



Ioan Dobrinescu

Roumanie, Bucharest

Dance Suite from Descriptio Moldavie- 2. Ostropelul

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Dance Suite from Descriptio Moldavie- 2. Ostropelul

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Violon et Piano

Style : Traditionnel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Dance Suite from Descriptio Moldavie 2 Ostropelul

Ioan Dobrinescu

Allegro con brio e ben ritmato ♩ = 112

Violin

Piano

Allegro con brio e ben ritmato ♩ = 112

11

A

mp

A

ppp

20

mf

pp

29

B

pizz.

mf

arco

mf

B

mf

pp

38

45

C

f

C

mf

mf

53

61

D

p

p

mp

D

pp

pp

pp

70

mf

mp

mp

Detailed description: This system contains measures 70 through 73. The top staff is a single melodic line in treble clef with a dynamic marking of *mf*. The middle and bottom staves are a grand staff (treble and bass clefs) with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some chords in the bass line.

74

ff

ff

ff

Detailed description: This system contains measures 74 through 77. The top staff is a single melodic line in treble clef with a dynamic marking of *ff*. The middle and bottom staves are a grand staff (treble and bass clefs) with a dynamic marking of *ff*. The music continues with similar rhythmic patterns, ending with a double bar line and repeat dots.