



Ioan Dobrinescu

Roumanie, Bucharest

Heroic Variations on Bartok's Romanian Christmas Songs - 2

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Heroic Variations on Bartok's Romanian Christmas Songs - 2

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Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Heroic Variations on Bartok's Romanian Christmas Songs 2

Ioan Dobrinescu

Allegro ♩ = 112 **poco rit.**

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
Flugelhorn
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
1st Tuba in F
1st Tuba in Bb

mf *f* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mf* *mp* *p*

Detailed description: This is a page of a musical score for a brass ensemble. The score is written for ten parts: 1st, 2nd, and 3rd Trumpet in Bb; Flugelhorn; 1st and 2nd Horn in F; 1st, 2nd, and 3rd Trombone; and 1st Tuba in F and 1st Tuba in Bb. The music is in 5/8 time and consists of 16 measures. The first five measures are marked 'Allegro' with a tempo of ♩ = 112. The first four measures feature melodic lines for the trumpets and flugelhorn, with dynamics ranging from mezzo-forte (mf) to forte (f). The last measure of this section is marked 'poco rit.'. The remaining eleven measures are primarily rests for the upper brass, with the trombones and tubas playing a rhythmic accompaniment starting in measure 6. Dynamics for the lower brass include mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

15 **A** Andante Espressivo ♩=58 poco rit. Andante ♩=60 poco rit. Andante ♩=62

The score is for a brass section in 4/4 time. It includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. Bb. The music begins at measure 15 with a tempo of Andante Espressivo (♩=58). It transitions to Andante (♩=60) at measure 20, and then to Andante (♩=62) at measure 25, with a 'poco rit.' marking. Dynamic markings include *pp*, *p*, *mp*, and *ppp*. There are several accents and slurs throughout the piece. The Tbn. 3 part features triplet markings. The Tba. Bb part has a *ppp* marking at the beginning.

25

poco rit. . . **B** Andante ♩=60

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. Bb. The music is in 3/4 time and features various dynamics such as *mp*, *p*, *ppp*, and *pp*. The score includes triplets and slurs. The key signature has one sharp (F#).

rall. . . . ♩=58

rall. . .

C Andante ♩=52

Incalzando ♩=58

34

Tpt. 1 *f* *mf* *ppp*

Tpt. 2 *mp* *mf* *p*

Tpt. 3 *mf* *p* *ppp*

Flug. *mp* *f* *p*

Hn. 1 *mp* *f* *p* *mp* *p*

Hn. 2 *mp* *f* *p* *mp* *pp* *p*

Tbn. 1 *mp* *mf* *p* *mp* *mp* *ppp*

Tbn. 2 *mp* *mf* *p* *ppp*

Tbn. 3 *mp* *mf* *p* *ppp*

Tba. F *mp* *p* *pp*

Tba. Bb *mp* *p* *ppp* *pp*

mp *p* *ppp* *pp*

45

♩=64

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. Bb

p *mp* *f* *6* *mp* *mf* *mp* *f* *mp* *mp* *mp* *mp*

51 rall. Lunga

Instrumentation and Dynamics:

- Tpt. 1:** *mp* (measures 51-52), *p* (measures 53-54), *pp* (measures 55-60)
- Tpt. 2:** *p* (measures 51-52), *pp* (measures 53-54), *p* (measures 55-56), *pp* (measures 57-60)
- Tpt. 3:** *p* (measures 51-52), *pp* (measures 53-54), *pp* (measures 55-60)
- Flug.:** *p* (measures 51-52), *pp* (measures 53-54), *mp* (measures 55-56), *pp* (measures 57-60)
- Hn. 1:** *p* (measures 51-52), *pp* (measures 53-54), *pp* (measures 55-60)
- Hn. 2:** *p* (measures 51-52), *pp* (measures 53-54), *pp* (measures 55-60)
- Tbn. 1:** *p* (measures 51-52), *mp* (measures 53-54), *p* (measures 55-56), *pp* (measures 57-60)
- Tbn. 2:** *p* (measures 51-52), *pp* (measures 53-54), *pp* (measures 55-60)
- Tbn. 3:** *p* (measures 51-52), *pp* (measures 53-54), *mp* (measures 55-56), *p* (measures 57-58), *pp* (measures 59-60)
- Tba. F:** *p* (measures 51-52), *mp* (measures 53-54), *p* (measures 55-56), *pp* (measures 57-60)
- Tba. Bb:** *p* (measures 51-52), *pp* (measures 53-54), *ppp* (measures 55-56), *p* (measures 57-58), *pp* (measures 59-60)