



Ioan Dobrinescu

Roumanie, Bucharest

Masquerade_variations on a folk tune

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Masquerade_variations on a folk tune

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano, Violon, Violoncelle

Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Masquerade

Variations on a folk tune

Trio version for Sânziana & friends

Ioan Dobrinescu

Espressivo $\text{♩} = 60$

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

A

16

Vln. *pp*

Vc. *arco pp*

Pno. *pp*

20

Vln. *mf*

Vc. *mf*

Pno. *mp*

poco rit.

24

♩ = 56

♩ = 66 **Tempo de Bolero**

Vln. *pp*

Vc. *pizz. pp*

Pno.

con legno battuto alla punt d'arco

28

Vln. 

Vc. 

Pno. 

32

Vln. 

Vc. 

Pno. 

36

Vln. 

Vc. 

Pno. 

40

Vln. *pp*

Vc. *pp*

Pno. *pp*

44

Vln. *pizz.* *pp* *arco. ord.* *p* **C**

Vc. *pp*

Pno. *pp*

48

Vln. *pp* *p*

Vc. *arco* *pp* *p*

Pno. *pp* *mp*

Poco a poco incalzando

♩ = 69

51

Vln. *mf* *f*

Vc. *mp* *mf*

Pno. *mf*

Measures 51-53: Violin and Violoncello play sixteenth-note triplets. Piano accompaniment features chords and bass lines with triplets. Dynamics range from *mf* to *f*.

54

Vln. *f*

Vc. *f*

Pno.

Measures 54-56: Violin and Violoncello continue with sixteenth-note triplets. Piano accompaniment features chords and bass lines with triplets. Dynamics range from *f* to *mf*.

Molto libero

57

Vln. *sf* *mf* *p*

Vc. *sf* *f* *mf*

Pno. *sf*

Measures 57-60: Violin and Violoncello play sixteenth-note triplets. Piano accompaniment features chords and bass lines with triplets. Dynamics range from *sf* to *p*.

61 **Rubato** ♩ = 66 rit. **D** Tango echoes ♩ = 78

Vln. *pp* *ppp* *mp*

Vc. *pp* *ppp* *mp*

Pno. *pp* *ppp* *p*

66 ♩ = 80

Vln. *mf*

Vc. *mp*

Pno. *mp*

71 **poco rit.** ♩ = 84

Vln. *f*

Vc. *mf*

Pno. *mf*

75 $\text{♩} = 88$

Vln. *più f*

Vc. *f*

Pno. *f*

78 *poco rit.* **E** $\text{♩} = 84$

Vln. *mf*

Vc. *mf*

Pno. *f*

82

Vln. *p*

Vc. *p*

Pno. *mp*

86

Vln.

Vc.

Pno.

mp

mp

90

Vln.

Vc.

Pno.

pp

ppp

f

rit. ... ♩ = 80

rit. ...

F Polonesa ♩ = 92

96

Vln.

Vc.

Pno.

f

f

101

Vln.

Vc.

Pno.

Violin (Vln.) and Violoncello (Vc.) parts for measures 101-105. The Violin part features a melodic line with slurs and accents. The Violoncello part has a bass line with triplets and a forte (*f*) dynamic. The Piano (Pno.) part consists of a right-hand melody with triplets and a left-hand accompaniment with chords and single notes, also marked *f*.

106

Vln.

Vc.

Pno.

Violin (Vln.) and Violoncello (Vc.) parts for measures 106-110. The Violin part continues with a melodic line. The Violoncello part features a prominent 9th-note triplet in measure 106 and other triplet patterns, with a forte (*f*) dynamic. The Piano (Pno.) part has a right-hand melody with triplets and a left-hand accompaniment with chords, marked *f*.

110

Vln.

Vc.

Pno.

Violin (Vln.) and Violoncello (Vc.) parts for measures 110-114. The Violin part has a melodic line with triplets and a forte (*f*) dynamic. The Violoncello part features a complex bass line with triplets, a quintuplet (5), and a sextuplet (6), with a forte (*f*) dynamic. The Piano (Pno.) part has a right-hand melody with triplets and a left-hand accompaniment with chords, marked *mf*.

114

Vln.

Vc.

Pno.

pizz.

Polca ♩ = 132

119

G

Vln.

Vc.

Pno.

arco

129

Vln.

Vc.

Pno.

136

Vln.

Vc.

Pizz.

arco

Pno.

145

H Espressivo $\text{♩} = 60$

Vln.

Vc.

Pno.

mp

p

p

151

Vln.

Vc.

Pno.

p

pp

10

10

3

3

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in G major and 4/4 time. It begins at measure 155. The Violin and Viola parts are marked *mf* and feature melodic lines with slurs and accents. The Piano part is marked *mp* and features a rhythmic accompaniment with chords and arpeggios. A *rit.* (ritardando) marking is present above the Violin staff. The score concludes with a double bar line.