



Ioan Dobrinescu

Roumanie, Bucharest

Caragiale-n carnaval- 4 Bal dâmbovițean

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Caragiale-n carnaval- 4 Bal dâmbovițean

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4. Bal dâmbovițean

Ioan Dobrinescu

un poco accelerando ♩ = 102

Introduction ♩ = 102 rit. . . . **A** Tempo di Polka ♩ = 92 un poco accelerando ♩ = 102

Woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2.

Brass: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, 1st Trombone, 2nd Trombone, Tuba.

Timpani

Percussion: Triangle, Cymbals, Snare Drum, Bass Drum.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Più mosso ♩ = 112

B

15

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Più mosso ♩ = 112

B

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Picc. *f*

Fl. *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mp*

Timp.

C

Tri.

Cym.

S. D. *pp*

B. D.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

D

44

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

D

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc. - Fl. - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Bsn. 1 - Bsn. 2 - Hn. 1 - Hn. 2 - Tpt. 1 - Tpt. 2 - Tbn. 1 - Tbn. 2 - Tba. - Timp. - Tri. - Cym. - S. D. - B. D. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamic markings: *mp*, *p*, *ppp*, *fp*, *fppp*, *bouché*, *ouvert*.

Performance instructions: *bouché* (with '+' signs), *ouvert*.

E

71

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p* *gliss.*

Tbn. 2 *p*

Tba. *(solo)* *p*

Timp. *fppp* *ppp* *fppp*

Tri. *E* *p*

Cym.

S. D.

B. D.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

rit. A tempo ♩ = 112

F

86

This section of the score covers measures 86 to 100. It includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The woodwinds play a complex melodic line, often with trills. The brass instruments provide harmonic support and rhythmic patterns. Dynamic markings include *f*, *mp*, and *mf*. Performance instructions like *rit.* and *A tempo* are indicated at the top.

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.

rit. A tempo ♩ = 112

F

This section of the score covers measures 101 to 115. It includes parts for Triangle, Cymbal, Snare Drum, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabasso. The percussion instruments play rhythmic patterns, with the snare drum marked *mf* and *mp*. The strings play a steady accompaniment. Dynamic markings include *f*, *mp*, and *mf*. Performance instructions like *rit.* and *A tempo* are indicated at the top.

Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Picc. *sf f*

Fl. *sf f*

Ob. 1 *f f*

Ob. 2 *mf f*

Cl. 1 *mf f*

Cl. 2 *mf f*

Bsn. 1 *mf f*

Bsn. 2 *mf f*

Hn. 1 *f f f*

Hn. 2 *f f f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp gliss. f f*

Tbn. 2 *mf f f*

Tba. *mf f*

Timp.

Tri. \triangle

Cym.

S. D. *mp*

B. D.

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

G

113

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.

Quadrille, Allegretto ♩ = 102

G

Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit. A tempo

126

1. 2. H

I

Picc. *sf*

Fl. *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *mf* *mf* *mf*

Bsn. 1 *fz* *fz* *fz* *f* *mf* *mf* *mf* *mf*

Bsn. 2 *fz* *fz* *mf* *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf* *mf*

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba.

Timp. *p* *p*

Tri. 1. 2. H

Cym. *fz* *fz* *mf*

S. D. *fz* *fz* *p* *tr* *mf*

B. D. *fz* *fz* *mf*

Vln. I *f* *f*

Vln. II *fz* *mf* *f*

Vla. *mp* *mf* *mf* *mf*

Vc. *fz* *fz* *fz* *mp* *mf* *mf*

Cb. *fz* *fz* *fz* *mp* *mf* *mf* *mf*

J

139

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

f *fz* *fz*

Hn. 1

Hn. 2

mf *fz* *pp* *mf* *fz* *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

p *mp* *p* *pp* *pp*

Timp.

p

J

Tri.

Cym.

S. D.

B. D.

mf *fz* *p* *mf* *fz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *mf* *fz* *fz* *mf* *fz* *fz*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162 **K** **Vivo** ♩ = 132 13

Picc. *sf* *f* *f* *mf* *mf* *mf* *sf*

Fl. *fz* *f* *f* *f* *f* *f* *mf*

Ob. 1 *fz* *f* *f* *f* *f* *f* *mf*

Ob. 2 *fz* *f* *f* *f* *f* *f* *mf*

Cl. 1 *fz* *mf* *mf* *f* *f* *f* *mf*

Cl. 2 *fz* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *fz* *mf* *mf* *mf* *mf* *mf* *fz* *mf*

Bsn. 2 *fz* *mf* *mf* *mf* *mf* *mf* *fz* *mf*

Hn. 1 *fz* *mf* *f* *fz* *mf*

Hn. 2 *fz* *mf* *mf* *mf* *fz* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mp fz* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mp fz* *mf* *mf* *fz* *mp*

Tbn. 2 *mp fz* *mf* *mf* *fz* *mp*

Tba. *fz* *mf* *mf* *mf* *fz* *mp*

Timp. *p*

K **Vivo** ♩ = 132

Tri. *fz* *mf* *mf* *mf* *mf* *sf*

Cym. *fz* *mf* *mf* *mf* *mf* *sf*

S. D. *fz* *mf* *mf* *mf* *mf* *sf*

B. D. *fz* *mf* *mf* *mf* *mf* *sf*

Vln. I *f* *f* *f* *f* *f* *fz*

Vln. II *f* *f* *f* *f* *f* *fz*

Vla. *mf* *arco* *mf* *mf* *fz*

Vc. *fz* *mf* *mf* *fz* *fz*

Cb. *fz* *mf* *mf* *fz* *fz*

Street organ, Tempo di vals ♩.= 66

L

M

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Street organ, Tempo di vals ♩.= 66

L

M

Tri.

Cym. *mf*

S. D. *mf*

B. D. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

N

183

Picc.

Fl. *mf*

Ob. 1 *f*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *ppp*

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

O

196

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf*

Tri. *mf*

Cym. *mf*

S. D. *pp* *mf* *pp*

B. D. *mf*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf*

207

P

f

p *mf* *ppp*

Tempo di Galop ♩ = 150

P

p

pp

mf

mp

pizz.

mp

mp

mp

This page of a musical score contains measures 219 through 232. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Ob. 1 and Cl. 1:** Both instruments play a melodic line starting in measure 220, marked with a forte (*sf*) dynamic and an accent (>).
- Hn. 1 and 2:** Horns 1 and 2 play a sustained harmonic line starting in measure 220, marked with a piano (*p*) dynamic.
- Timp.:** The timpani part features a rhythmic pattern of eighth notes with a *ppp* (pianissimo) dynamic and an accent (>).
- Tri.:** The triangle part has a rhythmic pattern of eighth notes with a *ppp* dynamic and an accent (>).
- Vln. I and II:** Violins I and II play a complex, rhythmic pattern of eighth and sixteenth notes.
- Vla., Vc., and Cb.:** The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

233 **Q**

Picc. *sf*

Fl. *mf*

Ob. 1

Ob. 2

Cl. 1 *sf mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *ppp*

Tri. **Q** *p*

Cym.

S. D.

B. D.

Vln. I *sf*

Vln. II *sf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

247

R

Picc. *sf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *ppp*

Tri. *R*

Cym.

S. D.

B. D.

Vln. I *sf* *mp*

Vln. II *sf* *mp*

Vla. *sf* *mp* *arco*

Vc. *mp*

Cb. *mp*

255

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Picc. *sf*

Fl. *f*

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *f*

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

276 **S** L'ostesso tempo, ♩ = 150

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1 (solo) *f*

Hn. 2 -

Tpt. 1 (solo) *f*

Tpt. 2 -

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. -

L'ostesso tempo, ♩ = 150

S

Tri. -

Cym. -

S. D. *p*

B. D. *p*

Vln. I (solo) *f* fluierturi

Vln. II -

Vla. -

Vc. -

Cb. -

T

(solo)

Picc. *f*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *f* (solo)

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *sf*

Tba. *mp*

Timp.

T

Tri.

Cym.

S. D. *sf* *sf* *mp*

B. D. *sf* *sf* *mp*

Vln. I *f* *f* *f* *fluierturi*

Vln. II

Vla.

Vc.

Cb.

296

Picc.

Fl. *(solo)*
f

Ob. 1

Ob. 2

Cl. 1 *(solo)*
mf

Cl. 2

Bsn. 1 *(solo)*
mp

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *(solo)*
f

Tpt. 2

Tbn. 1 *mp* *pp*

Tbn. 2 *p* *pp*

Tba. *pp*

Timp.

Tri.

Cym. *sf*

S. D. *sf* *p* *pp*

B. D. *sf* *p* *pp*

Vln. I *fluierturi*
f *f* *f*

Vln. II

Vla.

Vc.

Cb.

Perinița, Presto ♩=190

U

V

306

Picc. *f* (tutti)

Fl. *f* (tutti)

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* (tutti) *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mp* (tutti)

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perinița, Presto ♩=190

U

V

Tri.

Cym.

S. D. *mf*

B. D. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f* arco

Cb. *f*

320 W X

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.

W X

Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

334

Picc. *f* **Y**

Fl. *f* 3

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* 3

Cl. 2 *f* 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tba.

Timp.

Y

Tri.

Cym.

S. D. 3

B. D.

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

344 **Z**

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Z

Tri.

Cym.

S. D. *mf*

B. D.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *f*

Vc. *sf* *f*

Cb. *f*

This page of a musical score, page 30, contains measures 357 through 370. The score is for a symphony orchestra and is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Melodic line, mirroring the Piccolo.
- Ob. 1** (Oboe 1): Melodic line with eighth notes.
- Ob. 2** (Oboe 2): Rhythmic accompaniment of eighth notes, marked *f* (forte) starting at measure 365.
- Cl. 1** (Clarinet 1): Melodic line with eighth notes.
- Cl. 2** (Clarinet 2): Melodic line with eighth notes.
- Bsn. 1** (Bassoon 1): Rhythmic accompaniment of eighth notes.
- Bsn. 2** (Bassoon 2): Rhythmic accompaniment of eighth notes.
- Hn. 1** (Horn 1) and **Hn. 2** (Horn 2): Rhythmic accompaniment of eighth notes.
- Tpt. 1** (Trumpet 1) and **Tpt. 2** (Trumpet 2): Melodic lines with eighth notes.
- Tbn. 1** (Tuba 1), **Tbn. 2** (Tuba 2), and **Tba.** (Tuba): Rests throughout the passage.
- Timp.** (Timpani): Rests throughout the passage.
- Tri.** (Triangle) and **Cym.** (Cymbal): Rests throughout the passage.
- S. D.** (Snare Drum): Rhythmic accompaniment of eighth notes.
- B. D.** (Bass Drum): Rests throughout the passage.
- Vln. I** (Violin I): Melodic line with eighth notes.
- Vln. II** (Violin II): Melodic line with eighth notes.
- Vla.** (Viola): Rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello) and **Cb.** (Contrabass): Rhythmic accompaniment of eighth notes.

AA

372

31

Picc. *f*

Fl. *f* 3

Ob. 1 *f* 3

Ob. 2 *f*

Cl. 1 *f* 3

Cl. 2 *f* 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tba.

Timp.

AA

Tri.

Cym.

S. D. *mf*

B. D. *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

383 **BB**

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp.

BB

Tri. Cym. S. D. B. D. Vln. I Vln. II Vla. Vc. Cb.

396

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

CC

410

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *f*

Tba. *mf* *f*

Timp. *mf*

CC

Tri.

Cym.

S. D. *mf*

B. D. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

420

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

428