



Ioan Dobrinescu

Roumanie, Bucharest

Dance Suite from Descriptio Moldavie- 2. Ostropelul

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Dance Suite from Descriptio Moldavie- 2. Ostropelul

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Flute et Piano

Style : Traditionnel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Dance Suite from Descriptio Moldavie 2 Ostropelul

Ioan Dobrinescu

Allegro con brio e ben ritmato ♩ = 112

Flute

Piano

Allegro con brio e ben ritmato ♩ = 112

11 **A** *mp*

A *ppp*

20 *mf* *pp*

29 **B** *mf* *pp*

B *mf* *pp*

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Allegro con brio e ben ritmato' and a quarter note equal to 112 (♩ = 112). The key signature has one sharp (F#) and the time signature is 7/16. The Flute part starts with a whole rest. The Piano part begins with a rhythmic accompaniment of eighth notes, marked *ppp*. Section A starts at measure 11, with the Flute playing a melody marked *mp* and the Piano providing accompaniment marked *ppp*. Section B starts at measure 29, with the Flute playing a more active melody marked *mf* and the Piano accompaniment marked *pp*. The score concludes with a final *pp* dynamic in the piano part.

38

45

C

f

C

mf

mf

53

61

D

p

p

mp

D

pp

pp

pp

70

mf

mp

mp

This system contains measures 70 through 73. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 70-72 are marked *mf* (mezzo-forte) and measure 73 is marked *mp* (mezzo-piano). The melody in the top staff consists of eighth and sixteenth notes. The grand staff accompaniment includes chords and moving lines in both hands.

74

ff

ff

ff

This system contains measures 74 through 77. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measures 74-76 are marked *ff* (fortissimo), and measure 77 is also marked *ff*. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features chords and moving lines in both hands, with a repeat sign at the end of measure 77.