p*, *pp*, *mf*, *f*, *fp*, *sf*, *p*. Performance instructions: *6*, *6*.

Detailed description: This system contains measures 14, 15, and 16. Measure 14 features a long note in Cl. 1 and Cl. 2, and a half note in Bsn. Measure 15 shows Cl. 1 with a sixteenth-note triplet starting with a *p* dynamic, Cl. 2 with a *mf* dynamic, and Bsn. with a *fp* dynamic. Measure 16 has Cl. 1 with a sixteenth-note triplet starting with a *pp* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *sf* dynamic followed by a *p* dynamic.

17

Cl. 1

Cl. 2

Bsn.

Dynamic markings: *mp*, *sf*, *f*, *sf*, *sf*, *f*, *p*, *sf*. Performance instructions: *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has Cl. 1 with a sixteenth-note triplet starting with a *mp* dynamic, Cl. 2 with a *sf* dynamic, and Bsn. with a *sf* dynamic. Measure 18 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *p* dynamic. Measure 19 has Cl. 1 with a sixteenth-note triplet starting with a *sf* dynamic, Cl. 2 with a *sf* dynamic, and Bsn. with a *sf* dynamic.

20

Cl. 1

Cl. 2

Bsn.

Poco piú mosso
♩ = 128

B

Dynamic markings: *f*, *f*, *mf*. Performance instructions: *3*, *3*, *3*.

Detailed description: This system contains measures 20, 21, 22, and 23. Measure 20 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *f* dynamic. Measure 21 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *f* dynamic. Measure 22 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *f* dynamic. Measure 23 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *mf* dynamic. A tempo change to 'Poco piú mosso' and a metronome marking of 128 are indicated above measure 22. A section marker 'B' is placed above measure 23.

24

Cl. 1

Cl. 2

Bsn.

Performance instructions: *3*, *6*, *7*.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *f* dynamic. Measure 25 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *f* dynamic. Measure 26 has Cl. 1 with a sixteenth-note triplet starting with a *f* dynamic, Cl. 2 with a *f* dynamic, and Bsn. with a *f* dynamic.

28

Cl. 1

Cl. 2

Bsn.

mf

32

Cl. 1

Cl. 2

Bsn.

6

3

37

Cl. 1

Cl. 2

Bsn.

C

ff

3

3

41

Cl. 1

Cl. 2

Bsn.

5

7

3

3

44

Cl. 1

Cl. 2

Bsn.

5

ff

7

ff

3

3

3

3

49

Cl. 1

Cl. 2

Bsn.

f

54

Cl. 1

Cl. 2

Bsn.

59

Cl. 1

Cl. 2

Bsn.

D *Vivo* ♩ = 92

f

63

Cl. 1

Cl. 2

Bsn.

67

Cl. 1

Cl. 2

Bsn.

72

Cl. 1

Cl. 2

Bsn.

77

Cl. 1

Cl. 2

Bsn.

E

f

mf

mf

81

Cl. 1

Cl. 2

Bsn.

f

85

Cl. 1

Cl. 2

Bsn.

f

89

Cl. 1

Cl. 2

Bsn.

93

Cl. 1

Cl. 2

Bsn.

F

Marciale ♩ = 128

98

Cl. 1

Cl. 2

Bsn.

102

Cl. 1

Cl. 2

Bsn.

106

Cl. 1

Cl. 2

Bsn.

f

110

Cl. 1

Cl. 2

Bsn.

112

Cl. 1

Cl. 2

Bsn.

sf