



Ioan Dobrinescu

Roumanie, Bucharest

Electoral Polca

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Electoral Polca
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Populaire / Dance

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Polca Electorală

Electoral Polca

Ioan Dobrinescu

Allegretto, con hummore ♩ = 152

Musical score for the first system, measures 1-7. The score is for five instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The 1st Trumpet part begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Trombone part has a melodic line with slurs and accents. The 2nd Trumpet, Horn, and Tuba parts are silent in this system.

Musical score for the second system, measures 8-14. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 8 is marked with a box containing the letter 'A'. The 1st Trumpet part begins with a *f* dynamic and plays a melodic line with slurs and accents. The Trombone part has a rhythmic pattern of eighth notes with a *mf* dynamic. The Tuba part has a rhythmic pattern of eighth notes with a *mp* dynamic. The 2nd Trumpet and Horn parts are silent in this system.

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B

16

Musical score for Section B, measures 16-23. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 starts with a *mf* dynamic. Tpt. 1 plays a rhythmic pattern of eighth notes. Tpt. 2, Hn., and Tbn. enter in measure 17 with *mf* dynamics. Tba. enters in measure 17 with *mf* dynamics. In measure 18, Tpt. 1 has a *mp* dynamic. In measure 19, Tpt. 1 has a *f* dynamic. In measure 20, Tpt. 1 has a *f* dynamic. In measure 21, Tpt. 1 has a *f* dynamic. In measure 22, Tpt. 1 has a *f* dynamic. In measure 23, Tpt. 1 has a *f* dynamic.

24

Musical score for Section B, measures 24-31. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a *f* dynamic. Tpt. 1 plays a rhythmic pattern of eighth notes. Tpt. 2, Hn., and Tbn. enter in measure 24 with *mf* dynamics. Tba. enters in measure 24 with *mf* dynamics. In measure 25, Tpt. 1 has a *f* dynamic. In measure 26, Tpt. 1 has a *f* dynamic. In measure 27, Tpt. 1 has a *f* dynamic. In measure 28, Tpt. 1 has a *f* dynamic. In measure 29, Tpt. 1 has a *f* dynamic. In measure 30, Tpt. 1 has a *f* dynamic. In measure 31, Tpt. 1 has a *f* dynamic.

C

32

Musical score for Section C, measures 32-39. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 starts with a *f* dynamic. Tpt. 1 plays a rhythmic pattern of eighth notes. Tpt. 2, Hn., and Tbn. enter in measure 32 with *mf* dynamics. Tba. enters in measure 32 with *mf* dynamics. In measure 33, Tpt. 1 has a *f* dynamic. In measure 34, Tpt. 1 has a *f* dynamic. In measure 35, Tpt. 1 has a *f* dynamic. In measure 36, Tpt. 1 has a *f* dynamic. In measure 37, Tpt. 1 has a *f* dynamic. In measure 38, Tpt. 1 has a *f* dynamic. In measure 39, Tpt. 1 has a *f* dynamic.

41

Musical score for measures 41-48. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 41 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

mp

49

Musical score for measures 49-55. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 49 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

mf

mf

mf

mf

56

Musical score for measures 56-62. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 56 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte).

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf