



Ioan Dobrinescu

Roumanie, Bucharest

Heroic Variations on Bartok's Romanian Christmas Songs - 3

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Heroic Variations on Bartok's Romanian Christmas Songs - 3

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Arrangeur : Dobrinescu, Ioan

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Instrumentation : Choeur de cuivre

Style : Noel

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Heroic Variations on Bartok's Romanian Christmas Songs 3

Ioan Dobrinescu

Allegreto semplice ♩ = 112 **poco rit.** **Allegreto** ♩ = 112

1st Trumpet in Bb *mf*

2nd Trumpet in Bb

3rd Trumpet in Bb

Flugelhorn *p*

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trombone *mp*

2nd Trombone

3rd Trombone

1st Tuba in F *mf*

2nd Tubain Bb

Detailed description: This is a page of a musical score for a brass ensemble. The score is written for 10 instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Flugelhorn, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Tuba in F, and 2nd Tuba in Bb. The music is in 4/8 time and features a key signature of one flat (Bb). The tempo is marked 'Allegreto semplice' with a quarter note equal to 112 beats per minute. The score is divided into two sections by a double bar line. The first section is marked 'Allegreto semplice' and the second section is marked 'poco rit.' followed by 'Allegreto' with the same tempo marking. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The 1st Trumpet part has a melodic line with some grace notes and slurs. The Horns and Trombones play sustained notes with some movement. The Tuba parts have a more rhythmic, dotted pattern. The Flugelhorn has a melodic line in the second section.

16 *poco rit.* *Allegreto* ♩ = 112 *rall.*

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *f*.
- Tpt. 2:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Tpt. 3:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Flug.:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Hn. 1:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Hn. 2:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tbn. 1:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Tbn. 2:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tbn. 3:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tba. in Fa:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tba. in Bb:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.

31 **A** Scherzo sempre *pp* ♩.=60

Musical score for Scherzo sempre *pp*, measures 31-40. The score includes staves for Tpt. 1, 2, 3, Flug., Hn. 1, 2, Tbn. 1, 2, 3, Tba. in Fa, and Tba. in Bb. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Scherzo sempre *pp*' with a quarter note equal to 60 beats per minute. The brass instruments have specific parts starting from measure 31, with dynamics like *pp* and accents.

B

44

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

cantus planus

p

p

3

p

55

The musical score is for a brass section and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, playing eighth-note patterns with accents.
- Tpt. 2**: Trumpet 2, Treble clef, playing eighth-note patterns with accents.
- Tpt. 3**: Trumpet 3, Treble clef, playing eighth-note patterns with accents and triplets.
- Flug.**: Flugelhorn, Treble clef, playing eighth-note patterns with accents and triplets.
- Hn. 1**: Horn 1, Treble clef, playing a sustained chord with a slur.
- Hn. 2**: Horn 2, Treble clef, playing a sustained chord with a slur.
- Tbn. 1**: Trombone 1, Bass clef, playing eighth-note patterns with accents.
- Tbn. 2**: Trombone 2, Bass clef, playing eighth-note patterns with accents.
- Tbn. 3**: Trombone 3, Bass clef, playing eighth-note patterns with accents.
- Tba. in Fa**: Trombone in F, Bass clef, playing eighth-note patterns with accents and triplets.
- Tba. in Bb**: Trombone in Bb, Bass clef, playing eighth-note patterns with accents and triplets.

C

Musical score for a brass ensemble, measures 64-72. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard brass section: three trumpets (Tpt. 1, 2, 3), flugels (Flug.), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and two tubas (Tba. in Fa, Tba. in Bb). The score begins with a rehearsal mark 'C' at measure 64. The trumpets and flugels play melodic lines with various articulations, including accents and slurs. The horns play sustained chords, with some notes tied across measures. The trombones and tubas provide harmonic support with rhythmic patterns and sustained notes. The score concludes at measure 72.

D

Allegreto ♩ = 112

74

The musical score consists of ten staves for brass instruments. The first five staves are for Trumpets (Tpt. 1, 2, 3) and Flugelhorn (Flug.). The last five staves are for Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tubas (Tba. in Fa, Tba. in Bb). The key signature has one flat (Bb) and the time signature is 4/4. Measure 74 is marked with a '74' above the first staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line at the end of measure 81.

84

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

p

pp

ppp

cantus planus

pp

ppp

E Tempo primo ma Calmo ♩ = 108

rall.

94

Tpt. 1 *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flug. *pp* *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *p*

Tba. in Fa

Tba. in Bb *ppp*

The musical score is for a brass section and includes the following instruments and parts:

- Tpt. 1:** Trumpet 1, starting at measure 94 with a *p* dynamic.
- Tpt. 2:** Trumpet 2, starting at measure 94 with a *mp* dynamic.
- Tpt. 3:** Trumpet 3, starting at measure 94 with a *mp* dynamic.
- Flug.:** Flugelhorn, starting at measure 94 with a *pp* dynamic, then *ppp*.
- Hn. 1 & 2:** Horns 1 and 2, starting at measure 94 with a *ppp* dynamic.
- Tbn. 1 & 2:** Trombones 1 and 2, starting at measure 94 with a *ppp* dynamic.
- Tbn. 3:** Trombone 3, starting at measure 94 with a *p* dynamic.
- Tba. in Fa & Bb:** Tubas in F and Bb, starting at measure 94 with a *ppp* dynamic.

108 **F** Scherzo, Più Deciso $\text{♩} = 64$

Musical score for Scherzo, Più Deciso, page 10. The score is for a full orchestra and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. in Fa, and Tba. in Bb. The music is in 3/4 time with a key signature of one flat. It features various dynamics such as *pp* and *pp*, and includes triplets and accents.

G poco a poco cresc.

120

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug.), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tubas (Tba. in Fa, Tba. in Bb). The score is in 4/4 time and features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature has one flat (Bb). The score is marked with a 'G' dynamic and 'poco a poco cresc.' instruction. The page number is 11, and the measure number is 120.

128

The image shows a page of a musical score for brass instruments, starting at measure 128. The score is written for ten parts: three trumpets (Tpt. 1, 2, 3), a flugelhorn (Flug.), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and two tubas (Tba. in Fa, Tba. in Bb). The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The tuba parts include triplet markings. The page number '12' is in the top left corner, and the measure number '128' is at the top of the first staff.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

3

3

H Incalzando ♩. = 68

136

The musical score is arranged in ten staves. The top four staves are for Trumpets 1, 2, and 3, and the Flugelhorn. The next two staves are for Horns 1 and 2. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Tubas in F and Bb. The score begins at measure 136. The key signature has one flat (Bb). The tempo is marked 'Incalzando' with a quarter note equal to 68 beats per minute. The dynamics range from *p* (piano) to *f* (forte). There are several triplet markings (3) throughout the score. The notation includes various rhythmic values, slurs, and accents.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

mf

f

mf

mf

p

f

mf

p

mf

146 *molo cresc.*

Piú Calmo ma luminoso ♩ = 106

Scherzo ♩ = 72

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

ff

mp

mp

mp

f

f

ff

mp

mp

f

p

mp

158

Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba. in Fa
 Tba. in Bb

Musical score for brass instruments. The score includes parts for Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, and Tubas in F and Bb. The music features various dynamics such as *fff*, *ff*, *sf*, and *ff*, and includes triplets and slurs. The key signature is one flat (Bb) and the time signature is 4/4.