



Ioan Dobrinescu

Roumanie, Bucharest

Ave Maria for soprano and chamber orchestra

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ave Maria for soprano and chamber orchestra

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Voix et Orchestre

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

Ioan Dobrinescu

♩ = 88

Flute *pp*

Oboe

Clarinet in B \flat *pp*

Bassoon *pp*

Horn in F

Solo Soprano *mp*
A ve A

♩ = 88

Violin I

Violin II

Viola *ppp*

Violoncello *p*

Contrabass *ppp*

Detailed description: This is a page of a musical score for the piece 'Ave Maria' by Ioan Dobrinescu. The score is arranged for a chamber ensemble and a solo soprano. The top section includes parts for Flute, Oboe, Clarinet in B-flat, and Bassoon, all marked *pp* (pianissimo). The Flute part features a melodic line with triplets and dynamic markings. The Clarinet and Bassoon parts provide harmonic support with similar triplet patterns. The Horn in F part is silent. The Solo Soprano part enters with the lyrics 'A ve A' in the second measure, marked *mp* (mezzo-piano). The bottom section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are marked *p* (piano) and *ppp* (pianississimo) respectively. The Viola part is marked *ppp*. The Violin parts are silent. The score is in 3/4 time and consists of three measures. The tempo is indicated as *♩ = 88*.

poco rit..

4

Fl. *p*

Ob. *pp*

Cl.

Bsn.

Hn. *p*

S.
ve Ma - ri - - a Gra-ti-a ple - na

poco rit..

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Tempo

8

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mp*

S. *mp*

A ve Ma - ri - a

A Tempo

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *ppp*

11 *cresc.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *f*

Bsn. *p* *mf*

Hn. *mp* *mf*

S. *mf* *f*

Ma-ri - a gra-ti-a ple - na gra-ti-a ple na, A-ve Ma - ri - a gra-ti-a ple

cresc.

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

poco rit.

A tempo

A

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f* *ppp*

Hn. *pp* *mp*

S. *mp*

na gra-ti-a ple - na gra-ti-a ple - na Do - mi-

poco rit. A tempo

A

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *p*

Cb. *ppp*

19

Fl. *pp* *p* *cresc.*

Ob. *pp*

Cl. *pp* *p*

Bsn. *p* *mp*

Hn. *p* *mf*

S. nus te - cum Be - ne dic - ta be - ne - di

Vln. I *p* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp*

Bsn.

Hn. *p* *mp*

S. *p* *mp* *mf*

cta tu in mu-li - e - ri - bus Et be-ne dic- tus fru - tus ven

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

rit.

27

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *mf* 6 *f* 3 3

Bsn. *mf* *f* 3 3 3 3 3 3

Hn. *f* 3 3 3 3 3

S. *f* 3

tris tu - i Et be - ne dic - tus fruc - tus ven - tris tu - i

rit.

Lunga

Vln. I *mf* 6 *f* 3 3

Vln. II *mf* 3 3 9 *f* 3 3

Vla. 3 3 *f* 3 3

Vc. 3 *f* 3 3 3 3

Cb. *mf* *f*

A tempo

30

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Je - su.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

34 *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp* *mf*

Hn. *mp* *mf*

S. *mf*

A ve Ma - ri - a

B

cresc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *mf*

Cb. *p*

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

S. A ve Ma - ri -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49

Fl. *mf* 3

Ob. 3 *mf*

Cl. 3 *mf*

Bsn. 3 *mf*

Hn. 3 *mp*

S. ho-ra mor tis nunc et in ho-ra mor tis nos - tre

Detailed description: This block contains the musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Soprano (S.). The Flute part begins with a triplet of eighth notes marked *mf*. The Oboe, Clarinet, and Bassoon parts also feature triplet patterns. The Horn part has a triplet of eighth notes marked *mp*. The Soprano part has the lyrics "ho-ra mor tis nunc et in ho-ra mor tis nos - tre" written below the notes. The tempo marking "molto rit." is indicated at the top of the page.

Vln. I 3

Vln. II 3

Vla. 3 *mp*

Vc. 3 *mf*

Cb. 3 *mf*

Detailed description: This block contains the musical staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts feature triplet patterns. The Viola part has a triplet of eighth notes marked *mp*. The Violoncello and Contrabass parts have triplet patterns and are marked *mf*. The tempo marking "molto rit." is indicated at the top of the page.

C

A tempo

53

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

S. *ppp* *mp* *p*

A ve Ma - ri - a A

C

A tempo

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *ppp*

decrescendo molto

57

Fl. *3* *3* *3* *3* *3* *3* *3*

Ob.

Cl. *3* *3* *3* *3*

Bsn.

Hn. *pp*

S. *pp*
ve Ma - ri - - -

decrescendo molto

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *ppp*

59 *molto rit.*

The musical score for page 18, measures 59-61, is arranged in a system with ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 59 and 60 are in 3/4 time, and measure 61 is in 4/4 time. The tempo is marked *molto rit.* (very slow). The dynamic is *ppp* (pianissimo).

The Flute part features triplets of eighth notes in measures 59 and 60, and a triplet of quarter notes in measure 61. The Oboe part has a long note in measure 60. The Clarinet part has triplets of eighth notes in measures 59 and 60, and a triplet of quarter notes in measure 61. The Bassoon part has a triplet of eighth notes in measure 61. The Horn part has a long note in measure 60. The Saxophone part has a long note in measure 60. The Violin I, Violin II, and Viola parts have long notes in measures 59 and 60. The Violoncello part has a long note in measure 60. The Contrabass part has a long note in measure 60.