



# Ioan Dobrinescu

Roumanie, Bucharest

## Bagatelle, a la manierre d'un siecle perdu-2

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** Bagatelle, a la manierre d'un siecle perdu-2

**Compositeur :** Dobrinescu, Ioan

**Arrangeur :** Dobrinescu, Ioan

**Droit d'auteur :** Copyright © Ioan Dobrinescu

**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Piano seul

**Style :** Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=83059>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Bagatelle

## 2

Ioan Dobrinescu

♩ = 200

Measures 1-4 of the Bagatelle. The score is in bass clef with a 4/4 time signature. The first two measures are in 4/4, the third is in 7/8, and the fourth is in 4/4. Dynamics include *ppp* and *f*. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the Bagatelle. Measure 5 is in 4/4, measure 6 is in 2/4, measure 7 is in 4/4, and measure 8 is in 7/8. Dynamics include *sf*, *pp*, and *p*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Measures 9-11 of the Bagatelle. Measure 9 is in 4/4, measure 10 is in 7/8, and measure 11 is in 4/4. Dynamics include *mp*, *pp*, and *sf*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Measures 12-14 of the Bagatelle. Measure 12 is in 4/4, measure 13 is in 4/4, and measure 14 is in 4/4. Dynamics include *mp*, *p*, and *ppp*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

15

pppp

6

6

pppp

Detailed description: This system contains measures 15 and 16. Measure 15 is in 4/4 time and features a piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 16 is in 5/4 time and continues the piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic *pppp*. A sixteenth-note figure in the right hand of measure 16 is marked with a '6' and a slur.

17

f

f

Detailed description: This system contains measures 17 and 18. Measure 17 is in 4/4 time and features a fortissimo piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 18 is in 5/4 time and continues the fortissimo piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic *f*. A sixteenth-note figure in the right hand of measure 18 is marked with a '6' and a slur.

20

*Sva*

6

ff

ff

Detailed description: This system contains measures 20 and 21. Measure 20 is in 4/4 time and features a fortissimo piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 21 is in 5/4 time and continues the fortissimo piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic *ff*. A sixteenth-note figure in the right hand of measure 20 is marked with a '6' and a slur. A dashed line labeled *Sva* is positioned above the right-hand staff.

23

(8)

6

5

ff

ff

Detailed description: This system contains measures 23 and 24. Measure 23 is in 5/4 time and features a fortissimo piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 24 is in 4/4 time and continues the fortissimo piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic *ff*. A sixteenth-note figure in the right hand of measure 23 is marked with a '6' and a slur. A sixteenth-note figure in the right hand of measure 24 is marked with a '5' and a slur. A dashed line labeled (8) is positioned above the right-hand staff.

25 *ff* *f* *ff* *8va*

28 (8) *f* *ff*

29 *molto crescendo* *f* *sff*

30 *f* *sff*

31

6

3

6

*sf*

*ff*

*sff*

*mf*

5/4

5/4

Detailed description: This system contains measures 31 and 32. Measure 31 is in 5/4 time and features a treble clef with a sixteenth-note triplet (marked '3') and a bass clef with a sixteenth-note sextuplet (marked '6'). Measure 32 is in 4/4 time and features a treble clef with a sixteenth-note sextuplet (marked '6') and a bass clef with a half-note chord. Dynamics include *sf*, *ff*, *sff*, and *mf*.

33

6

*ff*

*sff*

*mf*

*mp*

5/4

4/4

4/4

Detailed description: This system contains measures 33 and 34. Measure 33 is in 5/4 time and features a treble clef with a sixteenth-note sextuplet (marked '6') and a bass clef with a half-note chord. Measure 34 is in 4/4 time and features a treble clef with a half-note chord and a bass clef with a sixteenth-note triplet. Dynamics include *ff*, *sff*, *mf*, and *mp*.

35

*p*

*pp*

*ppp*

8<sup>vb</sup>

Detailed description: This system contains measures 35, 36, and 37. Measure 35 is in 5/4 time and features a treble clef with a half-note chord (marked *p*) and a bass clef with a sixteenth-note triplet. Measure 36 is in 4/4 time and features a treble clef with a half-note chord (marked *pp*) and a bass clef with a sixteenth-note triplet. Measure 37 is in 4/4 time and features a treble clef with a half-note chord and a bass clef with a sixteenth-note triplet. Dynamics include *p*, *pp*, and *ppp*. A dashed line labeled '8<sup>vb</sup>' spans the bottom of the system.

38

6

6

6

6

6

6

*ff*

*ff*

*sff*

*ff*

8

Detailed description: This system contains measures 38 and 39. Measure 38 is in 4/4 time and features a bass clef with sixteenth-note sextuplets (marked '6') in both staves. Measure 39 is in 4/4 time and features a treble clef with a sixteenth-note sextuplet (marked '6') and a bass clef with a sixteenth-note sextuplet (marked '6'). Dynamics include *ff* and *sff*. A dashed line labeled '8' spans the bottom of the system.