



Ioan Dobrinescu

Roumanie, Bucharest

Blue Girls's Ballad

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Blue Girls's Ballad
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Swing

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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4. Balada albăstriței Blue girl's Ballad

Ioan Dobrinescu

Swing ♩ = 144

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

6

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

19 **B**

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

38

Musical score for measures 38-44. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time. Measure 38 starts with a dynamic of *f*. The Tpt. 1 part has a melodic line with some rests. The Tpt. 2 part has a steady eighth-note pattern. The Hn. part has a sixteenth-note pattern. The Tbn. part has a dotted quarter note followed by eighth notes. The Tba. part has a simple bass line. The dynamic *f* is indicated at the beginning and again in measure 41.

45 **C**

Musical score for measures 45-51. A section marker **C** is placed above measure 45. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time. Measure 45 starts with a dynamic of *mf*. The Tpt. 1 part has a melodic line. The Tpt. 2 part has a steady eighth-note pattern. The Hn. part has a melodic line starting in measure 47. The Tbn. part has a dotted quarter note followed by eighth notes. The Tba. part has a simple bass line. Dynamics include *mf*, *f*, and *mp*.

52

Musical score for measures 52-58. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time. Measure 52 starts with a dynamic of *f*. The Tpt. 1 part has a melodic line. The Tpt. 2 part has a steady eighth-note pattern. The Hn. part has a melodic line. The Tbn. part has a dotted quarter note followed by eighth notes. The Tba. part has a simple bass line. Dynamics include *f* and *mf*.

D

58

Musical score for measures 58-63. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/8. Measure 58 starts with a dynamic of *mf*. Measures 60 and 61 feature a dynamic of *f*. Measures 62 and 63 return to *mf*.

64

Musical score for measures 64-69. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/8. Measure 65 features a dynamic of *mf*.

70

Musical score for measures 70-75. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/8. Measure 70 starts with a dynamic of *f*. Measure 71 features a dynamic of *mf*.

75

The musical score is arranged in five staves, labeled Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. from top to bottom. The music begins at measure 75. Tpt. 1 and Tpt. 2 play in treble clef, while Hn., Tbn., and Tba. play in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The piece concludes with a final *sf* marking at the end of the fifth measure.