



Ioan Dobrinescu

Roumanie, Bucharest

Bagatelle, a la manierre d'un siecle perdu-3

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Bagatelle, a la manierre d'un siecle perdu-3

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : Piano seul

Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=83060>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Bagatelle

3

Ioan Dobrinescu

sempre con sord.

♩ = 92

ppp
pppp
Ped.

The first system of the Bagatelle consists of measures 1 through 4. The right hand plays a series of chords, starting with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth measure. The left hand plays a continuous eighth-note accompaniment. Dynamics include *ppp* and *pppp*. A *Ped.* (pedal) marking is present in the first measure.

2
6
*

The second system contains measures 5 through 8. The right hand continues with chords, including a sixteenth-note chord in the eighth measure. The left hand accompaniment continues. A *6* (sixteenth notes) marking is present in the eighth measure. An asterisk (*) is located at the end of the system.

3
p
Ped.

The third system contains measures 9 through 12. The right hand features chords with accents (>) in the tenth and eleventh measures. The left hand accompaniment continues. A *p* (piano) dynamic marking is present in the tenth measure. A *Ped.* (pedal) marking is present in the ninth measure.

4
*

The fourth system contains measures 13 through 16. The right hand plays chords, with a half note chord in the final measure. The left hand accompaniment continues. An asterisk (*) is located at the end of the system.

2

5

Musical notation for measures 5-6. Measure 5 features a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 6 continues the bass line with a dynamic marking of *p*.

6

Musical notation for measures 7-8. Measure 7 has a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 8 continues the bass line with dynamic markings of *ppp* and *Ped.* *.

7

Musical notation for measures 9-10. Measure 9 has a treble clef with a triplet and a bass clef with a rhythmic pattern. Measure 10 continues the bass line with dynamic markings of *mp* and *Ped.* *.

8

Musical notation for measures 11-12. Measure 11 has a treble clef with chords and a bass clef with a rhythmic pattern. Measure 12 continues the bass line with dynamic markings of *Ped.* * and *Ped.* *.

9

Musical notation for measures 13-14. Measure 13 has a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 14 continues the bass line with dynamic markings of *sf* and *Ped.* *.

10

Musical notation for measures 10-11. Measure 10 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A slur covers measures 10 and 11. Measure 11 has a treble clef with a single chord and a bass clef with a rhythmic accompaniment. A dynamic marking of *ppp* is present in measure 11.

11

Musical notation for measures 11-12. Measure 11 has a treble clef with a single chord and a bass clef with a rhythmic accompaniment. A dynamic marking of *ppp* is present in measure 11. Measure 12 has a treble clef with a single chord and a bass clef with a rhythmic accompaniment. A dynamic marking of *pppp* and the instruction *Lead.* are present in measure 12.

12

Musical notation for measures 12-13. Measure 12 has a treble clef with a single chord and a bass clef with a rhythmic accompaniment. A dynamic marking of *pppp* and the instruction *Lead.* are present in measure 12. Measure 13 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A dynamic marking of *ppp* is present in measure 13.

13

Musical notation for measures 13-14. Measure 13 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A dynamic marking of *ppp* is present in measure 13. Measure 14 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Dynamic markings of *pp* and *ppp* are present in measure 14.

14

Musical notation for measures 14-15. Measure 14 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Dynamic markings of *pp* and *ppp* are present in measure 14. Measure 15 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Dynamic markings of *p* and *ppp* are present in measure 15.

4
15

p

Ped. *

This system contains measures 15 and 16. Measure 15 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A dynamic marking of *p* is present in measure 15. Measure 16 continues the bass line and has a *Ped.* marking. An asterisk is at the end of the system.

16

pp

Ped. *

This system contains measures 17 and 18. Measure 17 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *pp* is present in measure 17. Measure 18 continues the bass line and has a *Ped.* marking. An asterisk is at the end of the system.

17

pp

pppp

Ped. * Ped. *

This system contains measures 19 and 20. Measure 19 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *pp* is present in measure 19. Measure 20 continues the bass line and has a *pppp* marking. Two asterisks are at the end of the system.

18

pp

pppp

Ped. * Ped. *

This system contains measures 21 and 22. Measure 21 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *pp* is present in measure 21. Measure 22 continues the bass line and has a *pppp* marking. Two asterisks are at the end of the system.

19

3

p

20

S^{va}

* Ped. * Ped. *

Ped. * Ped. * Ped. *

21

(8)

6

mf

Ped. *

22

(8)

mf

Ped. *

23

(8)

3

pppp

Ped. *

24

pppp

25

ppp

pppp

ped.

26

*

27

pppp

ped.

28

*

pppp

29

ppp

30

pppp

Red.

*

31

poco rit. - - - - -

32

Red.

33

pppppp

*

pppppp