



# Ioan Dobrinescu

Roumanie, Bucharest

## Dance suite from Descriptio Moldavie - 1. Sarba

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Dance suite from Descriptio Moldavie - 1. Sarba

**Compositeur :** Dobrinescu, Ioan

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Violon et Piano

**Style :** Traditionnel

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Dance Suite from Descriptio Moldavie 1 Sârba

Ioan Dobrinescu

**Presto** ♩. = 140

Violin

Piano

**Presto** ♩. = 140

*mf*

*mf*

*pp*

10

**A** *Sul G*

*mp*

**A**

*pp*

*pp*

19

*pos. ord.*

*mf*

27

**B** *Sul G*

*p*

**B**

*p*

36 *pos. ord.*

*p*

45 **C** *mp*

**C** *mf*

*mp*

53 *f* *gliss.*

59

*8va*

**D** L'ostesso tempo ♩ = ♩  
*Sul D*  
*f* *pos ord.*

**D** L'ostesso tempo ♩ = ♩

(8).1  
*mp*

Musical notation for measures 86-92, third system. Treble clef features sixteenth-note runs and triplets. Bass clef continues the eighth-note accompaniment. Dynamic is fortissimo (ff).

**E** *ff*

Musical notation for measures 99-104, fifth system. Treble clef features sixteenth-note runs and triplets. Bass clef continues the eighth-note accompaniment. Dynamic is fortissimo (ff).

Musical notation for measures 105-110, sixth system. Treble clef features sixteenth-note runs and triplets. Bass clef continues the eighth-note accompaniment. Dynamic is fortissimo (ff).

106 **F** Più mosso ♩. = 160  
*ff*

**F** Più mosso ♩. = 160  
*f*

113 *fff*

120 *ff* *ff* *fff*